

Time What is Time

Blind Guardian Somewhere Far Beyond

Words & Music by Hansi Kürsch & André Olbrich

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 182

N-Gt

1

ff *let ring* *f* *ff* *f*

TAB

	0 2 2 0 2 2 2	3 2 0 0	0 2 2 0 2 2 2
B		(0)	

5

let ring *ff* *f* *ff*

TAB

	3 2 0 0	0 2 2 0 2 2 2	3 2 0 0	0 2 2 0 2 2 0
B	(0)		(0)	

9

let ring *f* *ff* *f*

TAB

	1 2 0	0 2 2 0 2 2 2	3 2 0 0	0 2 2 0 2 2 2
B			(0)	

13

let ring *ff* *f* *ff*

TAB

	3 2 0 0	0 2 2 0 2 2 2	3 2 0 0	0 2 2 0 2 2 0
B	(0)		(0)	

17

let ring

TAB

1	2	0							
0	2	2	0	2	2	2	3	2	0 (0)
0	2	2	0	2	2	2			

21

let ring

TAB

3	2	0	0						
0	2	2	0	2	2	2	3	2	0 (0)
3	2	0	2	2	0				

25

let ring

TAB

1	2	0							
0	2	2	0	2	2	2	3	2	0 (0)
0	2	2	0	2	2	2			

29

let ring

TAB

3	2	0	0						
0	2	2	0	2	2	2	3	2	0 (0)
3	2	0	2	2	0				

33

let ring

TAB

1	2	0							

42

let ring -----

T
A
B

52

let ring -----

T
A
B

62

let ring -----

T
A
B

72

let ring -----

T
A
B

82

let ring -----

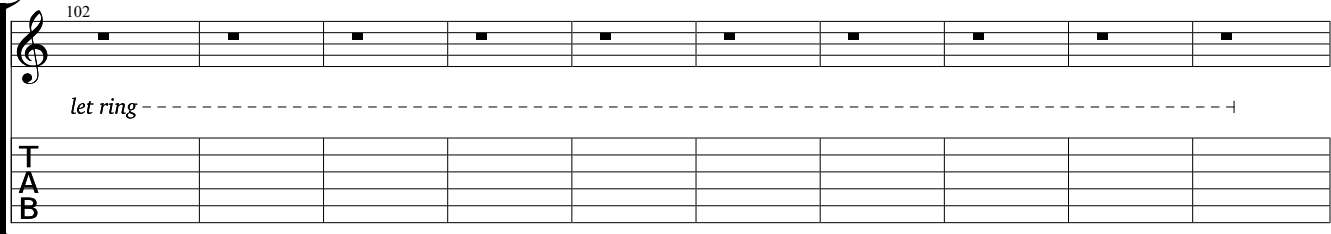
T
A
B

92

let ring -----

T
A
B

102

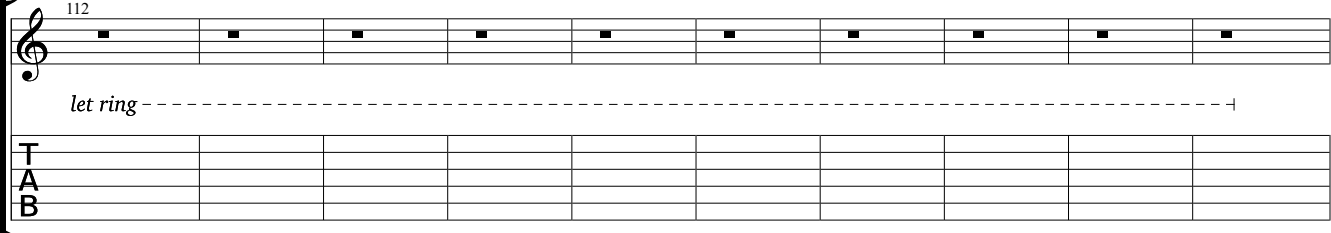


let ring -----

T
A
B

Detailed description: This block contains the first system of music. It features a treble clef staff with ten measures of music, each containing a single quarter note. The notes are on the second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), and second line (D4). Below the staff is a dashed line with the text 'let ring' and a bar line at the end. Underneath is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

