

Another Holy War

Blind Guardian

Standard tuning

♩ = 192

S-Gt

Musical notation for measures 1-6. The notation is in 4/4 time and standard tuning. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. A first fret finger is indicated above the first measure. Below the staff is a guitar tablature section with six empty lines.

Musical notation for measures 7-13. The notation is in 4/4 time and standard tuning. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six empty lines.

Musical notation for measures 14-20. The notation is in 4/4 time and standard tuning. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six empty lines.

Musical notation for measures 21-27. The notation is in 4/4 time and standard tuning. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature section with six empty lines.

Verse 1

Musical notation for measures 28-31. The notation is in 4/4 time and standard tuning. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is present after measure 27. Measure 28 starts with a sharp sign (F#) and contains a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. A dynamic marking of *f* is placed below the first note of measure 28. Below the staff is a guitar tablature section with six empty lines. The tablature for measures 28-31 shows four frets on the 4th, 5th, 6th, and 4th strings respectively.

33

TAB 7 6 4 4 6 7 7 7 7 4 4 2 2

36

TAB 4 2 4 6 7 6 4 4 6 7 7 7 7 6 6 6 7

40

TAB 9 7 9 7 9 4 6 7 7 7 7 6 6 4 2 4

45

Pre-chorus

TAB 7 7 9 11 9 9 9 11

50

TAB 9 7 6 11 9 12 11 11 11 7 9 9 9 9 9 9

Chorus

55

T
A
B

62

T
A
B

Verse 2

69

T
A
B

74

T
A
B

79

T
A
B

84

T
A
B

90

Pre-chorus

T
A
B

95

T
A
B

Chorus

99

T
A
B

Solo

105

T
A
B

112

T
A
B

119

T
A
B

126

T
A
B

133

T
A
B

140

T
A
B

Verse 3

147

T
A
B

7 — 6 — 4 — 4 — 4 — 9 — 9 — 9 — 9

153

T
A
B

10 — 12 — 14 — 15 — 14 — 14 — 11 — 9 — 7 — 11 — 11 — 11 — 9 — 7

158

T
A
B (7)-6-4-2 2-4 4-4-4 11-9-7 (7)-7-6-12

Pre-chorus
163

T
A
B 12-7-7-9 11 9-9-9-11 9-7-6 11-9-12

Chorus
168

T
A
B 11-11-11-7 9-9-9-9 9-9 11 14-14-13

Pre-chorus
174

T
A
B 14-12 14 15-17-15 14-12 14 7-7-9

180

T
A
B 11 9-9-9-11 9-7-6 11-9-12 11-11-11-7

Chorus
185

T
A
B 9-9-9-9 9-9 11 14-14-13 14-12

191

T
A
B

14 15— 17— 15 14— 12 14 (14)

198

T
A
B

205

T
A
B

212

T
A
B