

# Lord Of The Rings (Orchestral Version)

## Blind Guardian The Forgotten Tales

Words & Music by Hansi Kürsh/Marcus Siepen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 123

S-Gt

*f*  
let ring

T  
A  
B

0 0 0 2 0 0 1 3 0 0 3 0 0 2 0 0

0 3 2 0 1 3 0 2 0 3 2 0

let ring

T  
A  
B

2 4 2 2 4 2 0 0 0 0 2 0 0 1 3 0 3 0 1 3 1 0 0

0 3 2 0 1 3 0 3 3

There are signs...

let ring

T  
A  
B

2 1 1 0 (0) 1 0 0 0 3 0 0 1 3 1 0 0

0 3 2 0 2 3 3

13

let ring

TAB

0 0 1 0 1 0 0 | 2 1 0 1 2 2 0 | 0 1 0 1 0 2

16

let ring

TAB

0 3 0 0 0 0 2 | 2 0 0 1 0 1 0 0 | 1 0 1 2 2 2 0

19

let ring

TAB

0 1 0 1 0 0 3 0 0 0 0 2 | 3 2 1 0 1 0 2 3 | 3 2 1 0 1 0 2 3

Three for the kings...

22

let ring

TAB

0 2 2 1 2 1 2 0 | 2 2 1 2 0 1 | 0 0 1 0 0 | 0 2 0

26

let ring

TAB

0 3 0 0 0 0 4 4 4 4 0 | 0 1 0 3 1 0 0 | 3

I'll keep the ring...

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3'. Measure 30 continues the melody. Measure 31 has a whole note. Measure 32 begins with the instruction 'I'll keep the ring...' and continues the melody. Below the staff is a dashed line with the text 'let ring' and a vertical bar line. Below that is a guitar tablature with two lines of fret numbers.

let ring ----- |

TAB 2 3 1 0-1-0 2 3 | 0 2 2 1 2 2 2 | 0 0 0 2 3 2 0 | 0

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 34 continues the melody. Measure 35 begins with the instruction 'I'll keep the ring...' and continues the melody. Below the staff is a dashed line with the text 'let ring' and a vertical bar line. Below that is a guitar tablature with two lines of fret numbers.

let ring ----- |

TAB 3 0 1 0 0 0 2 3 2 0 | 3 0 1 0 2 | 4 4 4 3 0 2 | 4 2 4 4 3 0 2

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 37 continues the melody. Measure 38 begins with the instruction 'I'll keep the ring...' and continues the melody. Below the staff is a dashed line with the text 'let ring' and a vertical bar line. Below that is a guitar tablature with two lines of fret numbers.

let ring ----- |

TAB 0 0 2 3 2 0 | 3 0 1 0 2 | 0 0 0 2 3 2 0 | 0

Slow down...

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 40 continues the melody. Measure 41 begins with the instruction 'I'll keep the ring...' and continues the melody. Below the staff is a dashed line with the text 'let ring' and a vertical bar line. Below that is a guitar tablature with two lines of fret numbers.

let ring ----- |

TAB 3 0 1 0 0 0 2 3 2 0 | 3 0 1 0 2 | 4 4 4 3 0 2 | 4 2 4 4 3 0 2

42

let ring -----|

TAB

0	0	2	3	2	0	3	4	4	3	1	0	2	0	0	0	2	3	2	0
0		2	0			4	2		4		3			0		2	0		0

45

let ring -----|

TAB

3	4	0	1	0	0	0	2	3	2	0	3	4	0	1	0	2	0	3	2
4	4			0		2		0		2		4		4		3		4	2

**And There's no...**

48

let ring -----|

let ring -----|

TAB

3	3	2	3	2	3	3	5	3	0	1	2	1	2	2	0	1	0	1	0	5	(5)
0			3						0		2		2		0			1		2	

**Dark lands...**

52

let ring -----|

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

62

let ring -----|

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

One ring to...

72

let ring -----|

TAB

0 3 0 3 0

0

80

let ring -----|

TAB

0 3 3 0 2 3 2 3 2 0 0 0 0 0 1 0 1 0

0 3

84

let ring -----|

let ring -----|

TAB

0 2 3 3 2 3 2 3 2 4 3 2 3 4 0 1 0 1 0

2 3

I'll keep the ring...

