

6

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



9

Snare Drum

Closed Hi-Hat

Bass Drum

Crash Cymbal

Electric Guitar

Bass Guitar

11

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

Detailed description: This musical score covers measures 11 and 12. The Snare Drum part features a simple backbeat pattern with quarter notes on the second and fourth beats of each measure. The Closed Hi-Hat part consists of eighth notes, each marked with an 'x' to indicate a closed hi-hat sound. The Bass Drum part plays quarter notes on the first and third beats. The Electric Guitar part starts with a chord in measure 11, followed by eighth notes and a quarter note in measure 12. The Bass Guitar part plays eighth notes throughout both measures.



13

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

Detailed description: This musical score covers measures 13 and 14. The Snare Drum part features a simple backbeat pattern with quarter notes on the second and fourth beats of each measure. The Closed Hi-Hat part consists of eighth notes, each marked with an 'x' to indicate a closed hi-hat sound. The Bass Drum part plays quarter notes on the first and third beats. The Electric Guitar part starts with a chord in measure 13, followed by eighth notes and a quarter note in measure 14. The Bass Guitar part plays eighth notes throughout both measures.

15

Snare Drum

Closed Hi-Hat

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar



18

Snare Drum

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar

21

Snare Drum

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar

Detailed description: This musical score covers measures 21, 22, and 23. The Snare Drum part features a consistent pattern of quarter notes with accents. The Bass Drum plays a steady quarter-note line. The Open Hi-Hat provides a rhythmic accompaniment of eighth notes. The Electric Guitar part includes a series of chords in the first measure, followed by eighth-note runs in the second and third measures. The Bass Guitar part follows a similar eighth-note pattern, with a key signature change to one sharp (F#) in the second measure.



24

Snare Drum

Closed Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Electric Guitar

Bass Guitar

Detailed description: This musical score covers measures 24, 25, and 26. The Snare Drum continues with quarter notes and accents. The Closed Hi-Hat part is characterized by eighth notes with 'x' marks, indicating a closed hi-hat sound. The Bass Drum plays quarter notes. The Crash Cymbal has a single crash in the second measure. The Open Hi-Hat plays eighth notes in the first measure and is silent in the following two. The Electric Guitar part features a complex chordal structure in the first measure, followed by eighth-note runs. The Bass Guitar part continues with eighth-note patterns.

27

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



29

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

31

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



33

Snare Drum

Closed Hi-Hat

Bass Drum

Crash Cymbal

Electric Guitar

Bass Guitar

35

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



37

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

39

Snare Drum

Closed Hi-Hat

Bass Drum

Low Floor Tom

Mid Tom

Electric Guitar

Bass Guitar



41

Snare Drum

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar

44

Snare Drum

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar



47

Snare Drum

Bass Drum

Open Hi-Hat

Low Tom

High Tom

Electric Guitar

Bass Guitar

49

Closed Hi-Hat

Bass Drum

Crash Cymbal

Electric Guitar

Bass Guitar



51

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



53

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

55

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



57

Snare Drum

Closed Hi-Hat

Bass Drum

Crash Cymbal

Electric Guitar

Bass Guitar

59

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



61

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

63

Snare Drum

Closed Hi-Hat

Bass Drum

Mid Tom

Low Tom

High Tom

Electric Guitar

Bass Guitar



65

Snare Drum

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar

68

Snare Drum

Bass Drum

Open Hi-Hat

Electric Guitar

Bass Guitar

Detailed description: This musical score covers measures 68, 69, and 70. The Snare Drum part features a consistent pattern of quarter notes with accents. The Bass Drum plays quarter notes. The Open Hi-Hat provides a steady eighth-note accompaniment. The Electric Guitar part includes chords in measures 68 and 70, and eighth-note runs in measure 69. The Bass Guitar part consists of eighth-note patterns throughout the three measures.



71

Snare Drum

Closed Hi-Hat

Bass Drum

Crash Cymbal

Open Hi-Hat

Electric Guitar

Bass Guitar

Detailed description: This musical score covers measures 71, 72, and 73. The Snare Drum continues with quarter notes and accents. The Closed Hi-Hat part has rests in measures 71 and 72, followed by eighth notes with 'x' marks in measure 73. The Bass Drum plays quarter notes. The Crash Cymbal has rests in measures 71 and 72, and a single cymbal hit in measure 73. The Open Hi-Hat plays eighth notes in measures 71 and 72, then rests in measure 73. The Electric Guitar part features chords in measures 71 and 73, and eighth-note runs in measure 72. The Bass Guitar part consists of eighth-note patterns throughout the three measures.

