

# Regret

Blaze  
Blood & Belief

Words & Music by Blaze

Standard tuning

♩ = 130

E-Gt

Intro MaidenNewZealand & Robby

*f*

T	2	4	4	0	0	2	(2)	0	2	0	0	2	4	4	0	0	2
A																	
B																	

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T	(2)	0	2	0	0	2	4	4	0	0	2	(2)	0	2	0	0	2
A																	
B																	

T	(2)	0	2	0	0	0	0	2	2	0	0	0	0	0	0	0	2
A																	
B										1	3	1	3	1			

T	1	3	3	2	0	2	3	0	0	2	0	0	2	2	0	0	0
A																	
B										1	3	1	3	1			

T	1	3	0	2	4	4	0	0	0	2	(2)	0	2	0	0	0	2
A																	
B																	

20

TAB (2) 0 2 0 0 | 2 4 4 0 0 2 | (2) 0 2 0 0 | 2 4 4 0 0 2

24

TAB (2) 0 2 0 0 | 0 2 0 2 2 | 1 3 1 3 1 | 0 2 0 2 2

28

TAB 1 3 3 2 0 2 3 0 | 8 6 10 8 6 10 8 6 | 6 8 10 6 8 10 6 8

P.M.-----|

31

TAB 8 6 10 8 6 10 8 6 | 10 8 10 10 8 10 10 8 | 8 6 10 8 6 10 8 6

P.M.-----|

34

TAB 6 8 10 6 8 10 6 8 | 1 0 1 0 1 | 0 1 0 1 0 | 2 0

P.M.-----|

38

TAB 5 3 | 4 2 | (4) 2 | 5 3 | 4 2 | (4) 2 | 0 2 4 2 3 3

46

T  
A  
B 3 3 5/3 3 3 5/3 | 0 2 4 2 3 3 5 5 | 3 3 5/3 3 3 5/3

49

T  
A  
B 0 2 4 2 3 3 5 5 | 3 3 5/3 3 3 5/3 | 0 2 4 2 3 3 5 5

Verse 01

52

T  
A  
B 3 3 5/3 3 3 5/3 | 0 2 4 2 3 3 5 5 | 3 3 5/3 3 3 5/3

55

T  
A  
B 0 2 4 2 3 3 5 5 | 3 3 5/3 3 3 5/3 | 0 2 4 2 3 3 5 5

58

T  
A  
B 3 3 5/3 3 3 5/3 | 0 2 4 2 3 3 5 5 | 3 3 5/3 3 3 5/3

Pre Chorus

61

P.M.-----|

T  
A  
B 8 6 10 8 6 10 8 6 | 6 8 10 6 8 10 6 8 | 8 6 10 8 6 10 8 6

64

P.M.

T  
A  
B

10 8 10 10 8 10 10 8 8 6 10 8 6 10 8 6 6 8 10 6 8 10 6 8

67

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

1 1 1 1 1 1 1 1 1 1

70

Chorus

T  
A  
B

1 0 1 0 1 2 5 4 (4) 2 5 4

1 1 1 0 3 2 (2) 0 3 2

78

T  
A  
B

(4) 2 5 4 (4) 2 5 4 (4)

(2) 0 3 2 (2) 0 3 2 (2)

87

T  
A  
B

0 2 4 2 3 3 5 5 3 3 5/3 3 3 5/3 0 2 4 2 3 3 5 5

90

T  
A  
B

3 3 5/3 3 3 5/3 0 2 4 2 3 3 5 5 3 3 5/3 3 3 5/3

Verse 02

93

TAB 0 2 4 2 3 3 5 5 3 3 5 3 3 5 0 2 4 2 3 3 5 5

Detailed description: This system contains measures 93, 94, and 95. The guitar part features a sequence of notes: 0, 2, 4, 2, 3, 3, 5, 5, 3, 3, 5, 3, 3, 5, 0, 2, 4, 2, 3, 3, 5, 5. Slurs are placed over the 5-5, 3-3, 5-3, 3-3, 5-3, and 5-5 pairs. The melody consists of eighth notes with a sharp sign on the second and eighth notes of each measure.

96

TAB 3 3 5 3 3 5 0 2 4 2 3 3 5 5 3 3 5 3 3 5

Detailed description: This system contains measures 96, 97, and 98. The guitar part features a sequence of notes: 3, 3, 5, 3, 3, 5, 0, 2, 4, 2, 3, 3, 5, 5, 3, 3, 5, 3, 3, 5. Slurs are placed over the 5-3, 5-3, 5-3, 5-3, and 5-3 pairs. The melody continues with eighth notes and a sharp sign on the second and eighth notes.

