

Meant To Be

Blaze
Tenth Dimension

Words & Music by Blaze

Standard tuning

$\text{♩} = 130$

Intro - Tabbed By Brent Robinson & Chris Kahui

S-Gt

f

T
A
B

0 0 0 0 0 0 0 0 0 0
9 5 7 10 9
0

T
A
B

(0) 0 0 0 0 0 0 0 0 0
9 5 7 10 9
0

T
A
B

(0) 0 0 0 0 0 0 0 0 0
9 5 7 10 9
0

Verse 01

T
A
B

(0) 0 0 0 0 0 0 0 0
9 5 7 5 7
0

4 6 6 6 4 5 6 6

Musical notation for measures 6-8. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 6, 4, 4, 5, 6, 6, 0, 6, 0, 6.

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 6, 6, 4, 5, 6, 6, 0, 6, 6, 4.

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 6, 6, 4, 5, 6, 6, 5, 0, 4, 6, 6, 6, 4, 5, 6, 6.

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 6, 6, 4, 4, 6, 6, 6, 4, 5, 6, 6, 0, 6, 6, 0, 6.

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 6, 6, 4, 5, 6, 6, 0, 6, 6, 4.

19

TAB

4 6 6 6 4 5 6 6 | 5 0 0 0 | 2 4 4 4 2 3 4 4

22

TAB

0 2 2 2 0 2 2 0 | 3 5 3 5 3 5 | (5) 3 5 3 5 0 (3) 3 5 3 5 0

25

TAB

2 4 4 4 2 3 4 4 | 0 2 2 2 0 2 2 0 | 4 4 3 5 3 5 3 5

28

TAB

4 4 (5) 3 5 3 5 0 | 2 4 4 4 2 3 4 4 | 0 2 2 2 0 2 2 0

31

TAB

4 4 3 5 3 5 3 5 | 4 4 (5) 3 5 3 5 0 | 2 4 4 4 2 3 4 4

34

TAB

0 2 2 2 0 2 2 0 | 3 5 4 4 3 5 3 5 | (5) 3 5 3 5 0 (3) 3 5 3 5 0

37

T
A
B

40

T
A
B

Verse 02

43

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

55

T
A
B

58

T
A
B

Pre Chorus

61

T
A
B

64

T
A
B

67

TAB

4 4 4 4 2 3 4 4

3 5 3 5 3 5 (5) 3 5 3 5 0 2 4 4 4 4 4

70

TAB

0 2 2 2 0 2 2 4 4 4 4 (5) 3 5 3 5 0 (3) 3 5 3 5 0

73

TAB

2 4 4 4 2 3 4 4 0 2 2 2 0 2 2 0 4 4 3 5 3 5 3 5

76

TAB

4 4 2 3 4 4 0 2 2 2 0 2 2 0 (5) 3 5 3 5 0 2 4 4 4 2 3 4 4 0 2 2 2 0 2 2 0

Chorus

79

TAB

3 4 5 5 5 3 5 5 4 5 5 2 4 4 4 2 3 4 4

3 5 5 4 5 5 3 5 5 4 5 5 2 4 4 4 2 3 4 4

82

TAB

0 2 2 2 0 2 2 0 3 5 5 3 4 5 5 3 5 5 4 5 5 5

0 2 2 2 0 2 2 0 3 5 5 3 4 5 5 3 5 5 4 5 5 5

85

T
A
B

88

T
A
B

91

T
A
B

Chant

93

T
A
B

94

T
A
B

95

T
A
B

0 9 5 7 10 9 0

96

T
A
B

0 9 5 7 5 7 0

97

T
A
B

0 9 5 7 10 9 0

98

T
A
B

0 9 5 7 10 9 0

99

T
A
B

0 9 5 7 10 9 0

100

Solo

TAB (0) 0 0 0 0 0 0 0 0 9 5 7 5 0 7 9 9 11-9-11 9

102

full

TAB 9 11 9 11 10 9 7 9 7 9 9 7 9 9 11 9 11

106

full full full full full full full full

TAB 12 12 12 9 11 12 11 12 11 12 11 12 11 11 9 11 14 14

110

full

TAB 14 12 11 12 11 9 8 9 9 7 9 9 11 7 9 9 11 9 11

113

full full full full

TAB 9 11 9 11 12 11 12 11 12 11 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11

116

Pre Chorus

12-12-12-12-12-12-12-12-12 14-14-14-14-14-14-14-14-14 17 5/3 5/3 X

120

X-5/3-X-X-5/3 2/0 4/2 2/0 5/3 5/3 X X-5/3-X-X-5/3 2/0 4/2 2/0 5/3 5/3 X 5/3-3-5/3-3-5/3-3 2/0

127

Chorus

5/3 5/3 X X-5/3-X-X-5/3 2/0 4/2 2/0 5/3 5/3 X 5/3-3-5/3-3-5/3-3 2/0

133

4/2 2/0 5/3 5/3 X X-5/3-X-X-5/3 2/0 4/2 2/0 5/3 5/3 X 5/3-3-5/3-3-5/3-3 2/0

140

X-5/3-X-X-5/3 2/0 4/2 2/0 5/3 5/3 X X-5/3-X-X-5/3 2/0 4/2 2/0 5/3 5/3 X 5/3-3-5/3-3-5/3-3 2/0

147

Outro

TAB 5 3 5 3 X X 5 3 X X 5 3 2 0 0 9 5 7 10 9 0

150

TAB 0 0 9 0 5 7 10 9 0

151

TAB 0 0 9 0 5 7 10 9 0

152

TAB 0 0 9 0 5 7 5 0 7 0

153

TAB 0 0 9 0 5 7 10 9 0

154

TAB

(0) 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

155

TAB

(0) 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

156

TAB

0 0 0 0 0 0 0 0 0 0

9 5 7 10 9

157

TAB

(0) 0 0 0 0 0 0 0 0 0 0

9 5 7 10 9

158

TAB

(0) 0 0 0 0 0 0 0 0 0 0

9 5 7 10 9

159

T
A
B

0 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

160

T
A
B

(0) 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

161

T
A
B

(0) 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

162

T
A
B

0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

163

T
A
B

(0) 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

164

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

165

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

166

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

167

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

168

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 9 5 7 10 9

169

Tab: (0) 0 0 0 0 0 0 0 0 0 0 0
9 5 7 10 9

This block contains musical notation for measures 169 and 170. The notation is presented in a grand staff format, with a treble clef on the top line and a bass clef on the bottom line. The music consists of a series of chords, primarily triads, with some double notes. The fretting is indicated by numbers 0, 9, 5, 7, 10, and 9. The rhythm is a steady eighth-note pattern.

170

End Chords

Tab: (0) 0 0 0 0 0 0 0 0 0
9 5 7 10 9

This block contains musical notation for measures 170 and 171. The notation is presented in a grand staff format, with a treble clef on the top line and a bass clef on the bottom line. The music consists of a series of chords, primarily triads, with some double notes. The fretting is indicated by numbers 0, 9, 5, 7, 10, and 9. The rhythm is a steady eighth-note pattern. The section ends with a double bar line.