112

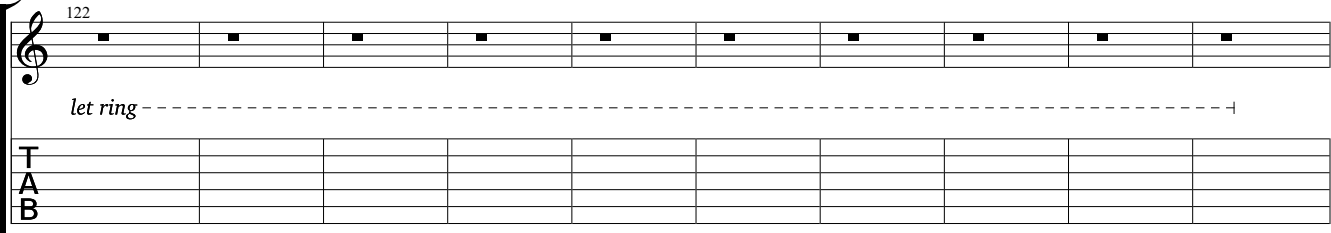


let ring -----

T
A
B

Detailed description: This block contains the second system of music, identical in structure to the first. It features a treble clef staff with ten measures of music, each containing a single quarter note. The notes are on the second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), and second line (D4). Below the staff is a dashed line with the text 'let ring' and a bar line at the end. Underneath is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

122

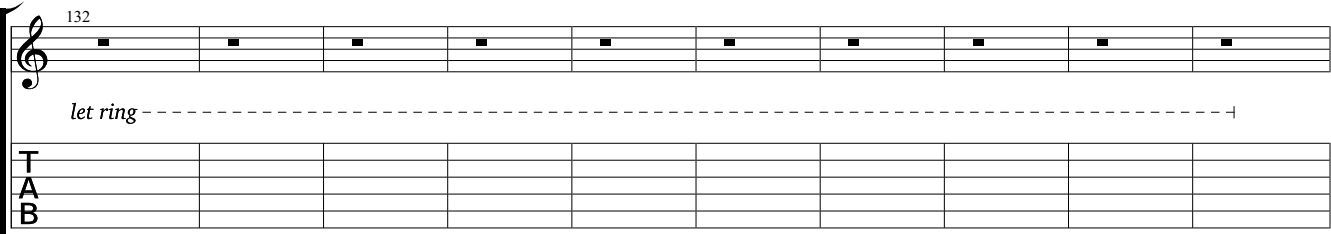


let ring -----

T
A
B

Detailed description: This block contains the third system of music, identical in structure to the first. It features a treble clef staff with ten measures of music, each containing a single quarter note. The notes are on the second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), and second line (D4). Below the staff is a dashed line with the text 'let ring' and a bar line at the end. Underneath is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

132

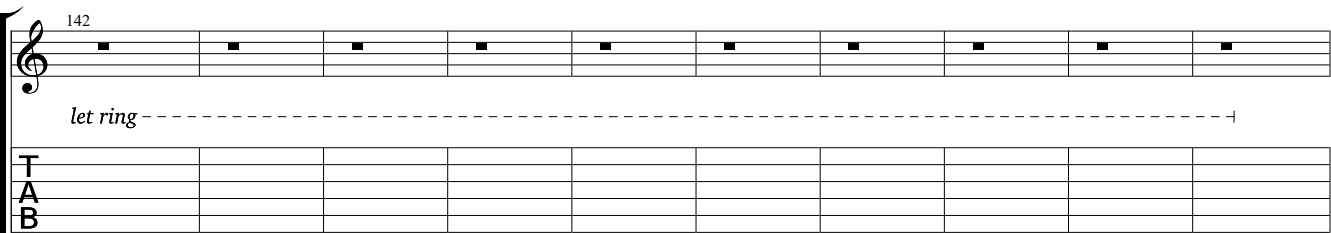


let ring -----

T
A
B

Detailed description: This block contains the fourth system of music, identical in structure to the first. It features a treble clef staff with ten measures of music, each containing a single quarter note. The notes are on the second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), and second line (D4). Below the staff is a dashed line with the text 'let ring' and a bar line at the end. Underneath is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