74

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



76

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

78

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



80


Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



82

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



84

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar

86

Snare Drum

Closed Hi-Hat

Bass Drum

Electric Guitar

Bass Guitar



88

Snare Drum

Closed Hi-Hat

Crash Cymbal

Mid Tom

Low Tom

High Tom

Electric Guitar

Bass Guitar

Snare Drum

Kids In The Hall - Kids In The Hall

♩ = 135,000137

7

12

18

24

30

36

41

46

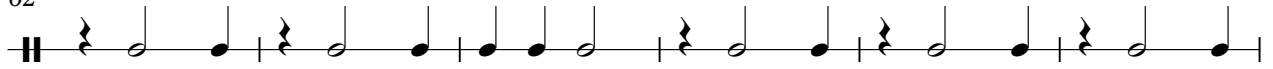
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Snare Drum

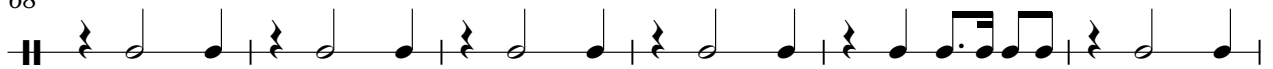
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62



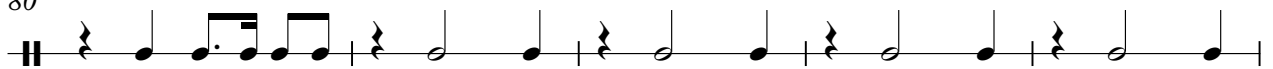
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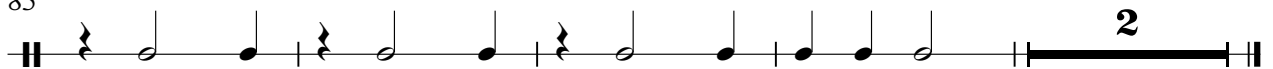
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80



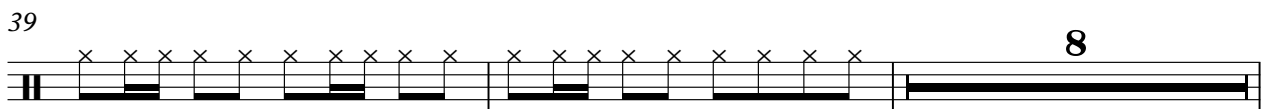
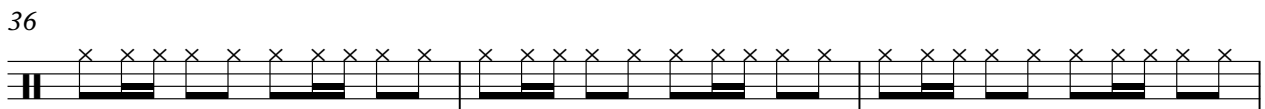
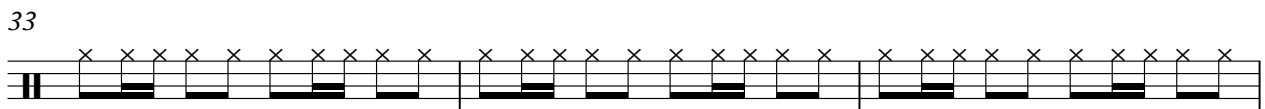
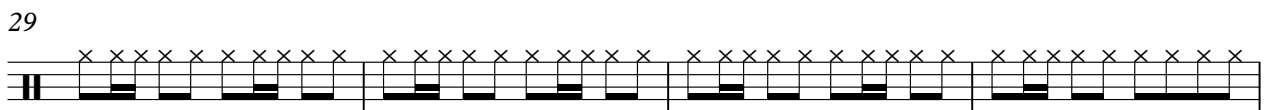
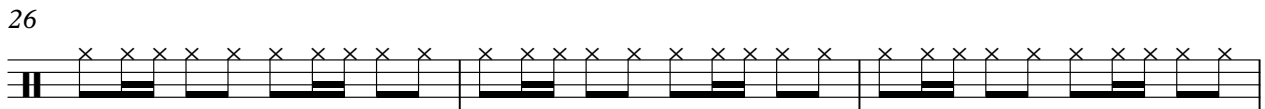
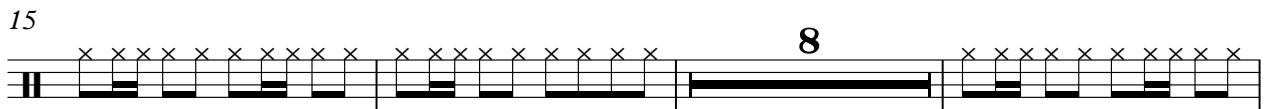
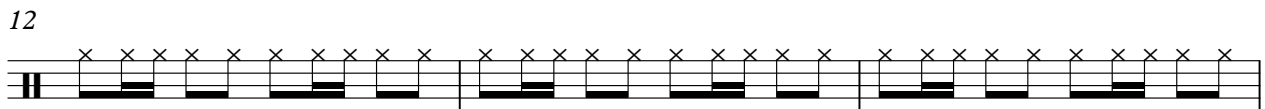
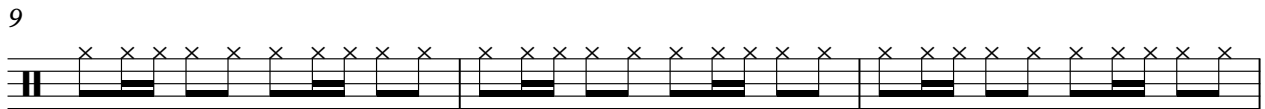
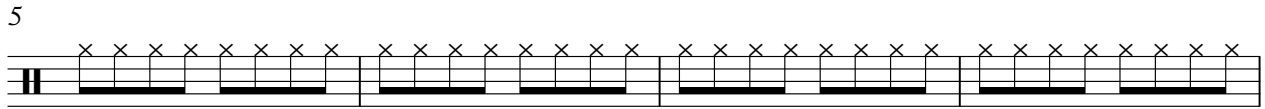
85



