

Cranberries - Hollywood

♩ = 72,000031

The musical score is arranged in a system of staves. The top section includes Dolores (treble clef), Drum (percussion clef), and Saw (treble clef), all of which are silent. Below them are the instrumental parts: Distortion (treble clef) with a continuous eighth-note pattern; Guitare (treble clef) with a similar eighth-note pattern; Basse (bass clef) with a simple bass line; and Aahs (treble clef), which is also silent. The bottom section includes Dolores 2 (treble clef), which is silent, and Seashore (percussion clef), which is also silent. A tempo marking of ♩ = 72,000031 is repeated at the beginning of the bottom section.

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2

Seashore

2

6

Drum

Saw

Distortion

Guitare

Basse

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a grand staff with five parts: Drum, Saw, Distortion, Guitare, and Basse. Measure 6 starts with a drum fill. In measure 7, the Saw part plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Distortion and Guitare parts play a series of chords, primarily triads and dyads. The Basse part plays a simple eighth-note bass line. Measure 8 continues the patterns from measure 7.



9

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It includes six parts: Dolores, Drum, Saw, Distortion, Guitare, and Basse. Measure 9 features a vocal line for Dolores. The Saw part continues with eighth notes. The Distortion and Guitare parts play chords. The Basse part plays a bass line. Measure 10 continues the instrumental parts. Measure 11 includes a second vocal line for Dolores 2. The notation includes various musical symbols such as rests, notes, and accidentals.

12

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2



15

Drum

Saw

Distortion

Guitare

Basse

18

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



21

Dolores

Drum

Guitare

Basse

Dolores 2

24 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Guitare

Basse

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores 2



27 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Guitare

Basse

Aahs

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores 2

30 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

33 $\text{♩} = 72,000 \text{ } \text{0000100310031}$ $\text{♩} = 72,000 \text{ } \text{00312,000031023100031}$ $\text{♩} = 72,000 \text{ } \text{003172,000031}$ ⁷

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

$\text{♩} = 72,000 \text{ } \text{0000100310031}$ $\text{♩} = 72,000 \text{ } \text{00312,000031023100031}$ $\text{♩} = 72,000 \text{ } \text{003172,000031}$

Dolores 2

36 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores 2



39 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores 2

10

44 $\text{♩} = 72,000031,000031,000031$ $\text{♩} = 72,000031,000031,000031,000031,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2 $\text{♩} = 72,000031,000031,000031$ $\text{♩} = 72,000031,000031,000031,000031,000031$



47 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Drum

Saw

Distortion

Guitare

Basse

49 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Distortion

Guitare

Basse

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores 2



52 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Guitare

Basse

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores 2

55 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Guitare

Basse

Dolores 2 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$



58 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

61 $\text{♩} = 72,000$ 0072,00000031 $\text{♩} = 72,000$ 0000010031 $\text{♩} = 72,000$ 0000013 72,000

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2 $\text{♩} = 72,000$ 0072,00000031 $\text{♩} = 72,000$ 0000010031 $\text{♩} = 72,000$ 0000013 72,000

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, there are tempo markings: $\text{♩} = 72,000$ followed by rhythmic patterns 0072,00000031, 0000010031, and 0000013. The Dolores staff (top) shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The Drum staff features a complex rhythmic pattern with 'x' marks above notes. The Saw staff has a few notes and rests. The Distortion staff has a few notes and rests. The Guitare staff has a dense, rhythmic pattern of chords. The Basse staff has a simple bass line with eighth notes. The Aahs staff has a few notes and rests. The Dolores 2 staff (bottom) has a melodic line similar to the top Dolores staff. The tempo markings are repeated at the bottom of the page.

64 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2

♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031

67 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ 15

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

70 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

73 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

The musical score is arranged in a multi-staff format. The Dolores part (top) features a melodic line with eighth and quarter notes. The Drum part includes a complex rhythmic pattern with sixteenth notes and rests, including a six-measure rest in the final measure. The Saw part consists of a steady eighth-note accompaniment. The Distortion and Guitare parts play a consistent block-chord accompaniment. The Basse part provides a simple eighth-note bass line. The Dolores 2 part (bottom) mirrors the Dolores part with a similar melodic line. Tempo markings are placed above the Dolores and Dolores 2 staves.