142

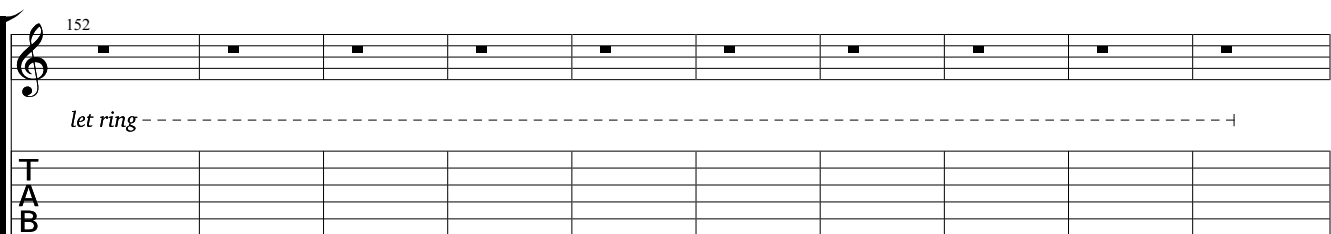


let ring -----

T
A
B

Detailed description: This block contains the fifth system of music, identical in structure to the first. It features a treble clef staff with ten measures of music, each containing a single quarter note. The notes are on the second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), and second line (D4). Below the staff is a dashed line with the text 'let ring' and a bar line at the end. Underneath is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

152



let ring -----

T
A
B

Detailed description: This block contains the sixth system of music, identical in structure to the first. It features a treble clef staff with ten measures of music, each containing a single quarter note. The notes are on the second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), second line (D4), second space (E4), second space (E4), and second line (D4). Below the staff is a dashed line with the text 'let ring' and a bar line at the end. Underneath is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

162

let ring -----|

T
A
B

172

let ring -----|

T
A
B

182

let ring -----|

T
A
B

192

let ring -----|

T
A
B

202

let ring -----|

T
A
B

212

let ring -----|

T
A
B

222

let ring -----

T
A
B

232

let ring ----- *f* *mf* *f* let ring *mf* *f* let ring ----- *ff* *f* let ring +

T
A
B

237

mf *f* *mf* *f* *mf* *f* let ring *mf* *f* let ring *mf* *f* let ring ----- *ff* *f* let ring +

T
A
B

241

mf *f* *mf* *f* *mf* *f* let ring *mf* *f* let ring *mf* *f* let ring ----- *ff* *f* let ring +

T
A
B

245

mf *f* *mf* *f* *mf* *f* let ring *mf* *f* let ring *mf* *f* let ring ----- *ff* *f* let ring +

T
A
B

249

mf f *mf f* *mf f* *mf f* *let ring* *let ring* *let ring* *ff f* *let ring*

T
A
B

2 2 0 1 2 0 | 0 2 2 0 1 2 | 3 0 2 0 1 0 | 3 2 0 0 1 0

253

mf f *mf f* *mf f* *mf f* *let ring* *let ring* *let ring* *ff f* *let ring*

T
A
B

2 2 0 1 2 0 | 0 2 2 0 1 2 | 3 0 2 0 1 0 | 3 2 0 0 1 0

257

mf f *mf f* *mf f* *mf f* *let ring* *let ring* *let ring* *ff f* *let ring*

T
A
B

2 2 0 1 2 0 | 0 2 2 0 1 2 | 3 0 2 0 1 0 | 3 2 0 0 1 0

261

mf f *mf f* *let ring*

T
A
B

2 2 0 1 2 0 | | | |