

Tenth Dimension

Blaze
Tenth Dimension

Words & Music by Blaze

Dropped D
⑥=D

♩ = 100

ironmaiden1977@msn.com

E-Gt

1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

MaidenNewZealand

3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

5

T
A
B

0 0 0 0 0 0 0 3 5 1 6 0

11

T
A
B

3 5 1 6

14

P.M. P.M. P.M. P.M. *mf* *f*

T
A
B

0 0 5 3 6 3 6 3 6 3

15

P.M. - - - 4 P.M. P.M. P.M. *mf* *f*

T
A
B 0 0 5 3 6 3 6 3 6 3

16

P.M. - - - 4 P.M. P.M. P.M. *mf* *f*

T
A
B 0 0 5 3 6 3 6 3 6 3

17

P.M. - - - 4 P.M. P.M. P.M. *mf* *f*

T
A
B 0 0 5 3 6 3 6 3 6 3

Verse 01

18

T
A
B 0

22

T
A
B 0 0 0 0 0 0 0 0 0 0 0 3 1

Chorus

29

T
A
B 5 3 1 6 0 3 5 1 6 7 5 3 1 5

38

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 2 3 5 7 3 5
0 0 2 2 5 1 3

42

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 2 3 5
0 0 2 2

43

P.M.---- P.M. P.M. P.M. *mf* *f*

TAB 0 0 5 3 6 3 6 3 6 3

44

P.M.---- P.M. P.M. P.M. *mf* *f*

TAB 0 0 5 3 6 3 6 3 6 3

45

P.M.---- P.M. P.M. P.M. *mf* *f*

TAB 0 0 5 3 6 3 6 3 6 3

46

Verse 02

P.M.---- P.M. P.M. P.M.----

TAB 0 0 5 3 6 3 6 6 3 6 6 3 0 3
0 0 0 1

Chorus

49

Musical notation for measures 49-57. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 5/3, 1/6, 0, 3/1, 5/3, 1/6, 7/5, 3/1, 5/3.

TAB 5/3 1/6 0 3/1 5/3 1/6 7/5 3/1 5/3

58

Musical notation for measures 58-61. Measures 58-60 feature a rhythmic pattern of eighth notes with dynamics *mf* and *f*. Measure 61 has a whole note chord. The guitar tab indicates fingerings: 2/0, 2/0, 3/2, 5/2, 7/5, 3/1, 5/3.

TAB 2/0 2/0 3/2 5/2 7/5 3/1 5/3

Bridge

62

Musical notation for measures 62-64. Measures 62-64 feature a rhythmic pattern of eighth notes with dynamics *mf* and *f*. Measure 65 has a whole note chord. The guitar tab indicates fingerings: 2/0, 2/0, 3/2, 5/2, 0, 2/0.

TAB 2/0 2/0 3/2 5/2 0 2/0

65

Musical notation for measures 65-67. Measures 65-67 feature a rhythmic pattern of eighth notes with dynamics *mf* and *f*. Measure 68 has a whole note chord. The guitar tab indicates fingerings: 5/3, 2/0, 2/0, 2/0, 2/0, 3/2, 5/2, 0.

TAB 5/3 2/0 2/0 2/0 2/0 3/2 5/2 0

68

Musical notation for measures 68-70. Measures 68-70 feature a rhythmic pattern of eighth notes with dynamics *mf* and *f*. Measure 71 has a whole note chord. The guitar tab indicates fingerings: 2/0, 5/3, 2/0, 2/0, 2/0, 2/0, 3/2, 5/2.

TAB 2/0 5/3 2/0 2/0 2/0 2/0 3/2 5/2

Slow Interlude

71

Musical notation for measures 71-73. The tempo is marked 'Slow'. The notation shows a sequence of notes and rests. The guitar tab indicates fingerings: 0, 7-7-8-7-6, (6), 0, 7-7-8-7-5, (5), 2-2-2-3-3.

TAB 0 7-7-8-7-6 (6) 0 7-7-8-7-5 (5) 2-2-2-3-3

76

TAB (3) 5 5 5 3 3 3 2 3 2 0 7 7 8 7 6 (6)

81

TAB 7 7 8 7 5 (5) 2 2 2 3 3 (3) 5 5 5

86 **Fast Interlude**

TAB 3 3 3 2 3 2 12 10 12 9 10 12 (12) 12 10 12 9 10 10 (10)

91

TAB 8 7 8 9 10 8 (8) 5 2 5 3 5 5 (5) 10 9 12 10 12 9 10 12

96

TAB (12) 12 10 12 12 10 12 10 12 9 10 10 (10) 10 9 10 9 10 9 10 8 7 8 9 10 8

100

TAB (8) 8 7 8 9 10 8 5 2 5 3 5 5 (5) 10 9

103

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Steve Wrays Solo

111

mf *f* *mf* *f* *mf* *f*

T
A
B

7 5 3 5 3 1

114

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

5 3 2 7 5 3

117

mf *f* *mf* *f* *mf* *f*

TAB 3 1 5 3 2

John's Solo

119

mf *f* *mf* *f*

TAB 12 12 14 12 13 15 12 15 14 12 13 15 12 14 12 11 13 13

121

mf *f* *mf* *f*

TAB 12 12 12 14 15 15 12 14 15 13 15 14 15 15 17

123

mf *f*

TAB 15 15 15 15 15 15 17 15 17 16 15

125

mf *f*

TAB 14 15 12 14 15 12 12 14 15 12 14 15 12 14 15 12

126 Chorus

TAB 15—14—13—13—12—14—15—13—12—14—15—14—15 | 14 | 3 | 5

B 1 | 1 | 3

130

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 2 3 5 | 7 | 3 | 5

B 0 0 2 2 | 5 | 1 | 3

134

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 2 3 5 | | 5-5-5-5-5-5-5-5-5-5-5-5

B 0 0 2 2 | | 5-5-5-5-5-5-5-5-5-5-5-5

136

TAB 0 0 2 0 0 2 0 0 2 0 0 2 | 3 3 5 3 3 5 3 3 5 3 3 5

B 0 0 2 0 0 2 0 0 2 0 0 2 | 3 3 5 3 3 5 3 3 5 3 3 5

138

TAB 0 0 2 0 0 2 0 0 2 0 0 2 | 5-5-5-5-5-5-5-5-5-5-5-5

B 0 0 2 0 0 2 0 0 2 0 0 2 | 5-5-5-5-5-5-5-5-5-5-5-5

140

TAB 0 0 2 0 0 2 0 0 2 0 0 2 | 3 3 5 3 3 5 3 3 5 3 3 5

B 0 0 2 0 0 2 0 0 2 0 0 2 | 3 3 5 3 3 5 3 3 5 3 3 5

142

TAB

0	0	0	0	0	0	0	0	0	0	0	0	8	7	10	8	7	10	8	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---

145

TAB

10	4	4	5	7	8	7	10	8
----	---	---	---	---	---	---	----	---

148

TAB

7	10	8	7	10	4	4	5	7
---	----	---	---	----	---	---	---	---

151

TAB

8	7	10	8	7	10	8	7	10
---	---	----	---	---	----	---	---	----

154

TAB

4	4	5	7	8	7	10	8	7	10	8	7
---	---	---	---	---	---	----	---	---	----	---	---

MaidenNewZealand

157

TAB

10	4	4	5	7
----	---	---	---	---