

Johny Quest - Johny Quest

♩ = 290,000763

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

Jazz Bass

Acoustic Bass

Piano

Solo

5

Perc.

A. Bass

Solo

This musical system contains three staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The middle staff is labeled 'A. Bass' and shows a bass line with a key signature of one sharp (F#) and a steady eighth-note rhythm. The bottom staff is labeled 'Solo' and contains a guitar solo with a melodic line and a supporting bass line.



8

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

This musical system contains six staves. The top two staves are for 'Ten. Sax.' and 'Bari. Sax.', both showing melodic lines with slurs. The third staff is for 'Tbn.' with a bass line. The fourth staff is 'Perc.' with a rhythmic pattern similar to the first system. The fifth staff is 'A. Bass' with a bass line. The bottom staff is 'Solo' with a guitar solo. The system is numbered '8' at the beginning.

11

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo



14

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

17

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo



20

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

23

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

26

Alto Sax.

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 26. It features six staves. The first five staves are for woodwinds and brass: two Alto Saxophones, one Baritone Saxophone, and two Trombones. The sixth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The seventh staff is for the A. Bass (Double Bass), featuring a melodic line with a slur. The eighth staff is for Solo, showing a complex, multi-measure rest with a large brace and various accidentals. The score is written in a key with one sharp (F#) and a common time signature (C).

28

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo



30

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

33

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

The musical score consists of six staves. The Tenor Saxophone and Baritone Saxophone parts play a melodic line starting with a quarter note followed by two eighth notes, then a quarter rest. The Trombone part plays a similar line. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Bass part plays a walking bass line with a mix of eighth and quarter notes. The Solo part features dense chordal textures with many notes beamed together.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

6

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

42

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.), both in treble clef. The next two staves are for Baritone Trumpet (Bar. Tpt.), also in treble clef. The following two staves are for Trombone (Tbn.), in bass clef. The Percussion (Perc.) staff uses a standard drum set notation. The A. Bass staff is in bass clef. The Solo staff is in treble clef. The music consists of several measures, with some notes tied across bar lines. The key signature has one sharp (F#).

45

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

48

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

51

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a similar melodic line, starting with a rest in the first measure. The second measure contains eighth notes, and the third measure features a triplet of eighth notes.
- Ten. Sax. (2 staves):** Both parts play a similar melodic line, starting with a rest in the first measure. The second measure contains eighth notes, and the third measure features a triplet of eighth notes.
- Bari. Sax. (1 staff):** Plays a melodic line starting with a rest in the first measure, followed by eighth notes in the second measure and a triplet in the third.
- Bar. Tpt. (4 staves):** Each staff plays a different melodic line, all starting with a rest in the first measure. The second measure contains eighth notes, and the third measure features a triplet.
- Tbn. (4 staves):** The top staff plays a melodic line starting with a rest, followed by eighth notes. The other three staves play sustained notes or rests.
- Perc. (1 staff):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.
- A. Bass (1 staff):** Plays a bass line with quarter and eighth notes.
- Solo (1 staff):** Plays a melodic line starting with a rest, followed by a triplet of eighth notes.

54

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a rhythmic pattern of eighth notes with rests, followed by a triplet of eighth notes in the second measure.
- Ten. Sax. (2 staves):** Similar to the Alto Sax parts, featuring eighth notes and a triplet.
- Bari. Sax. (1 staff):** Plays a rhythmic pattern of eighth notes with rests, followed by a triplet.
- Bar. Tpt. (4 staves):** Each part plays a rhythmic pattern of eighth notes with rests, followed by a triplet.
- Tbn. (2 staves):** Both parts play a rhythmic pattern of eighth notes with rests, followed by a triplet.
- Perc. (1 staff):** Plays a complex rhythmic pattern with various note values and rests.
- A. Bass (1 staff):** Plays a simple bass line with quarter notes and rests.
- Solo (1 staff):** Plays a complex rhythmic pattern with various note values and rests.

