

Jim'll Fix It - Jim'll Fix It

♩ = 123,999992

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings1

Strings

Grand Piano

The musical score is arranged in a system with seven staves. The top two staves are labeled 'Drums Mapped' and show a simple drum pattern with a snare drum on the second and fourth beats of each measure. The third staff is 'Clean Gt.', showing a melodic line with a triplet of eighth notes on the first beat of each measure. The fourth staff is 'Fingered Bs.', showing a bass line with a single note on the first beat of each measure. The fifth staff is 'Choir Aahs', which is empty. The sixth staff is 'Syn. Strings1', showing a string ensemble part with a melodic line and a rhythmic accompaniment. The seventh staff is 'Grand Piano', showing a complex piano accompaniment with multiple voices and a melodic line.

4

Flute

Drums Mapped

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings 1

Strings

Grand Piano



6

Flute

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings 1

Grand Piano

9

Flute

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings 1

Grand Piano



12

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings 1

Grand Piano

14

Flute

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings1

Grand Piano

Detailed description: This system contains measures 14 and 15. The Flute part has a melodic line with eighth notes and rests. The Drums Mapped part shows a consistent rhythmic pattern. The Clean Gt. part features a series of chords and a triplet of eighth notes. The Fingered Bs. part has a bass line with a triplet of eighth notes. The Syn. Strings1 part consists of a block chord. The Grand Piano part has a complex accompaniment with many notes and rests.



16

Flute

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings1

Grand Piano

Detailed description: This system contains measures 16 and 17. The Flute part continues with a melodic line, including a triplet of eighth notes. The Drums Mapped part maintains the same rhythmic pattern. The Clean Gt. part has chords and a triplet of eighth notes. The Fingered Bs. part has a bass line with a triplet of eighth notes. The Syn. Strings1 part consists of a block chord. The Grand Piano part has a complex accompaniment with many notes and rests.

18

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Syn. Strings 1

Grand Piano



20

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings 1

Grand Piano

22

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings 1

Grand Piano



24

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings 1

Grand Piano

27

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings I

Grand Piano

29

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings I

Grand Piano

31

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings I

Grand Piano

Detailed description: This system contains measures 31 and 32. The 'Drums Mapped' part shows a steady eighth-note pattern. The 'Clean Gt.' part features a melodic line with some rests. The 'Fingered Bs.' part has a bass line with a long note in measure 31. The 'Choir Aahs' part consists of sustained chords. The 'Syn. Strings I' part has a few notes in measure 32. The 'Grand Piano' part has a complex accompaniment with many notes.



33

Flute

Drums Mapped

Drums Mapped

Clean Gt.

Fingered Bs.

Choir Aahs

Syn. Strings I

Grand Piano

Detailed description: This system contains measures 33 and 34. The 'Flute' part has a melodic line starting in measure 33. The 'Drums Mapped' parts show a consistent eighth-note pattern. The 'Clean Gt.' part continues with a melodic line. The 'Fingered Bs.' part has a bass line. The 'Choir Aahs' part has sustained chords. The 'Syn. Strings I' part has a melodic line with a triplet in measure 34. The 'Grand Piano' part has a complex accompaniment.

Jim'll Fix It - Jim'll Fix It

Flute

♩ = 123,999992

4

8

12

16

20

29

♩ = 123,999992

36

Drums Mapped

Jim'll Fix It - Jim'll Fix It

♩ = 123,999992

4/4

6

29

8

Drums Mapped

Jim'll Fix It - Jim'll Fix It

♩ = 123,999992

3

6

7

11

3

15

19

3

23

27

3

31

34

♩ = 123,999992

3

Detailed description: This image shows a drum score for the song 'Jim'll Fix It'. The score is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 123,999992. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure starts with a rest followed by a sixteenth note, then a triplet of eighth notes, indicated by a '6' above the notes. The rest of the score consists of a series of eighth-note patterns, with several measures containing triplets of eighth notes, indicated by a '3' below the notes. The score ends at measure 34 with a final triplet of eighth notes. A second tempo marking of a quarter note equal to 123,999992 is placed above the final measure.

Jim'll Fix It - Jim'll Fix It

Clean Gt.

♩ = 123,999992

The image displays a guitar score for the song 'Jim'll Fix It'. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 20, 22, 25, 28). The music is written in a 4/8 time signature. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 9. The score includes various musical notations such as chords, eighth notes, and triplets. A tempo marking '♩ = 123,999992' is located at the top left. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Clean Gt.

31

34

♩ = 123,99999%

36

♩ = 123,99999%

Fingered Bs.

Jim'll Fix It - Jim'll Fix It

♩ = 123,999992

7

12

16

21

25

29

33

♩ = 123,99999

36

Choir Aahs

Jim'll Fix It - Jim'll Fix It

♩ = 123,999992

20

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain chords and eighth notes.

24

Musical notation for measures 21-24. Measures 21-22 have chords and eighth notes. Measures 23-24 have sustained chords.

28

Musical notation for measures 25-28. Measures 25-26 have chords and eighth notes. Measures 27-28 have sustained chords.

33

♩ = 123,99999

Musical notation for measures 29-33. Measures 29-30 have sustained chords. Measures 31-32 have chords and eighth notes. Measure 33 has a sustained chord.

36

♩ = 123,99999

Musical notation for measures 34-36. Measure 34 has a sustained chord. Measures 35-36 have chords and eighth notes.

Jim'll Fix It - Jim'll Fix It

Syn. Strings1

♩ = 123,999992

9

17

24

30

34

♩ = 123,999992

Jim'll Fix It - Jim'll Fix It

Strings

♩ = 123,999992

5

29

Jim'll Fix It - Jim'll Fix It

Grand Piano

♩ = 123,999992

The image displays a complex musical score for the piece 'Jim'll Fix It' by Duke Ellington. It is written for Grand Piano and consists of ten staves of music, numbered 4, 6, 9, 12, 14, 17, 20, 22, and 25. The score is in 4/4 time and features a tempo of 123,999992 beats per minute. The music is characterized by dense, intricate textures with many beamed notes and complex rhythmic patterns. The key signature changes throughout the piece, with flats appearing in several measures. The notation includes various note values, rests, and dynamic markings, creating a rich and detailed musical composition.

V.S.

Grand Piano

28

Musical notation for measures 28 and 29. The notation is in treble clef. Measure 28 features a series of chords and a triplet of eighth notes. Measure 29 continues with chords and a triplet of eighth notes. A fermata is placed over the end of measure 29.

30

Musical notation for measures 30, 31, and 32. The notation is in treble clef. Measure 30 starts with a fermata. Measures 31 and 32 contain complex chordal textures and melodic lines.

33

Musical notation for measures 33 and 34. The notation is in treble clef. Measure 33 features a prominent chordal texture. Measure 34 continues with complex chordal textures and melodic lines.

35

Musical notation for measures 35, 36, and 37. The notation is in treble clef. Measure 35 features a prominent chordal texture. Measure 36 continues with complex chordal textures and melodic lines. Measure 37 ends with a fermata. A tempo marking is present above the staff: $\text{♩} = 123$.