

Goodbye my friend

Blind Guardian

Tales from the twilight world

Standard tuning

♩ = 155

intro

E-Gt

The first system shows the beginning of the piece. It consists of two staves: a standard musical staff and a guitar tablature staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music starts with a forte (ff) dynamic. The melody is played in the treble clef, and the bass line is indicated by fret numbers on the strings. The tablature shows fret numbers 4, 6, 7, 4, 6, 4, 4, 5, 4, 4, 4, 7, 4, 6, 7, 4, 6, 4, 4.

riff

The second system continues the piece. It also consists of two staves. The melody continues with a forte (f) dynamic. The tablature shows fret numbers 5, 4, 4, 4, 7, 4, 6, 7, 4, 6, 4, 4, 5, 4, 4, 4, 7.

riff

The third system shows a more complex riff. The melody is played in the treble clef with a forte (f) dynamic. The tablature shows fret numbers 6, 6, 4, 4, 4, 4, 6, 6, 4, 4, 4, 4, 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 9, 7, 7, 7, 7.

riff

The fourth system concludes the riff. The melody is played in the treble clef with a forte (f) dynamic. The tablature shows fret numbers 8, 8, 6, 6, 6, 6, 8, 6, 6, 6, 6, 6, 7, 9, 11, 7, 9, 11, 4, 6, 7, 2, 4, 5.

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intro

12 *fff* 4x

TAB 4 6 7 6 4 6 | 4 6 7 4 6 | 4 4 4 4 | 5 4 4 7

15 riff

TAB 4 6 7 4 6 | 4 4 4 4 | 5 4 4 7 | 6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

18

TAB 9 9 9 | 8 8 8 | 7 9 11 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 5 7 9 11 | 7 9 11

1:03

bridge

21

TAB 6 7 6 4 6 | 6 7 6 4 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

24

TAB 7 6 4 6 | 6 6 6 6 | 6 7 6 4 6 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

26

TAB 6 7 6 4 6 | 6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

28

TAB

7 6 5 5 5 5 4 4 4 4 4 4 4 4 5 9

5 5 5 5 5 4 4 4 4 4 4 4 4 3 7 0

31

TAB

6 7 6 4 6 6 7 6 4 6 5 9 6 7 6 4 6

4 5 4 2 4 4 5 4 2 4 3 7 4 5 4 2 4

1:25
chorus

36

TAB

6 7 6 4 6 6 6 4 2 4 2 4 2 6 4 6 4 6

4 5 4 2 4 4 0 4 0 2 4 0 0 4 2 4 4

41

TAB

6 6 6 6 2 4 2 4 6 4 4 4 4 4 4 4 4 4 4 4

4 4 0 4 0 2 2 0 4 4 4 4 4 4 4 4 4 4 4 4

45

TAB

4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

47

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8 8 8 8 2 6 4 6 4 4 2 8 8 8 8

1st solo (1:50)

51

TAB

6	8	8	4	6	4	6	8	8
4	6	6	2	4	4	2	6	6

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57

f *fff* *f* *fff* *f* *fff*

TAB

(8)	8	7	6	4	(4)	8	7	6	8	(8)	10	9	8
(8)	6	5	4	4	(4)	6	5	4	8	(8)	8	7	6
(6)				2	(2)				6	(6)			

62

f *fff*

TAB

4	(4)	8	7	6	6	4	4	4	4	4	4	4	4	4	4	4	4
4	(4)	6	5	4	6	6	6	6	6	6	6	6	6	6	6	6	6
2	(2)																

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65

f *fff*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

68

TAB

6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

70

TAB

8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	4

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

80

riff

??????

??????

T
A
B

82

??????

??????

T
A
B

84 ?????? ??????