56

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Solo

58

The musical score for page 58 consists of the following parts:

- Alto Sax. (2 staves):** Both staves begin with a whole note chord in the first measure, followed by rests in the second and third measures.
- Ten. Sax. (2 staves):** Both staves begin with a whole note chord in the first measure, followed by rests in the second and third measures.
- Bari. Sax. (1 staff):** Begins with a whole note chord in the first measure, followed by rests in the second and third measures.
- Bar. Tpt. (3 staves):** All three staves begin with a whole note chord in the first measure, followed by rests in the second and third measures.
- Tbn. (3 staves):** The top staff begins with a whole note chord, followed by a rhythmic pattern of eighth notes in the third measure. The middle and bottom staves begin with a whole note chord, followed by rests in the second and third measures.
- Perc. (1 staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- A. Bass (1 staff):** Features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp in the third measure.
- Solo (1 staff):** Features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp in the third measure.

61

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

65

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** The top staff has a melodic line with eighth notes and a final sixteenth-note triplet. The second staff has a similar line but with a longer note in the final measure.
- Ten. Sax. (2 staves):** Both staves have a melodic line with eighth notes and a final note with a fermata.
- Bari. Sax. (1 staff):** Features a melodic line with eighth notes and a final note with a fermata.
- Bar. Tpt. (4 staves):** Each staff has a melodic line with eighth notes and a final note with a fermata.
- Tbn. (4 staves):** Each staff has a melodic line with eighth notes and a final note with a fermata.
- Perc. (1 staff):** Shows a rhythmic pattern with eighth notes and a final triplet of eighth notes.
- A. Bass (1 staff):** Features a melodic line with eighth notes and a final note with a fermata.
- Solo (1 staff):** Contains a complex rhythmic pattern with many sixteenth notes and a final triplet of eighth notes.

The final measure of the score is highly rhythmic, featuring a triplet of eighth notes in the Alto Sax, Perc., and Solo parts, and a sextuplet of sixteenth notes in the Solo part.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next four staves are for trumpets: Tbn. (bass clef), Tbn. (bass clef), Tbn. (bass clef), and Tbn. (bass clef). The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for A. Bass (bass clef). The seventh staff is for Solo (treble clef). The music is in 4/4 time. The Alto Sax part has a melodic line with eighth and sixteenth notes. The Tenor and Bari. Sax parts play a harmonic accompaniment with sustained notes. The Trumpet parts have various rhythmic patterns, including some with sustained notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The A. Bass part plays a steady bass line. The Solo part has a melodic line with some rests.

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

79

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score consists of eight staves. The top two staves are for Tenor Saxophone and Baritone Saxophone, both in treble clef. The next four staves are for Trombones (Tbn.), all in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Alto Bass (A. Bass) in bass clef. The bottom staff is for Solo in treble clef. The score is divided into three measures. The first measure shows the saxophones and basses playing a sequence of notes. The second measure continues this sequence. The third measure features a more complex rhythmic pattern for the saxophones and basses, with the Solo part playing a series of chords.

82

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 82. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Baritone Trumpet (two parts), Trombone (three parts), Percussion, Acoustic Bass, and Solo. The Alto Saxophones and Baritone Trumpets play a melodic line with a triplet of eighth notes in the third measure. The Tenor and Baritone Saxophones play a similar line but with a different articulation. The Trombones play a low, sustained line. The Percussion part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass provides a steady, low-frequency accompaniment. The Solo part is a single staff with a melodic line and a triplet of eighth notes in the third measure.

85

Perc.

The percussion staff consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff uses a bass clef and contains a sequence of eighth notes with diamond-shaped symbols below them, representing another sound effect. The notation is organized into three measures.

A. Bass

The bass line staff uses a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a sharp for B2, a flat for B3, and a sharp for B4. The notes are spaced out across the staff.

Solo

The solo staff uses a treble clef. It begins with a whole rest. This is followed by a sharp sign and a guitar tablature section. The tablature shows a sequence of fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notes are connected by a long horizontal line, indicating a sustained or glissando effect.

