

You Know Who's Seatbelt

The Bled
Pass The Flask

Words & Music by The Bled

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 180

E-Gt

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

29

T
A
B

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 8-8-7-7-8-8-10-10.

T
A
B

50

Musical notation for measure 50, identical to measure 48. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 8-8-7-7-8-8-10-10.

T
A
B

52

Musical notation for measure 52, identical to measure 48. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 8-8-7-7-8-8-10-10.

T
A
B

54

Musical notation for measure 54, identical to measure 48. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 8-8-7-7-8-8-10-10.

T
A
B

56

Musical notation for measure 56, identical to measure 48. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 8-8-7-7-8-8-10-10.

T
A
B

58

Musical notation for measure 58, identical to measure 48. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 8-8-7-7-8-8-10-10.

T
A
B

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 8-8-7-7-8-8-10-10 | 0-5-8-0-7-8-0-5 | 0-5-8-0-7-8-0-5.

T
A
B

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

78

i dont know the harmonic they use

TAB

81

P.M. P.M. P.M. P.M. - - | P.M. - - | P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

84

P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

87

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

90

P.M. P.M. P.M.

T
A
B

13-13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13-13

93

P.M. P.M. P.M.

T
A
B

13-13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13-13

96

P.M. P.M. P.M.

T
A
B

13-13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13-13

119

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

123

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 (2)

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 (0)