

Boil Slave Mysantrope

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7ème progéniture

Words & Music by alexandre perard

Standard tuning

♩ = 120

E-Gt

Measures 1-2 of the piece. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard tuning. The first measure contains a triplet of eighth notes on the low strings (E, A, D) and a triplet of eighth notes on the high strings (F#, C#, G#). The second measure continues with similar patterns, including a triplet of eighth notes on the high strings.

TAB

5	5	X-X	7	7	6	5	(5)	5	3	5	5	5	5
3	3	X-X	5	5	4	3	(3)	3	1	3	3	3	3
		X-X											X

Measures 3-4. Measure 3 continues the pattern from measure 2. Measure 4 features a triplet of eighth notes on the high strings (F#, C#, G#) and a triplet of eighth notes on the low strings (E, A, D).

TAB

5	5	X-X	7	7	6	5	(5)	5	3	5	7	7	7
3	3	X-X	5	5	4	3	(3)	3	1	3	5	7	7
		X-X									5		5

Measures 5-6. Measure 5 continues the pattern. Measure 6 features a triplet of eighth notes on the high strings (F#, C#, G#) and a triplet of eighth notes on the low strings (E, A, D).

TAB

5	5	X-X	7	7	6	5	(5)	5	3	5	5	5	5
3	3	X-X	5	5	4	3	(3)	3	1	3	3	3	3
		X-X											X

Measures 7-8. Measure 7 continues the pattern. Measure 8 features a triplet of eighth notes on the high strings (F#, C#, G#) and a triplet of eighth notes on the low strings (E, A, D).

TAB

5	5	X-X	7	7	6	5	(5)	5	3	5	7	7	7
3	3	X-X	5	5	4	3	(3)	3	1	3	5	7	7
		X-X									5		5

Measures 9-10. Measure 9 continues the pattern. Measure 10 features a triplet of eighth notes on the high strings (F#, C#, G#) and a triplet of eighth notes on the low strings (E, A, D). A *P.M.* (Palm Mute) instruction is indicated by a dashed line below the staff.

P.M. -----

TAB

5	5	X-X	7	7	6	5	(5)	5	3	5	5	5	5
3	3	X-X	5	5	4	3	(3)	3	1	3	3	3	3
		X-X											X

11

P.M.-----| P.M.-----|

T
A
B

5 5 X X 7 7 6 5 (5) 5 3 5 7 7
5 5 X X 7 7 6 5 (5) 5 3 5 7 7
3 3 X X 5 5 4 3 (3) 3 1 3 5 7 5

13

P.M.-----| P.M.-----|

T
A
B

5 5 X X 7 7 6 5 (5) 5 3 5 5 5
5 5 X X 7 7 6 5 (5) 5 3 5 5 5
3 3 X X 5 5 4 3 (3) 3 1 3 5 5 3 X

15

P.M.-----| P.M.-----|

T
A
B

5 5 X X 7 7 6 5 (5) 5 3 5 7 7
5 5 X X 7 7 6 5 (5) 5 3 5 7 7
3 3 X X 5 5 4 3 (3) 3 1 3 5 7 5

17

P.M.-----| P.M.-----|

T
A
B

5 5 X X 7 7 6 5 (5) 5 3 5 5 5
5 5 X X 7 7 6 5 (5) 5 3 5 5 5
3 3 X X 5 5 4 3 (3) 3 1 3 5 5 3 X

19

P.M.-----| P.M.-----|

T
A
B

5 5 X X 7 7 6 5 (5) 5 3 5 7 7
5 5 X X 7 7 6 5 (5) 5 3 5 7 7
3 3 X X 5 5 4 3 (3) 3 1 3 5 7 5

21

P.M.-----+ P.M.-----+

T	5	5	X-X	7	7	6	5	(5)	5	3	5
A	5	5	X-X	7	7	6	5	(5)	5	3	5
B	3	3	X-X	5	5	4	3	(3)	3	1	3

23

P.M.-----+ P.M.-----+

T	3	5	X-X	7	7	6	5				
A	3	5	X-X	7	7	6	5				5
B	1	3	X-X	5	5	4	3				3