88

The musical score for page 26, starting at measure 88, features the following parts:

- Alto Sax. (2 staves):** The top staff has a whole rest in measure 88, followed by a half note G3 in measure 89, and a quarter note G3 in measure 90. The second staff has a whole rest in measure 88, followed by a whole note G3 in measure 89, and a quarter note G3 in measure 90.
- Ten. Sax. (2 staves):** The top staff has a whole rest in measure 88, followed by a whole note G3 in measure 89, and a quarter note G3 in measure 90. The second staff has a whole rest in measure 88, followed by a half note G3 in measure 89, and a quarter note G3 in measure 90.
- Bari. Sax. (1 staff):** Has a whole rest in measure 88, followed by a half note G3 in measure 89, and a quarter note G3 in measure 90.
- Bar. Tpt. (4 staves):** The top staff has a whole rest in measure 88, followed by a whole note G3 in measure 89, and a quarter note G3 in measure 90. The second staff has a whole rest in measure 88, followed by a half note G3 in measure 89, and a quarter note G3 in measure 90. The third staff has a whole rest in measure 88, followed by a whole note G3 in measure 89, and a quarter note G3 in measure 90. The fourth staff has a whole rest in measure 88, followed by a whole note G3 in measure 89, and a quarter note G3 in measure 90.
- Tbn. (2 staves):** The top staff has a quarter note G3 in measure 88, followed by a quarter rest in measure 89, and a quarter note G3 in measure 90. The second staff has a whole rest in measure 88, followed by a quarter note G3 in measure 89, and a quarter note G3 in measure 90.
- Perc. (1 staff):** Features a rhythmic pattern of eighth notes with accents, starting in measure 88 and continuing through measure 90.
- A. Bass (1 staff):** Has a quarter note G3 in measure 88, followed by a quarter note F3 in measure 89, and a quarter note E3 in measure 90.
- Solo (1 staff):** Features a complex chordal texture in measure 88, followed by a whole rest in measure 89 and measure 90.

91

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

94

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

96

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

98

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

99

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

$\text{♩} = 200,000000$

101

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

$\text{♩} = 200,000000$

A. Bass

Solo

102

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

103

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

3

3

Johny Quest - Johny Quest

Alto Saxophone

♩ = 290,000763
Alto Sax 1

23

28

48

53

57

66

71

74

78

2

Alto Saxophone

89

Musical staff for measures 89-93. The key signature has two sharps (F# and C#). Measure 89 starts with a half note G4. Measures 90-93 each begin with a quarter note G4, followed by a quarter rest, and then a half rest.

94

Musical staff for measures 94-97. The key signature has two sharps (F# and C#). Measure 94: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 95: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 96: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 97: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Triplet markings are present under the eighth notes in measures 95 and 97.

98

Musical staff for measures 98-101. The key signature has two sharps (F# and C#). Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 99: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 101: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. A large blacked-out section is present above the staff between measures 98 and 101.

Johny Quest - Johny Quest

Alto Saxophone

$\text{♩} = 290,000763$
Alto Sax 2

23

28

51

55

63

69

89

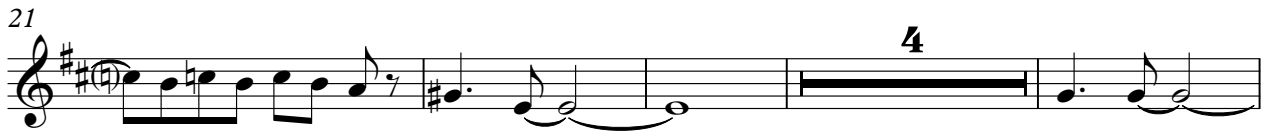
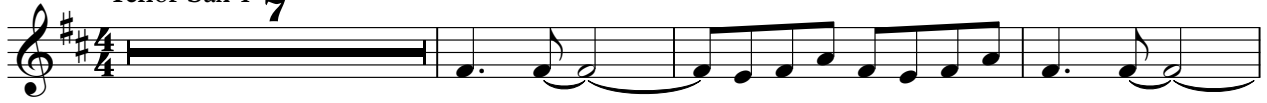
94