75 $\text{♩} = 72,000$ $\text{♩} = 172,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ $\text{♩} = 72,000$ 17

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2

77 $\text{♩} = 72,000031 \text{ ♪} = 72,000031 \text{ ♩} = 72,000031 \text{ ♩} = 72,000031 \text{ ♩} = 72,000031 \text{ ♩} = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Aahs

Dolores 2 $\text{♩} = 72,000031 \text{ ♪} = 72,000031 \text{ ♩} = 72,000031 \text{ ♩} = 72,000031 \text{ ♩} = 72,000031 \text{ ♩} = 72,000031$

84 $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$



86 $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$ $\text{♩} = 72,000031 = 72,000031$

88

Drum

Saw

Distortion

Guitare

Basse

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031



90

Drum

Saw

Distortion

Guitare

Basse

Seashore

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

8

12

15

4

23

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

28

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

32

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

36

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

40

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

44

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

2

Dolores

51 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

55 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

60 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

64 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

68 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

72 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

76 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

81 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

84 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

86 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

3

Cranberries - Hollywood

Drum

♩ = 72,000031

5

9

12

15

18

21

24

♩ = 72,000031

♩ = 72,000031

27

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

30

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

33

V.S.

Musical score for guitar and drum, featuring a complex rhythmic pattern. The score is divided into systems, each starting with a measure number (66, 69, 72, 74, 76, 79, 82, 85, 87, 89) and a drum staff. The guitar part is written in a style that uses rhythmic notation (e.g., eighth notes, sixteenth notes) and includes a 'Drum' staff with 'x' marks indicating drum hits. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into systems, each starting with a measure number (66, 69, 72, 74, 76, 79, 82, 85, 87, 89) and a drum staff. The guitar part is written in a style that uses rhythmic notation (e.g., eighth notes, sixteenth notes) and includes a 'Drum' staff with 'x' marks indicating drum hits. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into systems, each starting with a measure number (66, 69, 72, 74, 76, 79, 82, 85, 87, 89) and a drum staff. The guitar part is written in a style that uses rhythmic notation (e.g., eighth notes, sixteenth notes) and includes a 'Drum' staff with 'x' marks indicating drum hits. The score includes various musical notations such as notes, rests, and dynamic markings.

Cranberries - Hollywood

Saw

The image displays a musical score for the song "Hollywood" by Cranberries, specifically for the guitar part. The score is written in treble clef with a 2/4 time signature. It includes guitar-specific notation such as fret numbers (5, 8, 3) and chord diagrams. The score is divided into measures, with measure numbers 10, 15, 29, 37, 41, 45, 53, and 60 indicated. A tempo marking of ♩ = 72,000031 is present. The score consists of several staves of music, with some staves containing rests and others containing melodic lines. The notation includes eighth and sixteenth notes, rests, and chord diagrams. The score ends with a final chord diagram at measure 60.

Distortion

3

82

Musical notation for measure 82, featuring a treble clef, a 7/8 time signature, and a series of chords. The notation is heavily obscured by a large, illegible watermark.

86

Musical notation for measure 86, featuring a treble clef, a 7/8 time signature, and a series of chords with some melodic lines. The notation is heavily obscured by a large, illegible watermark.

89

Musical notation for measure 89, featuring a treble clef, a 7/8 time signature, and a series of chords with some melodic lines and a slur. The notation is heavily obscured by a large, illegible watermark.

Cranberries - Hollywood

Guitare

The image displays a guitar score for the song "Hollywood" by Cranberries. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 72,000031. The first four measures (1-4) feature a melodic line with eighth notes and rests. From measure 5 onwards, the score consists of dense block chords, primarily triads and dyads, often beamed together in groups. Measure numbers 5, 10, 14, 17, 20, 23, 26, 29, and 32 are indicated at the start of their respective lines. There are several tempo markings throughout the score, most of which appear to be repeated or partially obscured. The score concludes with the text "V.S." at the bottom right.

