

Nightfall

Blind Guardian

Nightfall In Middle-Earth

Words & Music by Kürsch & Olbrich

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 95

It's not perfect... but it's something at least...

E-Gt

1

f

T
A
B

5 7 5 7 8 8 7 5 5 7 8 7 5 7

7

T
A
B

7 8 5 7 5 7 5 7 8 8 7 5 5 7 8 7 5

14

T
A
B

7 7 8 5 7 7 9 9 9 7 9 10 10 10 10 9 10 9 7

19

T
A
B

9 7 7 7 10 7 10 7 7 7 7 10 9 7 9 9 9 7 9 10 10 10 10 9 10 9 7

3

23

TAB 9 7-7-7 10-7 10-10 7-9-7 10 9 (7) 8 8 9 9

28

TAB 7 5 4-5-4 5 7 5 4-5-4 7 7 4-5-7 5-7-5-4 7 4-5-7-5-4

32

TAB 5 10-8-10-8 10-9-7 9 9-11-12 9-11 12 11 10 10-9-10-9 10

36

TAB 9 9-11 12 9 11-12 9 9-11-12 9-11 12 11 10 10-9-10-9 10

40

TAB 9 9-11 12 9 11-12 4 4 5 5 7 7 2 4 4 4 4 5 5 3 0 2 2 3

47

TAB 7 5 2 0 4 2 4 2 5 3 7 5 5 3 7 5 7 5

53

TAB 9 12 11 10 9 10 11 12 12 11 12 11 9 11 11 12 11 12 11 9 11 11 12 11 12 11 9 11 11

56

TAB 12 11 12 11 9 11 11 12 9 9 9 12 11 12 11 12 11 12 11 15 15

59

TAB 15 14 14 12 12 14 14 12 12 13 13 13 12 13 12 14 4 7 5 7 5 7

full

62

TAB 5 6 7 4 7 5 7 5 7 5 5 3 5 3 6 4 7 5 7 5 7

66

TAB 5 6 7 4 7 5 7 5 7 5 5 3 5 3 6 18

This parts is a mystery, #e.

70

mf
A.H.

TAB: 14 16 | 14 16 17 | 14 16 17 16 14 | 17 | 14 | (14) | | 9

75

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 12 10 9 10 9 9 | 12 10 9 9 9 | 12 10 9 10 9 9

78

A.H. A.H. A.H. A.H.

TAB: 12 10 9 9 | | | | | | |

85

TAB: | | | | | | |

92

TAB: | | | | | | |

99

f A.H.

TAB: 9 11 9 11 11 11 | 9 9 12 12 11 9 | 11 11 14 14 12 11 | 9 11 9 12 12 11

Annotations: 1/2 (above measure 111), full (above measure 114)

102

Musical notation for measure 102, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and a sharp sign (#) indicating the key signature. The guitar tablature below shows fret numbers: 9 9 12 12 11 9 | 11 11 14 14 12 11 | 12 11 12 11 12 12. An upward-pointing arrow labeled "full" is positioned above the final note of the second measure.

T
A
B

104

Musical notation for measure 104, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, some beamed together, and a sharp sign (#). The guitar tablature below shows fret numbers: 11-12-11 | 12 11 14 11 12 | 12 11 12 11 12 14 12-14-12 | 11 12 11 14 11 12. There are two triplets marked with a bracket and the number "3" below them.

T
A
B

107

Musical notation for measure 107, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, some beamed together, and a sharp sign (#). The guitar tablature below shows fret numbers: 12 14 14 14 14 11 | 12 14 12 11 12 12 14 | 12 14 14 14 14 11. There are two upward-pointing arrows labeled "full" above the tablature, one above the first measure and one above the second measure.

T
A
B

110

Musical notation for measure 110, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, some beamed together, and a sharp sign (#). The guitar tablature below shows fret numbers: 12 14 12 11 12 | 9 12-10 12 11-12-11-9 | 9 7 8 7-8-7 7 7. There are two triplets marked with a bracket and the number "3" below them. An upward-pointing arrow labeled "full" is positioned above the first measure of the second system.

T
A
B

113

Musical notation for measure 113, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, some beamed together, and a sharp sign (#). The guitar tablature below shows fret numbers: 12 10 12 11 9 12 9 | 12 12 10 11 12 11.

T
A
B

115

T
A
B

117

T
A
B

120

T
A
B

124

T
A
B

128

T
A
B

132

TAB

12	12-14	12-11	9	11	12	11	12-11	12	11	12-11-12-11-9	11	9	11
14													

135

TAB

12	11	12	11	12	11	11	12	9	9	7	9	9	7	7	9

139

TAB

9	6	7	7	9	7	9	6	7	9	9	7	9	9	7	7	9	9	6	7

144

TAB

7	9	7	9	6	7															

151

TAB

158

TAB

12	12	8	12	11	9	11	12	9	9	11	8	8	7-8-7	9	11	

163

T
A
B

169

$\text{♩} = 95$ ----- $\text{♩} = 95$ $\text{♩} = 95$ $\text{♩} = 95$

T
A
B