98

Tenor Saxophone

Johny Quest - Johny Quest

♩ = 290,000763
Tenor Sax 1 7



Tenor Saxophone

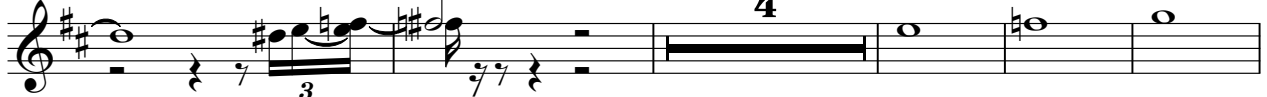
70



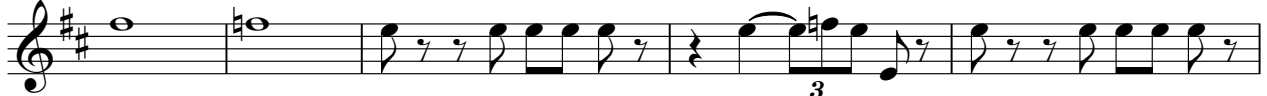
78



83



92



97



Tenor Saxophone

Johny Quest - Johny Quest

♩ = 290,000763

Tenor Sax 2

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a half note G4, and three eighth notes G4, A4, B4, each followed by a quarter rest.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains an eighth note G4 followed by a quarter rest, an eighth note A4 followed by a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a whole note G4, and a whole rest.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, and three eighth notes G4, A4, B4, each followed by a quarter rest.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains an eighth note G4 followed by a quarter rest, an eighth note A4 followed by a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a whole note G4, a whole note A4, a whole note B4, and a whole note C5.

Baritone Saxophone

Johny Quest - Johny Quest

♩ = 290,000763
Bari Sax 7

12

17

22

28

33 2

40

47

52 3 3

56 3 4

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 290,000763 and a rehearsal mark '7'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. There are several dynamic markings, including accents and slurs. Rehearsal marks are placed at the beginning of staves 12, 17, 22, 28, 33, 40, 47, 52, and 56. Staff 33 contains a measure with a fermata and a '2' above it. Staff 52 contains two measures with triplets of eighth notes, each marked with a '3'. Staff 56 contains a triplet of eighth notes marked with a '3' and a final measure with a fermata and a '4' above it.

Baritone Saxophone

63



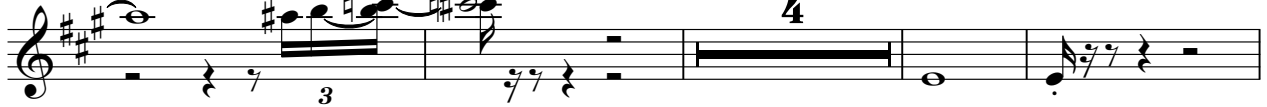
70



78



83



91



95



99



Baroque Trumpet

Johny Quest - Johny Quest

♩ = 290,000763
Trumpet 1

36 6 4

43

46 6

52 3 3

56 3 2

62

68 13 3

85 4

95 3 3

98

Baroque Trumpet

Johny Quest - Johny Quest

♩ = 290,000763

Trumpet 2

42

46

52

56

65

83

93


97

Baroque Trumpet

Johny Quest - Johny Quest

♩ = 290,000763
Trumpet 3

46




52



56



65




90



96



99



Baroque Trumpet

Johny Quest - Johny Quest

♩ = 290,000763
Trumpet 4

46

52

56

65

90

96

99

Trombone

Johny Quest - Johny Quest

♩ = 290,000763

Trombone 1

7

12

17

22

4

31

2

37

43

49

54

57

Trombone

60

Staff 1: Measures 60-64. Measure 60: Bass clef, eighth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Eighth-note pattern. Measure 63: Quarter note G4, quarter note F4, quarter note E4. Measure 64: Quarter note D4, quarter note C4.

65

Staff 2: Measures 65-70. Measure 65: Quarter note G4, quarter note F4, quarter note E4. Measure 66: Quarter note D4, quarter note C4. Measure 67: Quarter note B3, quarter note A3. Measure 68: Quarter note G3, quarter note F3. Measure 69: Quarter rest. Measure 70: Quarter note G4, quarter note F4, quarter note E4.

