

Nothing Will Stop Me

Blaze
Tenth Dimension

Words & Music by Blaze

Dropped D
⑥=D

♩ = 125

Intro - Chris Kahui & Brent Robinson

E-Gt

1

f *mf* *f*

T
A
B

5-6 6 6 5 7 7 6

0 0

2

mf *f* *mf* *f* *mf* *f*

T
A
B

(6) 5-6 6 6 5 7 6 7 (7)

MaidenNewZealand & Robby

4

mf *f*

T
A
B

5-6 6 6 5 7 7 6

0 0

5

mf *f* *mf* *f*

T
A
B

(6) 5-6 6 6 5 7 6 7

Verse 01

Musical notation for measures 6 and 7. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, starting with a *mf* dynamic and becoming *f* towards the end. A double bar line separates measure 6 from measure 7. Measure 7 begins with a 4/4 time signature and contains a half note followed by a quarter note. The guitar tab below shows measure 6 with a 5 on the high E string, a triplet of 3-2-3 on the D string, and a triplet of 3-2 on the G string. A $\frac{1}{2}$ note symbol is placed above the second measure of the triplet on the D string. Measure 7 shows a 0 on the high E string, a 2 on the D string, and a 3 on the G string.

Musical notation for measures 8 and 9. Measure 8 continues the melody from measure 7. Measure 9 features a *mf* dynamic followed by a *f* dynamic. The guitar tab for measure 8 shows a 0 on the high E string, a 2 on the D string, and a 3 on the G string. Measure 9 shows a 0 on the high E string, a 3 on the D string, a 2 on the G string, and a 1 on the low E string.

Musical notation for measures 10, 11, and 12. The melody consists of eighth notes. The guitar tab for all three measures shows a 0 on the high E string, a 2 on the D string, and a 3 on the G string.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a *mf* dynamic followed by a *f* dynamic. The guitar tab for measure 13 shows a 0 on the high E string, a 0 on the D string, and a 3 on the G string. Measure 14 shows a 0 on the high E string, a 0 on the D string, a 3 on the G string, a 2 on the low E string, and a 1 on the low A string. Measure 15 shows a 0 on the high E string, a 2 on the D string, and a 3 on the G string.

15

mf *f*

T
A
B

17

T
A
B

19

mf *f*

T
A
B

21

T
A
B

Verse 02

23

mf *f*

T
A
B

P.M. - + P.M. - + P.M. - + P.M. - +

26

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 1 1 1

28

TAB: 0 0 0 0 0 0 0 5/3 7/5 0 0 0 0 0 0 0 3 2 1

29

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 0

31

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 3 3 3 3 3 3 2 2 2 1 1 1 0 0 0 0 0 0 0 0 0 0

Pre Chorus

33

TAB: 3 3 1 3 3 1

Chorus

♩ = 115

35

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

T
A
B

0 0 3 0 0 7 6 0 3 0 0 3 2 1
0 0 3 0 0 5 6 0 3 0 0 3 2 1

♩ = 115

36

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

T
A
B

0 0 3 0 0 7 6 0 3 0 0 3 2 1
0 0 3 0 0 5 6 0 3 0 0 3 2 1

♩ = 130

♩ = 130

37

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

T
A
B

3 5 3 7
3 3 5 5
1 3 3 4

♩ = 115

39

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

T
A
B

0 0 3 0 0 7 6 0 3 0 0 3 2 1
0 0 3 0 0 5 6 0 3 0 0 3 2 1

♩ = 115

♩ = 130

40

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

T
A
B

0 0 3 0 0 7 6 0 3 0 0 3 2 1
0 0 3 0 0 5 6 0 3 0 0 3 2 1

41 Solos

mf f P.M.-----+ mf f P.M.-----+

TAB 5 3 3 3 3 1 5 3 3 3

44 $\text{♩} = 130$

TAB 3 1

45

mf f

TAB 7 10 10 10 9 7 10 10 10

46

mf f

TAB 7 10 10 10 9 7 10 10 10

47

full

TAB 7 7 5 19 17 18 20 18 20 17 17

50

T
A
B

19 17 18 20 18 17 18 17 18

51

T
A
B

20 17 18 20 18 20 18 20 20

full full full full

Bridge

53

T
A
B

20 5 7 0 0 0 0 0 0 3 2 1

mf *f*

54

T
A
B

0 0 0 0 0 0 5 7 0 0 0 0 0 0 3 2 1

55

T
A
B

0 0 0 0 0 0 5 7 0 0 0 0 0 0 3 2 1

56

T
A
B

0 0 0 0 0 0 5 7 0 0 0 0 0 0 3 2 1

Pre Chorus

57

T
A
B

3 3 1 3 3 1 3 3 3 3 3 3 3 5 3

Chorus

$\text{♩} = 115$

60

T
A
B

0 0 3 0 0 7 6 0 3 0 0 3 2 1 1

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

$\text{♩} = 115$

61

T
A
B

0 0 3 0 0 7 6 0 3 0 0 3 2 1 1

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

♩ = 130

62

TAB

3 5 7 5 3 1 3 5 7 4

Detailed description: This system covers measures 62 and 63. Measure 62 contains a whole note chord with notes G#2, B2, and D#3. Measure 63 contains a whole note chord with notes G#2, B2, and D#3, followed by a quarter note G#3 and a quarter note B3. The guitar tab for measure 62 shows frets 3, 5, and 7 on the strings. Measure 63 shows frets 3, 5, and 7 on the first three strings, and frets 1 and 4 on the last two strings.

♩ = 115

64

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

TAB

0 0 3 0 0 7 6 0 3 0 0 3 2 1

Detailed description: This system covers measures 64 and 65. Measure 64 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. Measure 65 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The guitar tab for measure 64 shows frets 0, 0, 3, 0, 0, 7, 6, 0, 3, 0. Measure 65 shows frets 0, 3, 2, 1.

♩ = 115

65

mf f *mf f mf f* *mf f mf f* *mf f mf f* *mf f*

TAB

0 0 3 0 0 7 6 0 3 0 0 3 2 1

Detailed description: This system covers measures 65 and 66. Measure 65 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. Measure 66 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The guitar tab for measure 65 shows frets 0, 0, 3, 0, 0, 7, 6, 0, 3, 0. Measure 66 shows frets 0, 3, 2, 1.

Outro - Hard To Tab Out

♩ = 130

66

TAB

0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0

Detailed description: This system covers measure 66. Measure 66 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The guitar tab shows frets 0, 0, 0, 3, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 3, 0, 0.

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67

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

TAB

0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 67 and 68. Measure 67 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. Measure 68 contains a sixteenth-note triplet pattern: G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The guitar tab for measure 67 shows frets 0, 0, 0, 3, 0, 0, 0, 0, 0, 3, 0, 0, 0. Measure 68 shows frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.