

Kung Fu - The Legend Continues - Kung Fu - The Legend Continues

♩ = 130,000137

The musical score is arranged in a vertical stack of seven staves. The top staff is Percussion, written in a 4/4 time signature with a treble clef, featuring a steady eighth-note pattern. The second staff is Xylophone, the third is Vibraphone, and the fourth is Orchestral Harp, all in 4/4 time with treble clefs, showing melodic lines with grace notes. The fifth staff is Fretless Bass, in 4/4 time with a bass clef, playing a walking bass line. The sixth staff is Voice Oohs, in 4/4 time with a treble clef, consisting of three sustained chords. The bottom staff is Tremolo Strings, in 4/4 time with a bass clef, playing sustained chords. A tempo marking of ♩ = 130,000137 is placed above the Percussion staff and below the Tremolo Strings staff.

Percussion

Xylophone

Vibraphone

Orchestral Harp

Fretless Bass

Voice Oohs

Tremolo Strings

♩ = 130,000137

4

Percussion

Xylophone

Vibraphone

Orchestral Harp

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The Percussion staff (top) starts with a 4-measure rest, then plays a rhythmic pattern of eighth notes. The Xylophone, Vibraphone, and Orchestral Harp staves have rests for the first two measures, followed by eighth-note patterns in the third measure. The Fretless Bass staff plays a continuous eighth-note line. The Honky Tonk Piano staff plays a series of chords in the first measure, then rests. The Voice Oohs staff has three sustained chords. The Tremolo Strings staff has three sustained chords.

7

Percussion

Xylophone

Vibraphone

Orchestral Harp

Shamisen

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The Percussion staff uses a double bar line and contains a rhythmic pattern of eighth notes. The Xylophone, Vibraphone, and Orchestral Harp staves use a treble clef and contain sparse notes with accents. The Shamisen staff uses a treble clef and contains a complex rhythmic pattern of eighth notes. The Fretless Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Honky Tonk Piano staff uses a treble clef and contains a few notes at the end of the piece. The Voice Oohs staff uses a treble clef and contains three chords. The Tremolo Strings staff uses a bass clef and contains three chords.

10

Musical score for measures 10-12. The score includes parts for Percussion, Orchestral Harp, Shamisen, Fretless Bass, Honky Tonk Piano, Voice Oohs, and Tremolo Strings. Measure 10 starts with a key signature change to one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Orchestral Harp and Shamisen parts have similar melodic lines. The Fretless Bass provides a steady eighth-note accompaniment. The Honky Tonk Piano has a sparse accompaniment with chords and single notes. The Voice Oohs and Tremolo Strings provide harmonic support with sustained notes and tremolos.



13

Musical score for measures 13-15. The score includes parts for Recorder, Percussion, Fretless Bass, Honky Tonk Piano, Voice Oohs, and Tremolo Strings. Measure 13 starts with a key signature change to two sharps (F# and C#) and a common time signature. The Recorder part has a melodic line with a slur over the final two notes. The Percussion part continues with a similar rhythmic pattern. The Fretless Bass provides a steady eighth-note accompaniment. The Honky Tonk Piano has a sparse accompaniment with chords and single notes. The Voice Oohs and Tremolo Strings provide harmonic support with sustained notes and tremolos.

16

Recorder

Percussion

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings



19

Recorder

Percussion

Vibraphone

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

22

Recorder

Percussion

Vibraphone

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

Detailed description: This musical score covers measures 22, 23, and 24. The Recorder part (treble clef) features a melodic line with slurs and a final whole note. Percussion (drum clef) has a consistent eighth-note pattern. Vibraphone (treble clef) plays chords in measures 23 and 24. Fretless Bass (bass clef) has a walking bass line with slurs. Honky Tonk Piano (treble clef) plays chords in measures 23 and 24. Voice Oohs (treble clef) has three whole notes. Tremolo Strings (bass clef) has three chords.