71

Staff 3: Measures 71-76. Measure 71: Quarter note G4, quarter rest. Measure 72: Quarter note F4, quarter rest. Measure 73: Quarter note E4, quarter note D4. Measure 74: Quarter note C4, quarter note B3. Measure 75: Quarter note A3, quarter note G3. Measure 76: Quarter note F3, quarter note E3.

78

Staff 4: Measures 78-83. Measure 78: Quarter note G4, quarter note F4, quarter note E4. Measure 79: Quarter note D4, quarter note C4. Measure 80: Quarter note B3, quarter note A3. Measure 81: Quarter note G3, quarter note F3. Measure 82: Quarter note E3, quarter note D3. Measure 83: Quarter note C3, quarter note B2.

84

Staff 5: Measures 84-90. Measure 84: Quarter rest. Measure 85: Triplet of quarter notes G4, F4, E4. Measure 86: Quarter note D4, quarter note C4. Measure 87: Quarter note B3, quarter note A3. Measure 88: Quarter note G3, quarter note F3. Measure 89: Quarter note E3, quarter note D3. Measure 90: Quarter note C3, quarter note B2.

91

Staff 6: Measures 91-95. Measure 91: Quarter note G4, quarter note F4, quarter note E4. Measure 92: Quarter note D4, quarter note C4. Measure 93: Quarter note B3, quarter note A3. Measure 94: Quarter note G3, quarter note F3. Measure 95: Quarter note E3, quarter note D3.

96

Staff 7: Measures 96-99. Measure 96: Quarter note G4, quarter note F4, quarter note E4. Measure 97: Quarter note D4, quarter note C4. Measure 98: Quarter note B3, quarter note A3. Measure 99: Quarter note G3, quarter note F3.

100

Staff 8: Measures 100-104. Measure 100: Quarter note G4, quarter note F4, quarter note E4. Measure 101: Quarter note D4, quarter note C4. Measure 102: Quarter note B3, quarter note A3. Measure 103: Quarter note G3, quarter note F3. Measure 104: Quarter note E3, quarter note D3.

Trombone

Johny Quest - Johny Quest

♩ = 290,000763

Trombone 2

50 **11**



65



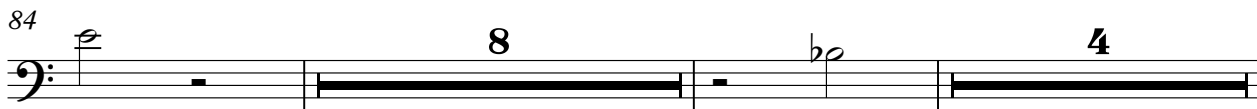
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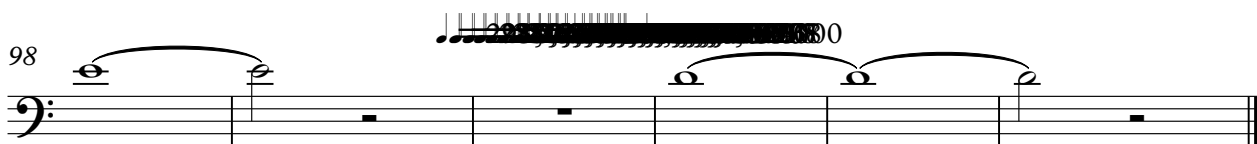
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84 **8** **4**



98 **30**



Trombone

Johny Quest - Johny Quest

♩ = 290,000763

Trombone 3

23



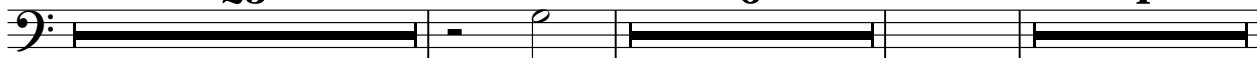
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23