87

let ring -----|

TAB

0 0 2 3 2 0 3 4 4 3 0 1 0 2 0 0 0 2 3 2 0

0 2 3 0

90

let ring -----|

TAB

3 4 4 0 1 0 2 0 0 0 2 3 2 0 3 4 4 0 1 0 2

4 2 3 0

Slow down...

93

let ring

TAB

0 0 0 2 3 2 0 4 4 4 3 0 2 0 0 0 2 3 2 0

0 2 0 2 0 4 2 4 3 0 2 0 2 0 0

Detailed description: This block contains the first system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some notes marked with a sharp sign. Below the staff is a 'let ring' instruction. The guitar tab is presented in three systems, each with two lines (T and B). The first system has fret numbers 0, 0, 0, 2, 3, 2, 0 on the top line and 0, 2, 0, 2, 0 on the bottom line. The second system has 4, 4, 4, 3, 0, 2 on the top line and 4, 2, 4, 3, 0, 2 on the bottom line. The third system has 0, 0, 0, 2, 3, 2, 0 on the top line and 0, 2, 0, 2, 0 on the bottom line.

96

let ring

TAB

3 4 0 1 0 0 0 2 3 2 3 4 0 1 0 2 3 4 4 3 0 2

4 4 4 3 2 0 2 0 2 0 4 4 4 3 0 2 2 4 3 2

Detailed description: This block contains the second system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some notes marked with a sharp sign. Below the staff is a 'let ring' instruction. The guitar tab is presented in three systems, each with two lines (T and B). The first system has fret numbers 3, 4, 0, 1, 0 on the top line and 4, 4, 4, 3, 2 on the bottom line. The second system has 0, 0, 0, 2, 3, 2, 0 on the top line and 0, 2, 0, 2, 0 on the bottom line. The third system has 3, 4, 0, 1, 0 on the top line and 4, 4, 4, 3, 0, 2 on the bottom line.

99

let ring

TAB

0 0 0 2 3 2 0 3 4 0 1 0 0 0 2 3 2 0 0 0 2 3 2 0

0 2 0 2 0 4 2 4 3 0 2 0 2 0 0 2 0 0 2 0 0

Detailed description: This block contains the third system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some notes marked with a sharp sign. Below the staff is a 'let ring' instruction. The guitar tab is presented in three systems, each with two lines (T and B). The first system has fret numbers 0, 0, 0, 2, 3, 2, 0 on the top line and 0, 2, 0, 2, 0 on the bottom line. The second system has 3, 4, 0, 1, 0 on the top line and 4, 2, 4, 3, 0, 2 on the bottom line. The third system has 0, 0, 0, 2, 3, 2, 0 on the top line and 0, 2, 0, 2, 0 on the bottom line.

102

let ring

TAB

3 4 0 1 0 0 0 2 3 2 3 4 0 1 0 2 3 4 4 3 0 2

4 4 4 3 2 0 2 0 2 0 4 4 4 3 0 2 2 4 3 2

Detailed description: This block contains the fourth system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some notes marked with a sharp sign. Below the staff is a 'let ring' instruction. The guitar tab is presented in three systems, each with two lines (T and B). The first system has fret numbers 3, 4, 0, 1, 0 on the top line and 4, 4, 4, 3, 2 on the bottom line. The second system has 0, 0, 0, 2, 3, 2, 0 on the top line and 0, 2, 0, 2, 0 on the bottom line. The third system has 3, 4, 0, 1, 0 on the top line and 4, 4, 4, 3, 0, 2 on the bottom line.

105

let ring -----|

TAB

0	0	2	3	2	0	3	0	1	0	2	0	0	0	2	3	2	0
0	2	0	2	0	0	4	4	4	3	2	0	0	2	0	2	0	0
0						2			3			0					

108

let ring -----|

TAB

3	4	0	1	0	0	0	0	2	3	2	0	3	0	1	0	2
4	4	4	4	3	2	0	2	0	2	0	0	4	4	4	3	2
2				3			0					2			3	

111

♩ = 110   ♩ = 90   ♩ = 35   ♩ = 80 = 70 60 = 50   ♩ = 70

let ring -----|

TAB

2	3	2	0	2	3	5	3									
0																