V.S.

Cranberries - Hollywood

Basse

♩ = 72,000031

2

8

12

16

20

24 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

28 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

32 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

36 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

40 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

V.S.

Basse

44 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

48 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

52 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

56 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

60 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

64 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

68 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

72 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

76 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

80 $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$ $\text{♩} = 72, 6002, 3002, 3000031$

84 Basse 3

72,00000000031= 72,00000000031= 72,00000000031= 72,00000000031=

88 72,00000000031= 72,00000000031= 72,00000311

Cranberries - Hollywood

Aahs

The image displays a musical score for the song "Aahs" by Cranberries. It consists of nine staves of music, each with a treble clef and a 4/4 time signature. The score is annotated with guitar tabs and measure numbers. The first staff (measures 23-28) begins with a tempo marking of 72,000031 and a measure number of 23. The second staff (measures 29-38) includes a measure number of 30 and a double bar line with a '2' above it. The third staff (measures 39-44) includes a measure number of 39 and a double bar line with a '3' above it. The fourth staff (measures 45-52) includes a measure number of 45 and a double bar line with a '3' above it. The fifth staff (measures 53-61) includes a measure number of 53. The sixth staff (measures 62-70) includes a measure number of 62. The seventh staff (measures 71-76) includes a measure number of 71. The eighth staff (measures 77-83) includes a measure number of 77. The ninth staff (measures 84-89) includes a measure number of 84 and a double bar line with a '3' above it. The tempo marking 72,000031 is repeated at the beginning of several staves.

The musical score is written on a single treble clef staff with a 2/4 time signature. It begins with a tempo marking of ♩ = 72,000031. The score is divided into measures, with measure numbers 8, 12, 15, 23, 28, 32, 36, 40, and 44 indicated. Measure 8 contains a whole rest. Measure 15 contains a measure rest. Measure 23 contains a measure rest. Measure 44 contains a measure rest. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several instances of guitar tabs (e.g., 72,000031) placed above the staff. A large number '8' is written above the first measure, and a large number '4' is written above the first measure of the third system. A large number '2' is written above the final measure. The score ends with a double bar line.

Dolores 2

51 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

55 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

60 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

64 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

68 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

72 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

76 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

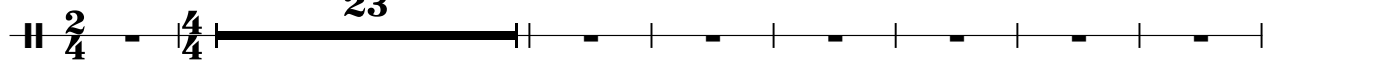
80 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

83 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

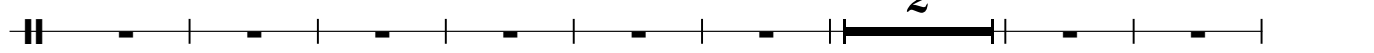
85 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

♩ = 72,000031 ♩ = 72,0000312,00003172,0000312,0000312,0000312,0000312,000031

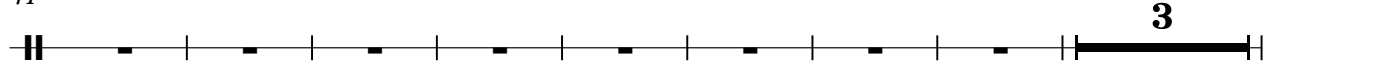
23




31




41




52



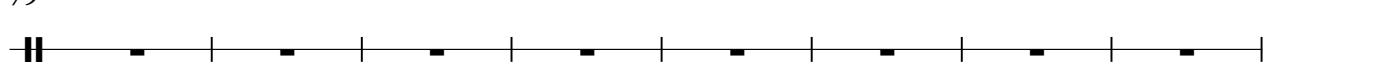
61



70



79



87

