

Knight Rider - Knight Rider

♩ = 120,000000

Percussion

A Poo Child

By The Name

of

Rendered

♩ = 120,000000

Detailed description: This system contains five staves. The top staff is Percussion, marked with 'x' symbols. The second staff is A Poo Child, with a treble clef and a key signature of one sharp (F#). The third staff is By The Name, with a treble clef and a key signature of one sharp. The fourth staff is of, with a treble clef and a key signature of one sharp. The bottom staff is Rendered, with a bass clef and a key signature of one sharp. A tempo marking '♩ = 120,000000' is present above the Percussion staff and below the Rendered staff.



6

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

of

Rendered

Detailed description: This system contains six staves. The top staff is labeled '@ic.sunysb.edu' and has a treble clef. The second staff is Dish!, with a bass clef. The third staff is Perc., with a bass clef and 'x' symbols. The fourth staff is A Poo Child, with a treble clef and a key signature of one sharp. The fifth staff is By The Name, with a treble clef and a key signature of one sharp. The sixth staff is of, with a treble clef and a key signature of one sharp. The bottom staff is Rendered, with a bass clef and a key signature of one sharp. A measure number '6' is written above the first staff.

11

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f



16

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying

20

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying



25

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying

29

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying



33

@ic.sunysb.edu

Dish!

Perc.

mguearr

A Poo Child

By The Name

o f

instead

37

@ic.sunysb.edu

Dish!

Perc.

mguevarr

A Poo Child

By The Name

of

instead

41

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

instead

Mokibowah

studying

45

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying



50

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying

54

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

Mokibowah

studying



59

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

64

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

instead



68

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

instead

72

@ic.sunysb.edu

Dish!

Perc.

A Poo Child

By The Name

o f

instead

Mokibowah

of



75

Dish!

Perc.

A Poo Child

Mokibowah

of

Knight Rider - Knight Rider

♩ = 120,000000

8

17

27

37

47

57

66

5

Dish!

Knight Rider - Knight Rider

♩ = 120,000000

8



15



23



31



39



47



55



63



70



Knight Rider - Knight Rider

Percussion

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

2

Percussion

51



56



61



66



71



75



mguevarr

Knight Rider - Knight Rider

♩ = 120,000000

32

Musical notation for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line in 2/4 time. Measure 33 starts with a slash and contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 34 contains a quarter note D4, an eighth note C#4, a quarter note B3, and an eighth note A3. Measure 35 contains a quarter note G3, an eighth note F#3, a quarter note E3, and an eighth note D3.

35

39

Musical notation for measures 35-39. Measures 35-38 contain a bass line with four chords: G#2, G2, F#2, and F2, each with a whole note and a slur underneath. Measure 39 is a whole rest.

♩ = 120,000000

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the final measure.

9

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the final measure.

17

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

22

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the first measure.

30

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the second measure.

38

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the second measure.

46

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with '4' above the first and last measures.

57

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the final measure.

65

Musical staff 9: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a '4' above the final measure.

73

Musical staff 10: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a double bar line.

2

o f

69



5

of

Knight Rider - Knight Rider

♩ = 120,000000

72

The image shows a musical staff with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The notation begins with a whole rest for the first measure. The second measure contains a quarter note (F#), followed by an eighth note (G) and a quarter note (A). The third measure contains a quarter note (B), followed by an eighth note (C) and a quarter note (D). The fourth measure contains a quarter note (E), followed by an eighth note (F#) and a quarter note (G). The fifth measure contains a quarter note (A), followed by an eighth note (B) and a quarter note (C). The sixth measure contains a quarter note (D), followed by an eighth note (E) and a quarter note (F#). The seventh measure contains a quarter note (G), followed by an eighth note (A) and a quarter note (B). The eighth measure contains a quarter note (C), followed by an eighth note (D) and a quarter note (E). The ninth measure contains a quarter note (F#), followed by an eighth note (G) and a quarter note (A). The tenth measure contains a quarter note (B), followed by an eighth note (C) and a quarter note (D). The piece ends with a double bar line.

Rendered

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3

70