

No Second Chance

Blackmore's Night

Standard tuning

♩ = 76

S-Gt

Measures 1-4 of the guitar score. Measure 1 is a whole rest. Measures 2-4 contain a complex rhythmic pattern of chords. Dynamics are marked as *mp* and *f* in pairs. The TAB below shows fingerings for each note.

TAB

Measures 5-6 of the guitar score. Measure 5 continues the rhythmic pattern. Measure 6 features a key signature change to one sharp (F#) and a change in the bass line. Dynamics are *mp* and *f*.

TAB

Measures 7-8 of the guitar score. Measure 7 continues the pattern. Measure 8 features a key signature change to two sharps (F# and C#) and a change in the bass line. Dynamics are *mp* and *f*.

TAB

Measures 9-10 of the guitar score. Measure 9 continues the pattern. Measure 10 features a key signature change to three sharps (F#, C#, and G#) and a change in the bass line. Dynamics are *mp* and *f*.

TAB

Measures 11-12 of the guitar score. Measure 11 continues the pattern. Measure 12 features a key signature change to four sharps (F#, C#, G#, and D#) and a change in the bass line. Dynamics are *mp* and *f*.

TAB

11

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

12

TAB

0	0	0	0	0	0	0	0	2	2	2	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	4	4

14

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3

17

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB

77

TAB

79

TAB

80

TAB

82

TAB

92

TAB

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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97

mp

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
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99

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
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101

TAB

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

103

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
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105

T	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
A	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
B	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

107

T	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2/3
A	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4
B	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2