6

Ω

4



63



70



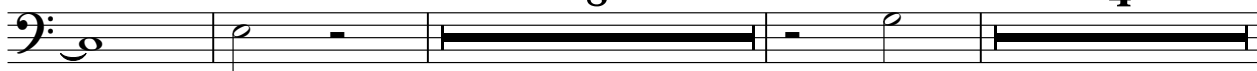
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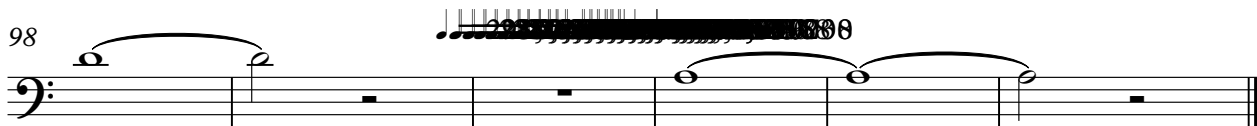
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8

4



98

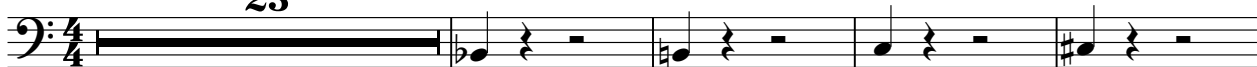


Trombone

Johny Quest - Johny Quest

♩ = 290,000763

Trombone 4 **23**



28

16



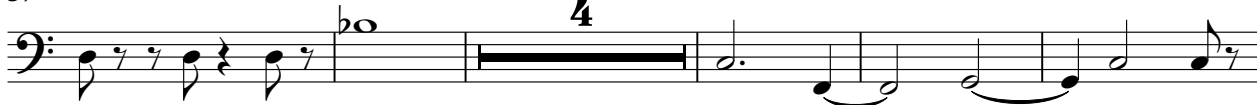
48



52



57



66



72



78



2

Trombone

89



93



98



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Percussion

♩ = 290,000763

Jazz Kit

6

10

14

18

22

26

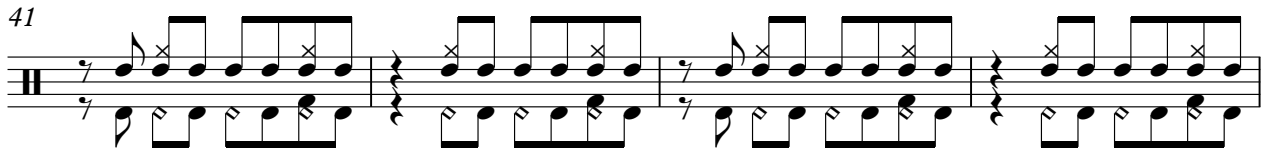
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33

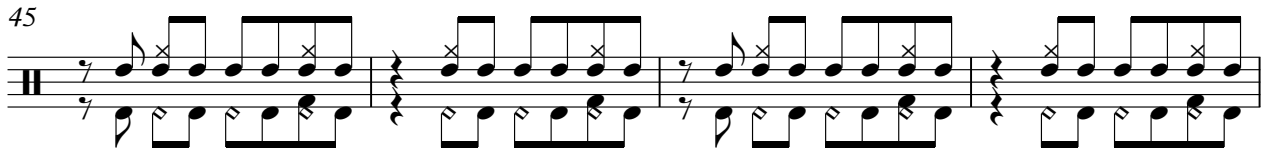
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V.S.

41



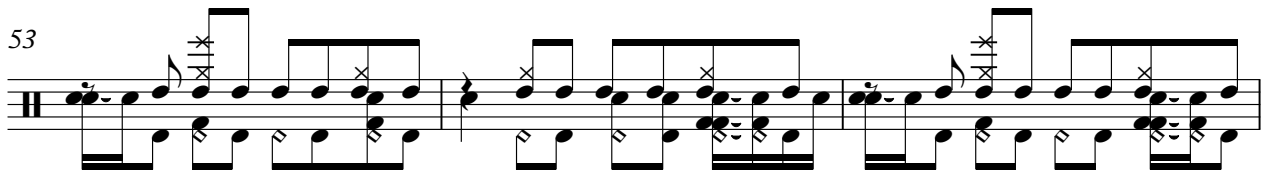
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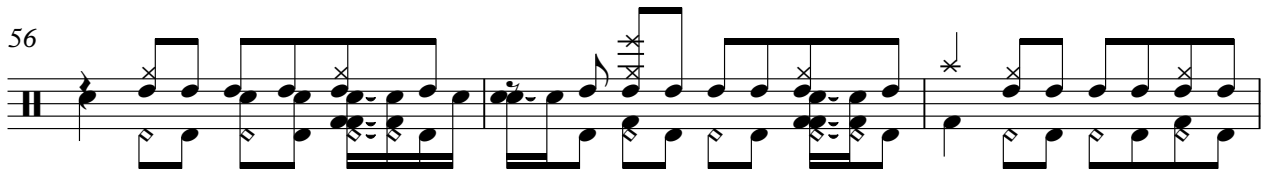
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53