25

Oboe

Percussion

Fretless Bass

Voice Oohs

Violin

Tremolo Strings

Detailed description: This musical score covers measures 25, 26, 27, and 28. The Oboe part (treble clef) has a melodic line with slurs. Percussion (drum clef) has a consistent eighth-note pattern. Fretless Bass (bass clef) has a walking bass line with slurs. Voice Oohs (treble clef) has four whole notes. Violin (treble clef) has a melodic line with slurs. Tremolo Strings (bass clef) has four chords.

29

Recorder

Oboe

Percussion

Vibraphone

Orchestral Harp

Shamisen

Fretless Bass

Honky Tonk Piano

Voice Oohs

Violin

Tremolo Strings

Detailed description: This is a page of a musical score, page 7 of 29. It features eleven staves for different instruments and vocal parts. The Recorder part is mostly silent with a few notes at the end. The Oboe, Percussion, and Violin parts have similar rhythmic patterns of eighth notes and sixteenth notes. The Vibraphone part has a similar pattern but with a different timbre. The Orchestral Harp and Shamisen parts have a melodic line with a sharp sign. The Fretless Bass and Honky Tonk Piano parts have a bass line with a sharp sign. The Voice Oohs part has three chords. The Tremolo Strings part has three chords.

32

Recorder

Percussion

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings



35

Recorder

Percussion

Vibraphone

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

38

Recorder

Percussion

Vibraphone

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings



41

Recorder

Percussion

Vibraphone

Shamisen

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

44

Recorder

Percussion

Shamisen

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

Detailed description: This system of music covers measures 44, 45, and 46. The Recorder part (treble clef) plays a melodic line with a sharp sign on the final note of measure 46. The Percussion part (drum clef) features a complex, rhythmic pattern of eighth and sixteenth notes. The Shamisen part (treble clef) has a few notes in measure 45. The Fretless Bass part (bass clef) provides a steady bass line. The Honky Tonk Piano part (treble clef) plays a series of chords. The Voice Oohs part (treble clef) consists of three sustained chords. The Tremolo Strings part (bass clef) plays a tremolo accompaniment.



47

Recorder

Oboe

Percussion

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

Detailed description: This system of music covers measures 47, 48, and 49. The Recorder part (treble clef) has a long, sustained note across measures 47 and 48. The Oboe part (treble clef) plays a melodic line with a sharp sign on the final note of measure 49. The Percussion part (drum clef) continues with a rhythmic pattern. The Fretless Bass part (bass clef) continues with a steady bass line. The Honky Tonk Piano part (treble clef) continues with a series of chords. The Voice Oohs part (treble clef) consists of two sustained chords. The Tremolo Strings part (bass clef) continues with a tremolo accompaniment.

49

Recorder

Oboe

Percussion

Shamisen

Fretless Bass

Honky Tonk Piano

Voice Oohs

Tremolo Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 49. The score is arranged in a vertical stack of eight staves. The Recorder and Oboe staves are at the top, both in treble clef with a key signature of one sharp (F#). The Recorder part features a melodic line with a slur over the first two measures. The Oboe part is mostly silent with some rests. The Percussion staff uses a single-line notation with a double bar line and a 'P' time signature, showing a rhythmic pattern of eighth notes. The Shamisen staff is in treble clef with a 7/8 time signature, playing a melodic line with a key signature of one sharp. The Fretless Bass staff is in bass clef with a 7/8 time signature, playing a bass line with a key signature of one sharp. The Honky Tonk Piano staff is in treble clef, playing a series of chords. The Voice Oohs staff is in treble clef with a key signature of one sharp, containing a single chord. The Tremolo Strings staff is in bass clef with a 7/8 time signature, playing a tremolo effect on a single chord.

Recorder

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♩ = 130,000137
12

17

23

7

34

40

45

Oboe

Kung Fu - The Legend Continues - Kung Fu - The Leger

♩ = 130,000137

24

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

29

Musical staff for measures 29-31. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 31: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest, quarter rest.

