

Don't break the Circle

cover

Blind Guardian
Follow the Blind

Standard tuning

$\text{♩} = 200$

Intro 1

E-Gt

f

full

full

full

full

full

12 12 13 13 14 13 15 14 12

6

full

full

full

full

full

12 10 12 10 12 10 13 12 12 12 13 13 14 13

Intro 2

12

full

full

15 14 12 12 10 12 10 13 12 7 7 5 (7) (7) (5) 5

20

3 3

8 7 5 8 5 5 8 7 8 5 8 5 7 8 7 5 8 5

25

TAB

5	5	8-7-8	5-8-5	7	6	7	5	8-7-5	8
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31

TAB

5	5	8-7-8	5-8-5	7	8-7-5	8-5	5	5
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36

Verse 1

TAB

8-7-8	5-8-5	7	6	7	7	7	5-5
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40

Bridge

4x

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	10-10-10-8	12-12-10-10-8	7-7-8	10-10-8	7-7-5	10-10-8
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46

TAB

12-12-10	10-10-8	7-7-5	10-10-8	12-12-10	7-7-5	5-5
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Chorus

52

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

12

12

13-13-14

13-14

15-14

57

TAB: 12

12

12-10

12-10

13-12

10-9-10

12-9-10

10-7-8

63

TAB: 7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Verse 2

65

TAB: 7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

10-10-8

Bridge

4x

68

TAB: 12-10

12-10-8

10-10-8

7-7-5

10-10-8

10-10-8

7-7-5

10-10-8

12-12-10

Chorus

77

TAB 7/7 5-5

full

12

Detailed description: This block contains the first system of music for the Chorus. It starts at measure 77 and continues through measure 79. The melody is a continuous eighth-note pattern. The guitar tab below shows a 7/7 time signature and a sequence of fret numbers (5s) for the first two systems. In measure 79, there is an upward bend marked "full" on the 12th fret.

80

TAB 12-13-13-14 13 15-14 12 12-10 12-10 12 10

full

Detailed description: This block contains the second system of music for the Chorus, covering measures 80 through 85. The melody features a triplet of eighth notes and various note values. The guitar tab provides fret numbers for each note. There are two upward bends marked "full" in measures 80 and 84.

Solo

86

TAB 13 12 7/7 5 (7/7) (5) 10 10-12-13 10-12-13 10

Detailed description: This block contains the third system of music, labeled "Solo", covering measures 86 through 91. The melody starts with a quarter rest, followed by a dotted quarter note and an eighth note. The guitar tab shows fret numbers and includes a 7/7 time signature change. A double bar line is present after measure 87. In measures 90 and 91, there are upward bends marked "full" on the 12th fret.

92

TAB 12 13 12-13-12-12 15 12-13-12-13-15-13-15 12 12 12 12-10 12 10

full

Detailed description: This block contains the fourth system of music for the Solo section, covering measures 92 through 94. The melody features a triplet of eighth notes and various note values. The guitar tab provides fret numbers. There are two upward bends marked "full" in measure 94.

95

TAB 9 10 9-10-9 12 9 12-10-12 12-10 12-10 10 13 13-12-13-12-10-8-7-8

Detailed description: This block contains the fifth system of music for the Solo section, covering measures 95 through 98. The melody features a triplet of eighth notes and various note values. The guitar tab provides fret numbers.

98

T
A
B

101

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

111

full

13 13 13 13 12- 13- 12 15 12 15- 13- 15 12- 13- 12- 13- 15

T
A
B

114

full full full

15 15 13- 15- 13- 12 15 13- 15 15 15 15 15- 13 15 15- 13- 15- 15 17

T
A
B

117

Verse 3

full full full full

13 13 12- 13- 12- 12 15 12 13- 12 13- 15 15 13- 15 15 15 12- 13 15 15

T
A
B

122

10 12 10 7 7 5 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5

T
A
B

126

Bridge
3x

3x

10 12 10 7 7 5 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5

T
A
B

132

TAB: 12 12 12 | 10 10 10 | 7 7 7 | 10 10 10 | 12 12 12 | 7 7 7
10 8 8 | 5 5 5 | 8 8 8 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |

138

Chorus

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 12-12-12 | 12-13-13-14 | 13-13-14 | 15-14

143

TAB: 12-12-10 | 12-10-12 | 10-13 | 12-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

148

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

150

TAB: 10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8 | 10-10-12 | 9-12 | 9-9-10 | 10-10-10 | 7-8

153

TAB: 7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 10-10-10 | 9-9-7

Outro

156

Musical notation for measures 156-161. Measure 156 starts with a double bar line and a repeat sign, followed by a chord. Measures 157-161 contain a melodic line with eighth notes and two triplet markings.

T									
A	12	9-10							
B	12	9-10	5	8-7-5	8	5	5	8-7-8	5 8 5 7

162

Musical notation for measures 162-166. Measure 162 starts with a double bar line and a repeat sign, followed by a chord. Measures 163-166 contain a melodic line with eighth notes and two triplet markings.

T									
A									
B	8	7-5	8	5	5	8-7-8	5	8	5 7 6 7

167

Musical notation for measures 167-171. Measure 167 starts with a double bar line and a repeat sign, followed by a chord. Measures 168-171 contain a melodic line with eighth notes and two triplet markings.

T									
A									
B	5	8-7-5	8	5	5	8-7-8	5	8	5 7

172

Musical notation for measures 172-175. Measure 172 starts with a double bar line and a repeat sign, followed by a chord. Measures 173-175 contain a melodic line with eighth notes and a final chord.

T									
A	10	9	7	5	7				
B	10	9	7	5	7				
B	8	7	5	3	5				