T
A
B

6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4

86

T
A
B

9 7 7 7 7 11 9 9 9 9 9 7 7 7 8 11 6 9

88 We are together now...

T
A
B

4 2

90

T
A
B

8 6

92

T
A
B

7 5 6 7 6 4 6 4 5 4 2 4

95

T
A
B

6 7 6 4 6 5 4 4 2 6 4 7 6 4 6 4 5 4 2 4

chorus

100

Musical notation for measures 100-104. The staff shows a melodic line with various chords and intervals. The guitar tab below shows fingerings: 6/4, 0/4, 2/0, 4/2, 6/4, 4/2, 6/4, 0/4.

105

Musical notation for measures 105-107. The staff shows a melodic line with a series of eighth notes. The guitar tab shows fingerings: 2/0, 4/2, 2/0, 4/2, 6/4, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

108

Musical notation for measures 108-109. The staff shows a melodic line with a series of eighth notes. The guitar tab shows fingerings: 4/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, 6/4, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

110

Musical notation for measures 110-113. The staff shows a melodic line with a series of eighth notes and chords. The guitar tab shows fingerings: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 6/8, 2/6, 4/4, 4/2, 6/4, 4/2, 8/6.

2nd solo

114

Musical notation for measures 114-119. The staff shows a melodic line with various chords and intervals. The guitar tab shows fingerings: 6/4, 8/6, 8/6, 2/6, 4/4, 6/4, 4/2, 2/8, 6/4, 8/6, 8/6, 8/6.

120

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Musical notation for measures 120-125. The staff shows a melodic line with various chords and intervals. The guitar tab shows fingerings: 4/4, 6/4, 8/6, 6/4, 4/2, 8/6, 11/9, 13/11, 8/6, 7/5.

128

T
A
B

6 7 6 6 (6) 7 (7) 6 (6) 7
6 7 6 4 (4) 5 (5) 4 (4) 5
4 5 4 4

138

T
A
B

(7) 6 6 7 6 6 7 6 7
(5) 4 4 5 4 4 5 4 5

145

T
A
B

7 6 6 7 6 4 6 6 7 6 4 6
5 4 4 5 4 2 4 4 5 4 2 4

149

T
A
B

6 4

151

T
A
B

6 6 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

153

T
A
B

6 6 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

155

T
A
B

157

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??????

??????

??????

T
A
B

162

??????

??????

??????

??????

??????

??????

??????

f

fff

f

fff

T
A
B

169

??????

??????

f

fff

T
A
B

172

T
A
B

174

T
A
B

176

176
TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7 6 4 6

Detailed description: This system contains measures 176 and 177. Measure 176 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note.

178

chorus

178
TAB 6 7 6 4 6 6 4 0 6 4 2 4 2 0 6 4

Detailed description: This system contains measures 178 through 181, marked as the beginning of the chorus. Measure 178 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes dotted notes and a half note. Measures 179-181 feature a sustained bass note (6) with a melodic line of eighth notes. The guitar tab includes a 0 for an open string.

182

182
TAB 4 6 6 0 6 2 4 2 4 2

Detailed description: This system contains measures 182 through 185. Measure 182 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes. Measures 183-185 feature a sustained bass note (6) with a melodic line of quarter notes. The guitar tab includes a 0 for an open string.

186

186
TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 186 and 187. Measure 186 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes. Measure 187 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes.

188

188
TAB 6 4 8 6 2 6

Detailed description: This system contains measures 188 through 190. Measure 188 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes. Measure 189 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes. Measure 190 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes.

191

191
TAB 4 6 4 4 2 6 4 8 8 6 8 8 2 6 4 6 4

Detailed description: This system contains measures 191 through 194. Measure 191 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes. Measure 192 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes. Measure 193 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes. Measure 194 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes.

196

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f *fff* *f* *fff* *f*

T
A
B

4			8		
4		6	8	(8)	8
2	2	4	6	(6)	6
					7
					6
					4
					4
					2

201

?????????

f *fff* *f* *fff* *f*

T
A
B

(4)		8	(8)	8	7	6	4
(4)	8	6	(8)	6	5	4	4
(2)	6	6	(6)	6	5	4	2