

Apoplectic

Blind Man's Razor

Words & Music by Alex Agnew

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 120

E-Gt

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1'. The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte). The guitar tab below shows the fretting for each note: 3-2-3-2-3-0, 2-2-0, 3-2-3-2-3-5-5, and 0-6-0.

The second system continues the melody from the first system. It features a triplet of eighth notes in the first measure. The guitar tab includes fretting for 3-2-3-2-3-0, 2-2-0, 3-2-3-2-3-5-5, and 0-6-6.

The third system begins with a double bar line and a repeat sign. The melody is more complex, involving sixteenth notes and eighth notes. The guitar tab shows fretting for 0-2-5-3-5, 0-2-5-3-5-3-0-5, and 2-4-7-5-7-0.

The fourth system starts with a first ending bracket labeled '1.' and a measure number '8'. The melody concludes with a double bar line and repeat sign. The guitar tab includes fretting for 2-4-7-5-7-0, 2-4-7-5-7-0, and 0-2-5-3-5-0. An arrow labeled 'full' points to the final note of the second measure.

11

full

TAB 0 2 5 3 5 0 2 4 7 5 7 0 2 4 7 5 7 0

14

TAB 3 2 3 2 3 0 2 2 0 3 2 3 2 3 5 5 0 6 0 0

16

TAB 3 2 3 2 3 0 2 2 0 3 2 3 2 3 5 5 0 6 0 0

18

TAB 3 2 3 2 3 3 4 5 6 5 4 5 3 3 2 3 2 3 3 4 5 6 5 4 2 0

20

TAB 3 2 3 2 3 3 4 5 6 5 4 5 3 3 2 3 2 3 3 4 5 6 5 4 2 0 2 0

22

TAB 3 2 3 2 3 0 2 2 0 3 2 3 2 3 5 5 0 6 0 0 0 6 0 0

24

T
A
B 3 2 3 2 3 0 2 2 0 3 2 3 2 3 5 5 0 6

26

T
A
B 0 2 5 3 5 0 0 2 5 3 5 0 2 4 7 5 7 0

full full full

29

T
A
B 2 4 7 5 7 0 0 8 8 8 0 0 0 0 8 8 8 8 0 0

full

32

T
A
B 0 12 13 0 14 12 13 0 0 13 14 0 14 12 13 0

34

T
A
B 3 2 3 2 3 0 2 2 0 3 2 3 2 3 5 5 0 6 0 0

36

T
A
B 3 2 3 2 3 0 2 2 0 3 2 3 2 3 5 5 0 6

38

T
A
B 0 2 5 3 5 0 0 2 5 3 5 0 2 4 7 5 7 0

full full full

41

T
A
B 2 4 7 5 7 0

full