

Hey Hey Daddy Blues

Words & Music by Blind Blake

Standard tuning

♩ = 115

(♩ = $\overset{\frown}{\text{3}}$)

Intro

f

full

The score is written for standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a three-line guitar tablature staff. The first system is an 8-measure introduction starting with a first fret barre (marked '1') and a forte dynamic (*f*). The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and features five measures of chords marked 'F' (F major) over a melodic line. The tablature includes various techniques such as triplets, slurs, and fret numbers (0-3). An annotation 'full' with an arrow points to a triplet in the second system.

13

TAB

0 3 0 1 3 1 1 1 1 1 1 0 3 0 1 3 1 1

3 3 3 3 3 3 3 3

16

TAB

1 1 3 1 1 3 1 3 1 1 1 1 1 1 1 1 1 1

2 0 3 0 3 0 0 2 3 2 3 3 0 4

19

TAB

5 4 5 5 0 0 3 3 3 2 2 1 2 2

5 4 5 2 3 2 2 3 2 0 0 2 0 2 0 0 2 2 3

23

TAB

1 1 1 1 1 3 2 1 1 3 3 3

2 0 0 0 1 0 2 0 3 2 0 0

26

TAB

1 1 3 0 1 0 3 0 1 3 1 1 0 0 0 3 4

2 0 3 0 3 0 0 0 3 2 0 3 3 0 3

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B