

# West Coast Blues

Blind Blake

Standard tuning

♩ = 182

(♩ = <sup>3</sup>♩)

S-Gt

Intro

The first system of music for 'West Coast Blues' by Blind Blake. It features a treble clef and a 4/4 time signature. The notation includes a 7-measure rest followed by an 'Intro' section. The guitar part is written in standard tuning. The first system includes a treble clef staff with notes and a guitar tablature staff with fret numbers. The tablature starts with a 7-measure rest, then has notes: 0 (0), 1 (1), 0 (0), 1, 0, 1, 3, 1, 0, 2, 5, 3.

The second system of music, starting at measure 4. It continues the guitar part with notes and tablature. The tablature includes dynamic markings: *ff* and *f*. The notes are: 2, 1, 0, 1, 0, 1, 1, 3, 1, 0, 1, 0, 1, (1), 1, 3, 0, 1. The tablature is: 2, 1, 0, 1, 0, 1, 1, 3, 1, 0, 1, 0, 1, (1), 1, 3, 0, 1. The bottom staff has fret numbers: 2, 3, 3, (3), 3, 0, 3, 3, 3, 3, 0.

The third system of music, starting at measure 7. It continues the guitar part with notes and tablature. The tablature includes dynamic markings: *f*, *ff*, *f*, *ff*, *f*. The notes are: 0, 0, 0, 3, 0, 2, (2), 5, 3, 3, 5, 3, 5, 3, 2, 2, 0, 0, 1. The tablature is: 0, 1, 0, 2, 1, 2, (2), 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 1. The bottom staff has fret numbers: 2, 2, 2, 2, 0, 2, 0, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 3.

The fourth system of music, starting at measure 11. It continues the guitar part with notes and tablature. The tablature includes dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*. The notes are: 2, 1, (2), 2, (0), (0), 3, 0, 3, 0, 3, 1, 0, 3, 1, 0, (0). The tablature is: 2, 1, (2), 2, (0), (0), 3, 0, 3, 0, 3, 1, 0, 3, 1, 0, (0). The bottom staff has fret numbers: 2, 0, 0, 1, 2, 0, 3, 0, 3, 0, 3, 3, 3, 3.

14

*ff f ff*

TAB

1	0	1	0	3	1	0	0	3	2	(2)	5	3	3
0	0	0	0	0	0	1	1	0	1	2	(2)	2	(2)
3	3	2	3	3	0	2	2	2	2	0	0	0	(2)

17

*f ff f ff f*

TAB

5	3	5	3	2	2	1	0	2	1	1	0	3	0
2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(0)	3	0	3
0	0	0	0	2	2	2	2	2	3	3	3	3	0

20

*ff f ff f ff f*

TAB

1	0	5	4	4	3	1	3	3	0	1	0	1	0
0	0	0	0	0	0	0	2	2	2	0	0	2	0
3	0	0	0	0	0	3	2	3	2	3	3	3	0

23

*ff f*

TAB

0	0	0	3	2	5	3	3	5	3	5	3	2	2	0	0	1
1	1	0	0	1	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	0
2	2	2	0	2	0	0	0	0	0	0	0	2	2	0	0	3

27

TAB

2	0	3	0	3	0	3	1	0	3	1	0	1	0
2	0	0	(0)	3	0	3	(0)	3	(0)	0	(0)	0	0
2	2	2	3	3	3	3	3	3	3	3	3	3	0

30

*ff f ff*

TAB

(1)	1	3	1	0	0	3	2	(2)	5	3	3
(0)	0	0	0	1	1	0	1	(2)	(2)	(2)	(2)
3	3	3	3	2	2	2	2	0	0	0	0

33

*f ff f ff f*

TAB

5	3	5	3	2	2	1	0	2	1	1	3
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(0)	3	(0)
0	0	0	0	2	2	3	3	3	3	3	3

36

*ff f ff f ff f ff*

TAB

1	1	0	1	2	1	2	1
0	0	0	0	1	1	1	1
3	3	2	1	1	1	1	1

38

*f ff f ff f ff*

TAB

0	1	1	0	1	3	2	3	2
(1)	3	2	2	2	2	2	2	2
3	3	2	2	2	2	2	2	2

40

*f ff f ff f ff f ff f ff f ff f ff*

TAB

(2)	(1)	(2)	(1)	(2)	(1)	(2)	(1)	(1)	(2)	(3)	(0)	(3)	(0)	(3)
0	0	0	0	(0)	0	0	0	(2)	3	2	0	0	0	0
0	0	0	0	0	0	0	0	0	3	2	0	0	0	0

43

*ff f ff f ff f ff f ff f ff f ff f*

T (0) 0 (0) (0) (0) (0) (1) (0) (1) (0) 0 1  
 A (0) 0 0 2 3 2 0 (0) 0 1  
 B (0) 0 2 3 2 0 (0) 2 0 2

46

*ff f ff f ff f ff f ff f*

T 0 0 3 0 5 2 3 3 2 2 1 0 2 0  
 A 0 1 2 (1) 2 2 (2) 2 (2) (2) 1 0 2 0  
 B 0 0 0 (2) 0 0 0 0 0 2 2

49

*ff f ff*

T 1 1 0 3 1 3 2 1 1 3 3 0 1 3 1  
 A (0) 3 0 0 0 5 4 3 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 0 2 3 3 3 3 3 3 3

53

*f ff f ff f ff f ff*

T 3 1 1 1 1 3 1 3 1 3 1 1 3 1 1  
 A (0) 3 (0) 2 (2) 3 (2) 3 (2) 3 (2) 3 (2) 3 (2) 3 (2)  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

*f ff f ff f ff f*

T 3 1 1 1 1 3 1 3 1 3 1 1 3 1 1  
 A (0) 3 (0) 2 (2) 3 (2) 3 (2) 3 (2) 3 (2) 3 (2) 3 (2) 3 (2) 3 (2)  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

ff f ff f ff f

TAB: (0) 5 3 3 2 3 | 2 2 1 0 2 0 | 1 0 0 1 1 0 | 1 5 4 3

B: 0 0 2 | 2 2 3 3 3 | 3 3 3 0 2

65

TAB: 0 0 | 1 1 | 0 0 2 3 | 3 3