32

15

Musical staff for measures 32-35. Measure 32 is a whole rest. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest, quarter rest.

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Percussion

♩ = 130,000137

5

9

13

16

18

21

24

27

31

Detailed description: The image shows a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 18, 21, 24, 27, 31). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several circled 'X' symbols and asterisks placed above specific notes, which likely indicate specific drum techniques or accents. The music is written on a single-line staff with a double bar line on the left.

V.S.

2

Percussion

34



36



39



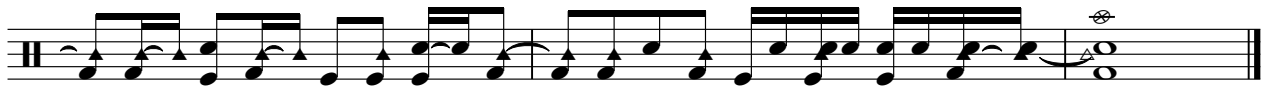
42



45



48



Xylophone

Kung Fu - The Legend Continues - Kung Fu - The Leger

♩ = 130,000137

2

6

43

Vibraphone

Kung Fu - The Legend Continues - Kung Fu - The Leger

♩ = 130,000137

2

6

11

20

2 5

30

5

38

2 8

Orchestral Harp

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♩ = 130,000137

2

6

4

12

17

30

20

♩ = 130,000137

6

9

13

17

12

43

4

49

♩ = 130,000137



5



9



13



17



21



25



29



33



37



V.S.

2

Fretless Bass

41



45



48



Honky Tonk Piano

Kung Fu - The Legend Continues - Kung Fu - The Leger

♩ = 130,000137

3 4

11 2 2

16

21 2 5

30 2 2

35 2

42 2 2

47

Kung Fu - The Legend Continues - Kung Fu - The Leger

Voice Oohs

♩ = 130,000137

10

19

28

37

44

Detailed description: The image shows a musical score for 'Voice Oohs' in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of six systems of music, each starting with a measure number (10, 19, 28, 37, 44). Each system contains a single staff with a treble clef and a 4/4 time signature. The notes are represented by stems with flags, indicating eighth notes. The notes are: System 1: G4, A4, B4, C5, B4, A4, G4, F4, E4. System 2: D4, C4, B3, A3, G3, F3, E3, D3, C3. System 3: D4, E4, F4, G4, A4, B4, C5, B4, A4. System 4: G4, F4, E4, D4, C4, B3, A3, G3, F3. System 5: G4, A4, B4, C5, B4, A4, G4, F4, E4. System 6: D4, C4, B3, A3, G3, F3, E3, D3, C3.

Violin

Kung Fu - The Legend Continues - Kung Fu - The Leger

♩ = 130,000137

24



29



19

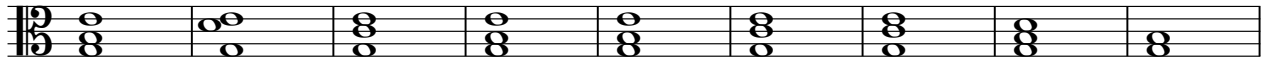
Tremolo Strings

Kung Fu - The Legend Continues - Kung Fu - The Leger

♩ = 130,000137



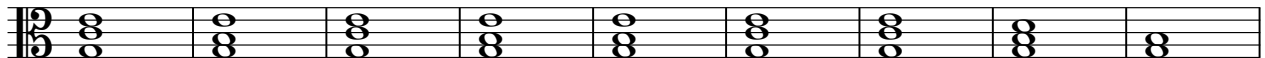
10



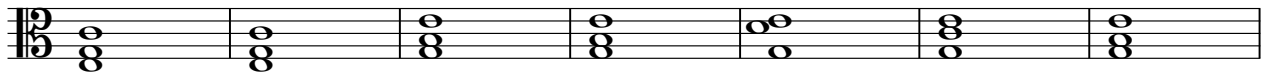
19



28



37



44

