

10

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 4

11

TAB

5 0
3 3

13

TAB

6 6
4 4

15

TAB

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4

17

TAB

0 0
3 3

19

mf *f*

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4

21

mf *f*

TAB 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3

23

ff

TAB 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3

24

TAB 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0

25

TAB 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3

26

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 4 1 0 3

40

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

TAB

3 3 3 3 3 3 3 3 3 3 3 3 | 4 1 0 3

44

TAB

4 1 4 | 4 1 0 3 | 3 1 3 3 1

47

TAB

1 0 3 1 1 1 0 1 3 1 3 4

52

TAB

(4) 3 4 3 1 0 1 3 4 6 | 8 6 4 6 4 3 6 4 3 4

54

TAB

(4) 3 1 0 1 | 5 5 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

f fff

TAB: 3 1 0 3 1 3 1 3 | 4 4 4 4 1 1 1 1 3 3 3 3 0 0 0 0

84

f fff f fff f fff

TAB: 1 0 1 | 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3

86

f fff f fff f fff

TAB: 1 4 3 4 3 1 3 | 1 1 1 4 3 1 4

89

f fff f fff f fff f fff f

TAB: 1 0 3 3 3 0 | 3 3 0

91

fff f fff f fff f

TAB: 4 4 4 4 1 1 1 1 3 3 3 3 0 0 0 0 | 1 0 1

93

fff f fff

TAB: 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 | 1 4 3 4 3 1 3

95

f fff f fff f fff f fff f fff f

TAB: 1 1 1 4 3 1 | 4 | 1 0 3 | 0 1 3

99

mf

TAB: 6 3 6 3 1 3 6 3 1 3 6 3 1 3

109

fff f

TAB: 6 3 1 3 6 3 1 1 1 3 (3)

116

fff f fff f fff f fff f

TAB: 3 1 3 4 (4) 4 1 4 8 (8) 6 4 3 0 (0) 1 1 1 3 (3)

120

fff f fff f fff f

TAB: 3 1 3 4 (4) 4 1 4 8 (8) 6 4 3 0 (0)

123

fff

TAB: 20 21 22 21 23 21 22 20 21 22 21 23 21 22 21 20 21 22 21 23

124

TAB

125

TAB

127

TAB

129

TAB

131

TAB

Musical notation system 1 (measures 145-146):

Treble clef, key signature of one sharp (F#). Measure 145 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 20, 16, 18, 16, 18, 17, 18, 17, 18, 17, 18, 15, 15, 13, 13, 13, 16, 15, 13, 16.

Musical notation system 2 (measures 147-148):

Treble clef, key signature of one sharp (F#). Measure 147 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 20, 16, 18, 16, 18, 17, 18, 17, 18, 17, 18, 15, 15, 15, 13, 13, 13, 16, 15, 17.

Musical notation system 3 (measures 149-150):

Treble clef, key signature of one sharp (F#). Measure 149 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 17, 17, 17, 17, 18, 18, 18, 18, 15, 15, 15, 15, 13, 13, 12, 12, 13, 13. Dynamics: *f*, *fff*, *f*.

Musical notation system 4 (measures 151-152):

Treble clef, key signature of one sharp (F#). Measure 151 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 13, 11, 13, 11, 13, 11, 13, 12, 13, (13), 12, 13, 10. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*.

Musical notation system 5 (measures 153-154):

Treble clef, key signature of one sharp (F#). Measure 153 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 11, 8, 10, 8, 9, 6, 8, (8), 6, 4, 3. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*.

Musical notation system 6 (measures 155-156):

Treble clef, key signature of one sharp (F#). Measure 155 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 8, 6, 4, 6, 4, 6, 4, 3, 4, (4), 3, 4, 1. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*.

188

fff f fff f fff f

TAB 4 1 4 | 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

190

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

192

fff f fff f fff f fff f

TAB 3 3 3 3 3 3 3 3 3 3 3 3 1 | 4 1 0 3

194

fff f fff f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB 4 1 4 | 4 1 0 3 | 3 1 3 3 1

197

TAB 1 | 0 | 3 | 1 | 1 1 1 0 1 3 1 3 4

202

f fff

TAB (4) 3 4 3 1 0 1 3 4 6 | 8 6 4 6 4 3 6 4 3 4

236

f fff *f fff*

T
A
B

3 1 0 3 1 3 3 1 0 1

238

f fff *f fff*

T
A
B

3 1 0 3 1 3 3 1 0 1

240

f fff *f*

T
A
B

3 1 0 3 1 3 3