Kids In The Hall - Kids In The Hall

Closed Hi-Hat

♩ = 135,000137



2

Closed Hi-Hat

49



53



57



60



63



74



77



81



84



87



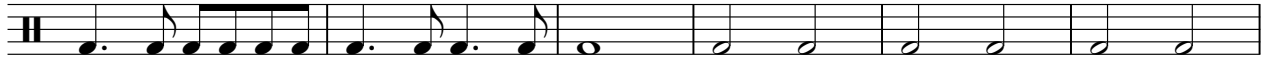
Kids In The Hall - Kids In The Hall

Bass Drum

♩ = 135,000137



6



12



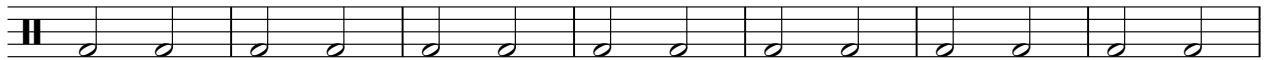
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26



33



40



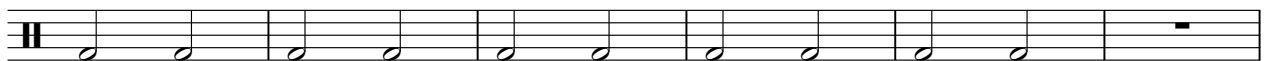
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53



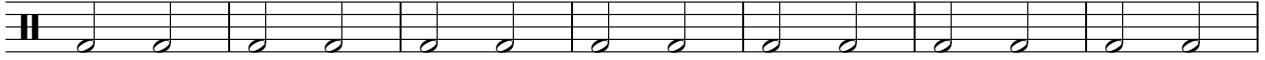
59



2

Bass Drum

65



72



79



84



Crash Cymbal

Kids In The Hall - Kids In The Hall

♩ = 135,000137

8 15 7

34

15 7

58

15 15

Kids In The Hall - Kids In The Hall

Open Hi-Hat

♩ = 135,000137

16

Musical staff for measures 1-16. Measure 1 contains a whole rest. Measures 2-16 consist of a continuous eighth-note pattern. An asterisk (*) is placed above the first eighth note of measure 2.

20

Musical staff for measures 17-20. Measures 17-20 consist of a continuous eighth-note pattern.

24

16

Musical staff for measures 21-24. Measures 21-22 consist of a continuous eighth-note pattern. Measure 23 contains a whole rest. Measure 24 consists of a continuous eighth-note pattern. An asterisk (*) is placed above the first eighth note of measure 24.

43

Musical staff for measures 25-43. Measures 25-43 consist of a continuous eighth-note pattern.

47

16

Musical staff for measures 44-47. Measures 44-45 consist of a continuous eighth-note pattern. Measure 46 contains a whole rest. Measure 47 consists of a continuous eighth-note pattern. An asterisk (*) is placed above the first eighth note of measure 47.

66

Musical staff for measures 48-66. Measures 48-66 consist of a continuous eighth-note pattern.

70

18

Musical staff for measures 67-70. Measures 67-69 consist of a continuous eighth-note pattern. Measure 70 contains a whole rest.

