

Altair 4

Blind Guardian

Tales From the Twilight World

Standard tuning

♩ = 180

Intro 1

S-Gt

T
A
B

9

T
A
B

Intro 2

19

f

T
A
B

24

T
A
B

Verse 1

34

T
A
B

39

f *mf* *f*

TAB

6—7—9—6	9—7	9—7—9—6	9—8	9—8—9—9—8
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43

TAB

6—7—9—6—6—6	6—7—9—6—6—6	6—7—9—6—9—7
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46

Verse 2

TAB

9—7—9—6—6—6								
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54

Verse 3 **Interlude**

TAB

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64

TAB

			9—11—9—11—12—11—11	9—11—9—11—12—11—11
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69

Verse 4

TAB

9—11—9—11—12—11—11	9—11—9—11—12—11—11	9—11—9—11—12—11—11
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72

T
A
B

9 11 9 11 12 11 11 | 9 11 9 11 12 11 11 | 9 11 9 11 12 11 11

This system contains three measures of music. Each measure has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below each staff shows the fret numbers for each note: 9, 11, 9, 11, 12, 11, 11.

75

T
A
B

9 11 9 11 12 11 11 | 9 11 9 11 12 11 11 | 9 11 9 11 12 11 11

This system contains three measures of music, identical to the previous system, with the same notes and fret numbers.

78

T
A
B

9 11 9 11 12 11 11 | 9 11 9 11 12 11 11 | 9 11 9 11 12 11 11

This system contains three measures of music, identical to the previous systems, with the same notes and fret numbers.

81

Outro

T
A
B

9 11 9 11 12 11 11 | 9 11 9 11 12 11 11 | | | | | | | |

This system contains six measures. The first two measures are identical to the previous systems. The remaining four measures are empty staves, indicating the end of the piece.

87

T
A
B

This system contains ten empty staves, indicating a section of the score that has been omitted or is otherwise empty.

97

T
A
B

This system contains one empty staff, indicating the end of the score.