

Somewhere Far Beyond(For one guitar)

v 1.03

Blind Guardian

Words & Music by Hangman

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

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Somewhere Far Beyond (Improvisation)

N-Gt

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a three-line guitar tablature staff. The treble staff contains a melodic line starting with a first fret barre (marked '1') and various chords and notes. The tablature staff shows fingerings for each string, with dynamic markings like *f*, *ff*, and *f*, and phrasing instructions like *let ring* with dashed lines. The system ends with a double bar line.

Second system of musical notation for guitar. It continues the melodic line from the first system. The treble staff shows a change in rhythm and dynamics. The tablature staff includes a *let ring* instruction with a long dashed line. The system concludes with a double bar line.

Third system of musical notation for guitar. It features a seventh fret barre (marked '7') and a more complex melodic line. The tablature staff includes a *let ring* instruction with a long dashed line. The system ends with a double bar line.

Jump to "hook" of solo :)

46

let ring -----| let ring let ring -----| *ff* *f* let ring -----|

T	1	1	1	0	0	0	3	0	1	0	0	1	0	0	1	0	0
A	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

ff *f* let ring -----| *ff* *f* let ring -----| let ring let ring -----|

T	3	2	1	1	3	4	3	1	1	1	0	0	1	0	3	0	1	0
A	3	2	1	1	3	4	3	0	2	2	2	2	2	2	0	2	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

let ring -| let ring let ring -----| *ff* *f* *ff* *f* *ff* *f* let ring -----|

T	1	0	0	0	0	0	1	0	1	3	0	1	0	0	0	2	1	0	3	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

let ring -----| let ring let ring -----| let ring let ring -----|

T	3	3	3	1	1	1	0	3	5	3	1	3	1	0	1	3	1	3
A	5	4	3	1	1	1	1	2	1	0	2	2	2	2	2	2	2	2
B	5	4	3	3	3	3	0	2	2	0	3	3	3	3	3	3	3	3

58

ff *f* let ring -----| *ff* let ring let ring -----|

T	0	1	1	0	3	1	5	3	3	3	1	1	1	1	1	0	5	3	3	3
A	2	2	2	2	0	0	0	5	4	3	2	1	1	1	1	0	2	2	2	3
B	2	2	2	2	0	0	0	5	4	3	2	1	1	1	1	3	3	3	3	3

62

fff ff
let ring ----- | *f* let ring ----- | *ff f* let ring ----- | *fff f fff* let ring ----- |

TAB: 0 0 2 0 2 | 0 1 3 1 0 | 0 1 3 2 0 2 | 1 3 1 0 0 0

B: 3 2 3 3 | 0 2 2 2 2 | 3 3 3 3 | 3 2 0 0 0 0

$\text{♩} = 155$

66

fff ff
let ring ----- | *f* let ring ----- | *ff f* let ring ----- | *let ring* ----- |

TAB: 0 0 2 0 2 | 0 1 3 1 0 | 0 1 3 2 0 2 | 1 3 1 0 0 0

B: 3 2 3 3 | 0 2 2 2 2 | 3 3 3 3 | 3 2 0 0 0 0

Somewhere far beyond(improvisation)

$\text{♩} = 160$

70

let ring ----- | ----- | ----- |

TAB: 0 0 1 1 | 0 3 1 3 | 0 0 1 0 1 1

B: 1 2 1 2 | 3 0 0 0 | 1 2 1 1 2 1

B: 0 0 3 3 | 3 3 | 0 3

73

let ring ----- | ----- | *let ring* ----- | *let ring* ----- |

TAB: 3 0 3 0 | 0 0 1 1 | 0 0 1 1 1 1

B: 0 0 1 2 1 0 | 1 2 1 2 1 2 | 0 3 1 0 0 3 0

B: 3 2 2 | 0 0 3 3 | 3 3

109

f

T
A
B (0)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a fermata over a note. Above the staff is a wavy line indicating a tremolo effect. Below the staff is a dynamic marking 'f' (forte) and another wavy line. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left, and the number '(0)' on the right.