99

TAB 0 2 4 2 3 3 5 5 3 3 5 3 3 5 0 2 4 2 3 3 5 5

Detailed description: This system contains measures 99, 100, and 101. The guitar part features a sequence of notes: 0, 2, 4, 2, 3, 3, 5, 5, 3, 3, 5, 3, 3, 5, 0, 2, 4, 2, 3, 3, 5, 5. Slurs are placed over the 5-5, 3-3, 5-3, 3-3, 5-3, and 5-5 pairs. The melody continues with eighth notes and a sharp sign on the second and eighth notes.

Pre Chorus

102

TAB 3 3 5 3 3 5 8 6 10 8 6 10 8 6 6 8 10 6 8 10 6 8

P.M.-----|

Detailed description: This system contains measures 102, 103, and 104. The guitar part features a sequence of notes: 3, 3, 5, 3, 3, 5, 8, 6, 10, 8, 6, 10, 8, 6, 6, 8, 10, 6, 8, 10, 6, 8. Slurs are placed over the 5-3, 5-3, 8-6, 10-8, 6-10, 8-6, 6-8, 10-6, 8-10, 6-8, and 8-10 pairs. The melody consists of eighth notes with a sharp sign on the second and eighth notes. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line.

105

TAB 8 6 10 8 6 10 8 6 10 8 10 8 10 10 8 8 6 10 8 6 10 8 6

P.M.-----|

Detailed description: This system contains measures 105, 106, and 107. The guitar part features a sequence of notes: 8, 6, 10, 8, 6, 10, 8, 6, 10, 8, 10, 8, 10, 10, 8, 8, 6, 10, 8, 6, 10, 8, 6. Slurs are placed over the 10-8, 8-6, 10-8, 10-8, 10-8, 10-8, 8-6, 10-8, 6-10, 8-6, 10-8, and 8-6 pairs. The melody consists of eighth notes with a sharp sign on the second and eighth notes. A 'P.M.' instruction is indicated by a dashed line.

108

TAB 6 8 10 6 8 10 6 8 1 0 1 0 1 0 1 0 1 0 1 0 1 0

P.M.-----|

Detailed description: This system contains measures 108, 109, and 110. The guitar part features a sequence of notes: 6, 8, 10, 6, 8, 10, 6, 8, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. Slurs are placed over the 1-0, 1-0, 1-0, 1-0, 1-0, 1-0, 1-0, 1-0, 1-0, 1-0, and 1-0 pairs. The melody consists of eighth notes with a sharp sign on the second and eighth notes. A 'P.M.' instruction is indicated by a dashed line.

Chorus

111

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	5	4	(4)	2	5	4	(4)	2	5	4	(4)	2	5
0	0	3	2	(2)	0	3	2	(2)	0	3	2	(2)	0	3

117

TAB

2	5	4	(4)	2	5	4	(4)	2	5
0	3	2	(2)	0	3	2	(2)	0	3

127

P.M.-----

TAB

4	(4)	7	7	8	7	7
2	(2)	5	5	5	5	5

132

P.M.-----

TAB

8	8	8	8	7	7	8	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

Steve's Solo

136

P.M.-----

TAB

7	7	7	7	7	7	7	7	4	4	4	3	4	4	4	3
5	5	5	5	5	5	5	5	2	2	2	1	2	2	2	1

John's Solo

141

TAB

4	4	4	3	4	4	4	3	8	8	8	10	10
4	4	4	3	4	4	4	3	8	8	8	10	10
2	2	2	1	2	2	2	1					

146

T  
A  
B

(10) 8-10 8 10-8 10-8 10 10 9-7 9 9 9-7 11 11 11

full 1/2 full full

150

T  
A  
B

8 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8

151

T  
A  
B

11 10 8 11 10 8 11 10 8 7 6 8 6 8 7 6 8 5 6 4 6 4 5 5

full

153

T  
A  
B

10 10 8 8 8 8 11 11 10 11 11 11 (11) 18 18 16

full full 1/2 full full full full full full

Pick Scrap - Hard to tab out!

158

T  
A  
B

17 15 22 12 22 12 15-15 15 15 15 15 15 15 16 13 15 15

1/2 1/2

Chorus

164

T  
A  
B

5	4	(4)	2	5	4	(4)	2	5	4
3	2	(2)	0	3	2	(2)	0	3	2

Chris Kahui & Brent Robinson

174

T  
A  
B

(4)	2	5	4	(4)	2	(2)
(2)	0	3	2	(2)	0	(0)