56



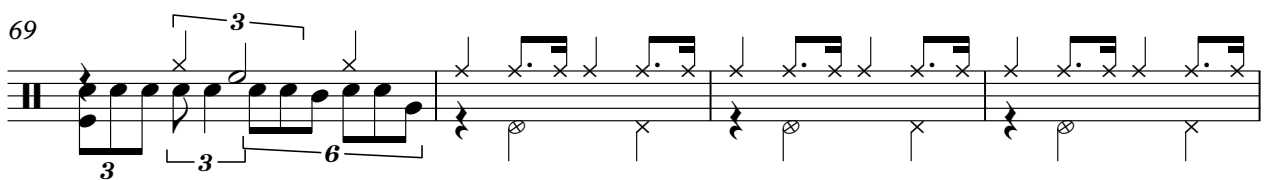
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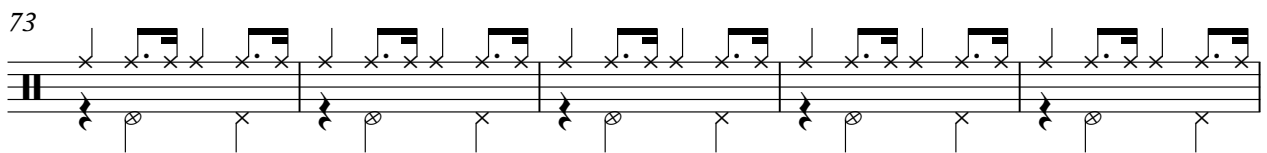
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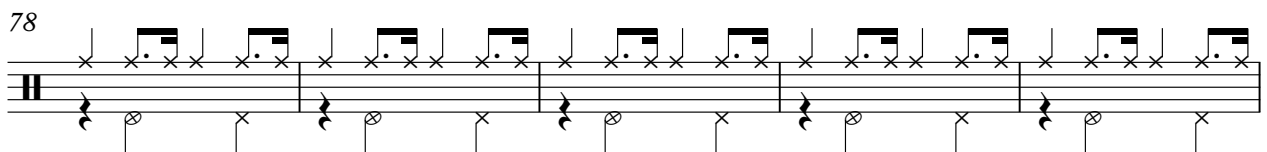
69



73



78



Percussion

83

Musical notation for measures 83-86. The top staff shows a melodic line with eighth and sixteenth notes, some marked with 'x'. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-90. Similar to the previous system, with a melodic line and a bass line.

91

Musical notation for measures 91-94. Similar to the previous systems.

95

Musical notation for measures 95-97. Similar to the previous systems.

98

Musical notation for measure 98. The top staff features four groups of sixteenth notes, each marked with a '6' above it. The bottom staff shows a bass line with a whole note.

99

Musical notation for measure 99. The top staff features a sequence of notes marked with 'x', with a '6' and a '3' below. The bottom staff shows a bass line with a whole note.

101

Musical notation for measure 101. The top staff features four groups of sixteenth notes, each marked with a '6' above it. The bottom staff shows a bass line with a whole note. A tempo marking $\text{♩} = 200,000000$ is present above the staff.

102

Musical notation for measure 102. The top staff features a sequence of notes marked with 'x', with '6' and '3' markings below. The bottom staff shows a bass line with a whole note.

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Solo

♩ = 290,000763
Piano

3

9

16

22

27

33

40

53

58

64

8

70

76

82

89

5

98