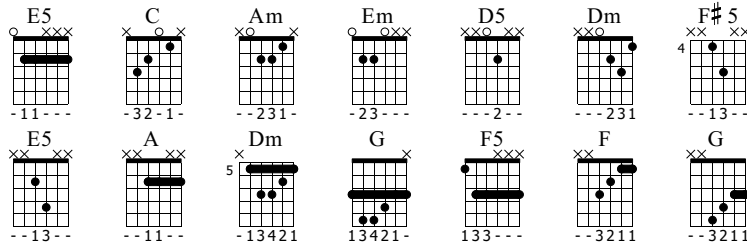


Darkness Of The Forest

Bleeding Sense

Words & Music by Aoum



Standard tuning

♩ = 85

András! éneket én tudom, de azért keress rá te is!

E-Gt

First system of music notation. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The guitar tablature staff below it shows fret numbers for strings T, A, and B. The first measure starts with a forte (*f*) dynamic marking.

Second system of music notation, continuing the piece. It features a treble clef staff and a guitar tablature staff with fret numbers for strings T, A, and B.

Round, round and round ~~~

Third system of music notation, starting with a measure number '8'. It includes a treble clef staff and a guitar tablature staff with fret numbers for strings T, A, and B.

Round, round and round ~~~

11

T	1	1	1	2	0		3	3	5	7	5	4	3	5	0	2
A	0	0	0	2	0		0	2								
B	3	3	3	2	2	X	0		3			3				

Round, round and round ~~~

14

T	1	1	1	2	0		3	3	5	7	5	4	3	5	0	2
A	0	0	0	2	0		0	2								
B	3	3	3	2	2	X	0		3			3				

Round, round and round ~~~

17

T	1	1	1	2	0		3	3	5	7	5	4	3	5	0	2
A	0	0	0	2	0		0	2								
B	3	3	3	2	2	X	0		3			3				

Open yourself E5 forest I need to know your

20

T	1	1	1	2	0					3	2					
A	0	0	0	2	0		2	2	2	2		2	2	2	2	2
B	3	3	3	2	2	X	0	0	0	0		0	0	0	0	0

secret! Darkness! C Darkness! Open yourself!

25

T	3	2	1	1	1	1	3	2		3	5					
A			0	0	0	0	2	2	2	2		2	2	2	2	2
B			3	3	3	3	0	0	0	0					2	0

Round, round and round ~~~

31

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

Round, round and round ~~~

34

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

Round, round and round ~~~

37

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

Round, round and round ~~~

40

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

43

let ring -----

T	3	2	0	1	(1)	2	2	0	0	(0)	0	2	2	1	(1)	0	2	2	1	(1)		
A																						
B	3	2	0	1	(1)	2	2	0	0	(0)	0	2	2	1	(1)	0	2	2	1	(1)		

Im just an outcast out here C i dont have any place to live Am you and i are very similar C

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

but you could be my supporting pillar Em The darkness is calling me C (The) temptation is pulling in C

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

I dont take any resistant C When will you understand Em Open yourself E5 forest

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

I need to know your E5 secret! C Darkness! C Darkness! E5 Open yourself! D5

T	2	2	2	2	2	2	2	2	2	1	1	1	1	3	2	3	5	3	2	2	2	2	3	5	3	5	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0			0	0	0	0	0	0	0			0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3			0	0	0	0	0	0	0			0	0	0

Open yourself forest I need to know your secret! Darkness! Darkness!

T	2	2	2	2	2	2	2	2	2	1	1	1	1	3	2	3	2	3	0	0	0	0	3	2	3	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2			0	0	0	0	0	0	0			0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0	0	0	0	0	0			0	0	0

69 Open yourself! Open yourself forest I need to know your secret!

let ring let ring let ring

3—5 3—2 3—2

TAB: 2 0 2 0 2 0 2 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 5 3 2 3 2 3 2

75 Darkness! Darkess! Open yourself!

let ring let ring let ring

3—2 3—5

TAB: 1 0 1 0 1 0 1 0 | 3 2 3 5 3 2 3 5 | 2 0 2 0 2 0 2 0 | 2 2 2 2 2 2 2 2 | 2 0

81 Dm Trees are making an arch to let me in

TAB: 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

84 /2. My steps found unknown field

TAB: 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

87 i see ~~~~~ Dm

TAB: 4 5 4 0 | 2 0 2 3 2 4 5 4 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

