

Minstrel Hall bonus track version

Blackmore's Night Shadow Of The Moon

Words & Music by Russky

Standard tuning

♩ = 116

S-Gt

The first system of music is in 4/4 time and begins with a treble clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each note: 0 for G, 1 for A, and 0 for B. The dynamic marking *ff* is placed above the first measure. The system contains four measures of music.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 0 | 3 | 1 | 3 | 2 | 3 | 2 | 0 | 3 | 2 |
| 0 | | 0 | | | 3 | 1 | 0 | | | | 3 | 1 |

The second system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab shows fretting: 2 for G, 0 for A, and 0 for B. The dynamic marking *f* is placed above the second measure, and *ff* is placed above the third measure. The system contains four measures of music.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 2 | 0 | 3 | 0 | 1 | 0 | 3 | 1 | 3 | 2 | 3 | 2 | 0 | 3 | 2 |
| 0 | | 3 | 2 | 0 | | 0 | | | 3 | 1 | 1 | | 3 | | | 3 | 1 |

The third system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab shows fretting: 2 for G, 1 for A, and 2 for B. The dynamic marking *f* is placed above the second measure, and *ff* is placed above the third measure. The system contains four measures of music.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 0 | 2 | 2 | 3 | 0 | 5 | 3 | 1 | 0 | 1 | 3 | 6 | 5 | 3 | 1 | 0 | 3 | 1 | 3 |
| 0 | | 0 | | | 0 | | | | 0 | | | | | 0 | | | | | 3 | | |

The fourth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab shows fretting: 2 for G, 3 for A, and 2 for B. The dynamic marking *f* is placed above the second measure, and *ff* is placed above the third measure. The system contains four measures of music.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 2 | 3 | 2 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 4 | 0 | 2 | 3 | 0 | 1 | 0 | 3 | | | |
| 0 | | | | | | 3 | 2 | 0 | 2 | 0 | 4 | | 0 | | | | | | | | |

14

T
A
B

1 3 2 3 2 0 3 2 2 0 3 2 0 2 3 0 1 0 3 2

3 1 0 3 1 0 3 2 0 2 3 0 1 0 3 2

18

T
A
B

0 3 0 0 1 0 3 1 3 2 3 2 0 3 2 3 1 0 3 1

22

T
A
B

2 0 3 2 0 0 1 0 3 1 3 2 3 2 0 3 2 0 3 1 1 3 1

26

T
A
B

2 1 2 0 2 2 3 0 5 3 1 0 1 3 6 5 3 1 0 3 1 3 0 3

30

T
A
B

2 3 2 3 2 0 3 2 0 2 0 4 0 2 3 0 1 0 3

32

T
A
B

36

T
A
B

40

T
A
B

42

T
A
B

63

T
A
B

2 3 2 3 2 0 3 2 0 2 0 4

0 2 3 0 1 0 3

65

T
A
B

1 3 2 3 2 0 3 2 2 0 3 2 0

3 1 0 3 1 0 3 2 0

3 0 1 0 3

69

T
A
B

1 3 2 (2) 6 5 6 5 8 6 5

3 1 0 (0) 0 0 0

72

$\text{♩} = 109$ $\text{♩} = 97$ $\text{♩} = 86$

T
A
B

5 8 5 6 10 10 12 13 15 12 13 10 12 13 10 11 13 10 11

0 0 0

75

T
A
B

10 12 10 9 7