

Mondtanz

Blackmore's Night

Standard tuning

♩ = 130

S-Gt

1

f *p* *f*

T 0 5 6 (5) 7 5 7 9 (9)

A 0 7 0 5 6 (5) 7 5 7 9 (9)

B 0 7 0 5 6 (5) 7 5 7 9 (9)

3

let ring -----|

T 0 5 6 5 6 4 5 4 0 5 6 5 7 5

A 0 7 5 5 6 7 5 7 4 5 4 0 5 7 5 6 5 7 5

B 0 7 0 5 6 5 6 7 5 7 0 5 7 5 6 5 7 5

6

T 6 5 3 1 3 0 3 0 2 1 2

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

9

♩ = 156

let ring let ring let ring

T 0 13-12 12 14 12-13-15 12-13-12 13-12-10 10 13-12-10 12 13-12-10-12-13 10

A 0 13-12 12 14 12-13-15 12-13-12 13-12-10 10 13-12-10 12 13-12-10-12-13 10

B 0 13-12 12 14 12-13-15 12-13-12 13-12-10 10 13-12-10 12 13-12-10-12-13 10

♩ = 156 *rall.* ----- ♩ = 90

Musical notation for measures 14-18. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below indicates fretting patterns: 13-12-10, 12-10-9, 10-9, 9-10-12, 10-12-10-9, 12-9, 12-10, 9-10-12, 9, and (9).

♩ = 130

Musical notation for measures 19-23. The staff includes a fermata over measure 21. The guitar tab includes the instruction "let ring" above measures 19, 20, and 21. Fretting patterns include: 0, 13-12, 12, 12, 12-13-15, 14, 12-13-12, 12, 13-12-10, 10, 10, 10, 13-12-10, 12, 8-7, 10, 10, 7-8-10, 0, and 8.

Musical notation for measures 24-26. The staff features a triplet of eighth notes in measure 24. The guitar tab shows fretting patterns: 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 8-7-5, 8-10, (10), 0, and (0).

Musical notation for measures 27-30. The staff is in 4/4 time and includes chords with circled notes. The guitar tab shows fretting patterns: 1-0, 3-1-0, 1-3, 0, 5-3-5, 5-4-2, 1-0, 2, 0-1-3-1, 3, 0, 2, 0, (0), (0), 3, (3), (3), 3, 1, 0, (0), 2, 3, 0, 0, 3, 0, 0.

Musical notation for measures 31-34. The staff shows a melodic line with a fermata over measure 31. The guitar tab includes fretting patterns: (2), (0), (2), (0), 0, 1, 3, 1, 0, 2, 0, 1, 3, 0, 3, 2, 3.

34

T
A
B

36

let ring

T
A
B

38

T
A
B

40

let ring

T
A
B

43

T
A
B

46

TAB

2	2	5-4-2-4-5	3-5	5-6-5-6	5-6-5-6-4	5-4-5-3-4
0	0			7-9		

50

TAB

5-4-6	7-5-7	5-4-2-4-5	3-5	5-6-5-6-5	5-5-7
				7	

53

TAB

8-7-5-7	8-6-5-6	7-5	9-7-5-4-5	7	0-12

A.H.

57

TAB

0-1-3-1-0	2-0-1-3	0	3-1-0	0-0-2-4-2-0	2
0	3-2-3		3		0

59

TAB

0-1-3-1-0	2-0-1-3	0	3-0	2
0	3-2-3		3-0	2
			3-0	0

let ring

61

T
A
B

63

let ring

T
A
B

66

T
A
B

70

let ring

T
A
B

73

let ring

T
A
B

75

TAB

3 5 3 5 3 5 5 3 0 0 0 1 3 1 0 3 0 1 3 5

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

77

TAB

3 1 0 1 3 0 1 0 3 1 0 1 3 1 0 3 0 1 3 5

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring let ring let ring

79

TAB

3 5 1 3 1 3 1 3 1 3 0 0 1 3 1 0 2 0 1 3 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

83

TAB

3 1 0 0 0 2 4 2 0 2 0 1 3 1 0 2 0 1 3 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

3 0 2 0 1 3 1 0 2 0 1 3 0 0 1 3 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

87

T
A
B

89

let ring

T
A
B

92

T
A
B