Low Floor Tom

Kids In The Hall - Kids In The Hall

♩ = 135,000137

39 **50**



Mid Tom

Kids In The Hall - Kids In The Hall

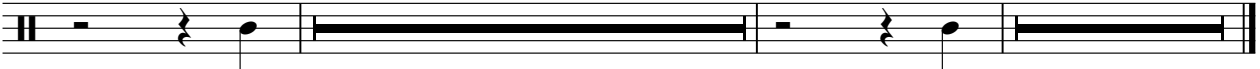
♪ = 135,000137

39 **23**



64

23 **2**



Low Tom

Kids In The Hall - Kids In The Hall

♩ = 135,000137

47 **15**

Musical notation for Low Tom in 4/4 time. It consists of three measures. The first measure is a whole rest, labeled '47'. The second measure contains a quarter rest, a quarter note, and a quarter rest, labeled '15'. The third measure is a whole rest.

64 **23** **2**

Musical notation for Low Tom in 4/4 time. It consists of four measures. The first measure is a quarter rest, a quarter note, and a quarter rest, labeled '64'. The second measure is a whole rest, labeled '23'. The third measure is a quarter rest, a quarter note, and a quarter rest, labeled '2'. The fourth measure is a whole rest.

High Tom

Kids In The Hall - Kids In The Hall

♩ = 135,000137

47 **15**

Musical notation for High Tom, measures 47 and 15. The notation is on a single staff with a 4/4 time signature. Measure 47 contains a whole note. Measure 15 contains a quarter rest followed by a quarter note.

64 **23** **2**

Musical notation for High Tom, measures 64, 23, and 2. The notation is on a single staff with a 4/4 time signature. Measure 64 contains a quarter rest followed by a quarter note. Measure 23 contains a whole note. Measure 2 contains a quarter rest followed by a quarter note.

Electric Guitar

Kids In The Hall - Kids In The Hall

♩ = 135,000137

6

11

16

21

26

31

36

41

47

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 135,000137. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line. The second staff continues the melody with some chords. The third staff features a series of chords. The fourth staff has a mix of chords and melodic fragments. The fifth staff continues with chords and a melodic line. The sixth staff is primarily melodic. The seventh staff has a mix of chords and melody. The eighth staff features a series of chords. The ninth staff continues with chords and melody. The tenth staff concludes with a melodic line.

V.S.

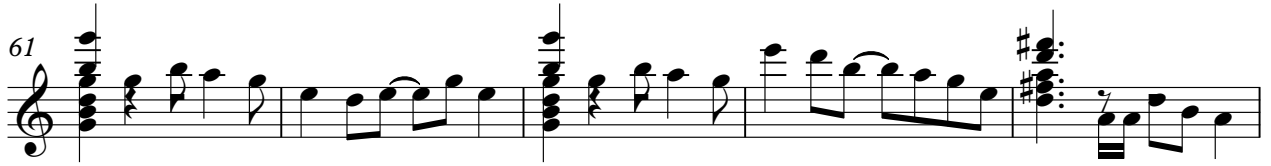
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56



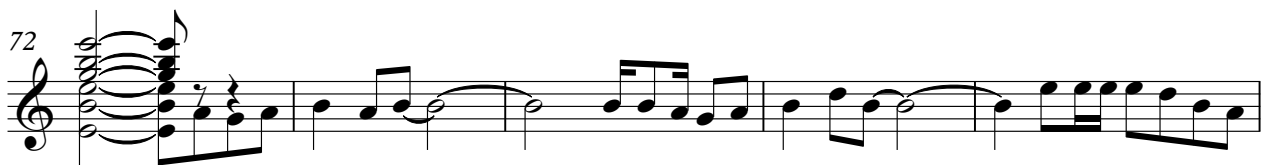
61



66



72



77



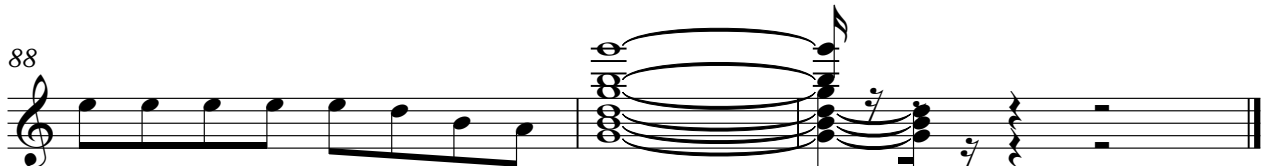
81



85



88



Kids In The Hall - Kids In The Hall

Bass Guitar

♩ = 135,000137



V.S.

50



52



54



57



62



67



72



77



82



86

