

I Never Met Another Gemini

The Bled
Pask The Flask

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 113

Intro

E-Gt

f
let ring

T
A
B

♩ = 121

Chorus

let ring

T
A
B

let ring *let ring* *let ring*

T
A
B

let ring *let ring*

T
A
B

12

let ring -----| let ring -----|

T
A
B

Verse

15

let ring let ring

T
A
B

17

let ring let ring ----| let ring let ring

T
A
B

20

let ring let ring ----| let ring

T
A
B

Chorus

23

T
A
B

25

Musical notation for measures 25-26, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two staves of music, each with a treble clef. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into two measures.

TAB

```

  9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7-7-7-7-7-7-7
  9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5-5-5-5-5-5-5
  7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
  
```

27

Musical notation for measures 27-28, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two staves of music, each with a treble clef. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into two measures.

TAB

```

  5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9
  5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7
  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7
  
```

29

Musical notation for measures 29-30, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two staves of music, each with a treble clef. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into two measures.

TAB

```

  9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7-7-7-7-7-7-7
  9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5-5-5-5-5-5-5
  7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
  
```

31

Musical notation for measures 31-32, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two staves of music, each with a treble clef. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into two measures. The second measure ends with a fermata and a dynamic marking of *fff*.

fff

TAB

```

  5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7
  5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5
  
```

12 0

Break

33

Musical notation for measures 33-35, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two staves of music, each with a treble clef. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into three measures. The first measure starts with a dynamic marking of *f*. The second and third measures contain rests and are marked with *P.M.*

f P.M. P.M.----| P.M. P.M. P.M.----|

TAB

```

  7 9/7 7 9 7 9/7 7 9 9-10-9 7 9/7 7 9 9
  0 7/5 0 7 0 0-0-0 0 7/5 0 7 7-8-7 0 7/5 0 7 0-0-0
  
```

36

Musical notation for measures 36-38, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two staves of music, each with a treble clef. The first staff contains a series of eighth notes, and the second staff contains a series of quarter notes. The music is divided into three measures. The first measure starts with a dynamic marking of *f*. The second and third measures contain rests and are marked with *P.M.*

P.M. P.M.----| P.M. P.M.----|

TAB

```

  9 9 9 10-10-10-7 7 7 7 9 9 7 9 9
  X X X X X X X X X X X X X X X X
  7 7 7 8 8 8 5 5 5 0 7 0 0-0-0 0 7/5 0 7 0-1-0
  
```

Break 2

39

P.M. P.M. - - - | P.M. - | P.M. - |

T	9	9	7	9	9	9	10	10	10	12	12	12	12	9	7	9	9					
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
B	7	7	5	7	7	7	8	8	8	10	10	10	10	2	2	7	2	2	8	0	0	0

42

P.M. - - | P.M. - | P.M. - |

T	2	2	9	7	2	2	9	9	7	9	9	9	9	2	2	7	2	2	8	0	0	0	
A	0	0	7	5	0	0	7	7	7	5	7	7	7	0	0	5	0	0	0	0	0	0	0
B	0	0	7	5	0	0	7	7	7	5	7	7	7	0	0	5	0	0	0	0	0	0	0

44

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	2	9	7	2	2	9	9	7	9	9	9	9	2	2	7	2	2	8	0	0	0
A	0	0	7	5	0	0	7	7	7	5	7	7	7	0	0	5	0	0	0	0	0	0
B	0	0	7	5	0	0	7	7	7	5	7	7	7	0	0	5	0	0	0	0	0	0

46

P.M. - - | P.M. - | P.M. - |

T	2	2	9	7	2	2	9	9	7	9	9	9	9	2	2	7	2	2	8	0	0	0
A	0	0	7	5	0	0	7	7	7	5	7	7	7	0	0	5	0	0	0	0	0	0
B	0	0	7	5	0	0	7	7	7	5	7	7	7	0	0	5	0	0	0	0	0	0

Chorus 2

48

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	9	9	9	10	10	10	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	X	X	X	X	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	8	8	8	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

52

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

54

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

56

Verse

let ring let ring

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	17-0-15-0-13-0-12-0-13-0-12-12-12
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	

58

let ring let ring - - - + let ring

TAB

17-0-15-0-13-0-12-0-13-0-12-0-15-0-12-0	17-0-15-0-13-0-12-0-13-0-12-12-12	12-13-12-12-12-13-15

61

let ring let ring

TAB 17-0-15-0-13-0-12-0-13-0-12-12-17-0-15-0-13-0-12-0-13-0-12-0-15-0-12-0

63

let ring let ring----- let ring

Quiet Bit

TAB 17-0-15-0-13-0-12-0-13-0-12-12-12-13-12-15-

67

TAB 12-14-12-15-14-12-13-14-12

72

TAB 12-14-12-15-14-12-13-14-12-14-12-12

77

TAB 12-14-14-14-14-14-14-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

81

Quiet 2

TAB 13-13-13-13-13-17-17-17-17-17-13-12-13-12-13-12-15-10-10-10-10-10-12-10-10-10-10-12-10

85

T
A
B

89

T
A
B

93

T
A
B

Verse 2

97

T
A
B

100

T
A
B

103

T
A
B

123

T
A
B