I feel myself after all much more safety

The forest will always protect me

90

T
A
B

i see ~~~~~

93

T
A
B

I lyied down quietly on the ground

From here i started to stare the sky

95

T
A
B

It seemed so staid ~~~

It seemed so placid ~~~

F#5 E5 A

98

P.M.-----! let ring

T
A
B

This feeling gave me back my power ~

I dont want to be going under ~~~~

101

T
A
B

104 My weakness ~~~ My darkness ~~~~

P.M. ----- | let ring

T	0	2	0	2	5	4	2	0	0	2	0	2	7	5	4	7	6	4	2	2	2	X	2	2	2
A																						X	2	2	2
B																						X	0	0	0

108

>Fothwidth< ive picked out

Dm G Am E5 F5

T	4	5	4	0	2	0	2	3	2	4	5	4	5	5	5	5	5	3	3	3	3	3	1	2	2	3	3	3	3
A																							2	2	2	3	3	3	3
B																							0	2	3	3	3	3	3

111

lill never leave this place

F G Dm >Forest< - maaade me

G

T	1	1	1	1	1	3	3	3	3	3	4	5	4	0	2	0	2	3	2	4	5	4	5	5	5	5	5	5	3	3	3	3	3
A																																	
B																																	

114

Am E5 F5

needless the other impacts

F G Dm

T	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A																																	
B																																	

117

You made me about you inspired

C

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A																																	
B																																	

You took in my thoughts the fire i see ~~~~~

120

TAB

```

1 1-1-1-1-1-1-1-1-1-1 1 1-1-1-1
3 3-3-3-3-3-3-3-3-3-3 3 3-3-3-3-3-1-1-1-1-1
2 2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2-0-0-0-0-0
0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-2-2-2-2-2
                                     4 5 4 0 2 0 2 3 2 4 5 4

```

Falling leaves are falling on my head

123

TAB

```

1 1-1-1-1-1-1-1-1-1-1 1 1-1-1-1-1 1 1-1-1-1-1-1-1-1-1-1
3 3-3-3-3-3-3-3-3-3-3 3 3-3-3-3-3 3 3-3-3-3-3-3-3-3-3-3
2 2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2 0 0-0-0-0-0 0 0-0-0-0-0
0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0 2 2-2-2-2-2 2 2-2-2-2-2
                                     0 0-0-0-0-0 0 0-0-0-0-0

```

Bowing trees are staying my hand

126

TAB

```

1 1-1-1-1-1-1 1 1-1-1-1-1-1-1-1-1-1 1 1-1-1-1-1-1-1-1-1-1
3 3-3-3-3-3-3 3 3-3-3-3-3-3-3-3-3-3 3 3-3-3-3-3-3-3-3-3-3
2 2-2-2-2-2-2 2 2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2-2-2-2-2-2
0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0
                                     3 3-3-3-3-3 3 3-3-3-3-3

```

i see ~~~~~ Dm G >Fothwidth< ive picked out Am

129

TAB

```

                                     5 5-5-5-5-5
                                     6 6-6-6-6-6-3-3-3-3-3
                                     7 7-7-7-7-7-4-4-4-4-4
4 5 4 0 2 0 2 3 2 4 5 4 5 5-5-5-5-5 5-5-5-5-5 1 2 2 3 3-3-3
0 0-0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 3 3-3-3-3-3 0 2 3 3-3-3

```

lill never leave this place F G Dm >Forest< - maaade me G

132

TAB

```

1 1-1-1-1-1-1-3-3-3-3-3-3 5 5-5-5-5-5 5 5-5-5-5-5 5 5-5-5-5-5
1 1-1-1-1-1-1-3-3-3-3-3-3 6 6-6-6-6-6 6 6-6-6-6-6 6 6-6-6-6-6
2 2-2-2-2-2-2-4-4-4-4-4-4 7 7-7-7-7-7 7 7-7-7-7-7 7 7-7-7-7-7
3 3-3-3-3-3-5-5-5-5-5 4 5 4 0 2 0 2 3 2 4 5 4 5 5-5-5-5-5 3 3-3-3-3-3

```


135

needless the other impacts

F G

YEAH

let ring

The image shows a musical score for guitar. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with fret numbers and 'X' marks for muted strings. The score is divided into two parts: the first part is labeled 'needless the other impacts' and the second part is labeled 'YEAH'. The first part has two chords, F and G, indicated above the staff. The second part is labeled 'let ring' and has three 'X' marks above the staff. The tablature staff has fret numbers: 1, 2, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 7, 3, 12. The 'X' marks are on the 5th, 6th, and 7th frets of the 4th, 5th, and 6th strings.