

Did you ever think....

Blind Man's Razor

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Words & Music by Alex Agnew

Dropped D
⑥=D

♩ = 105

funky intro

E-Gt

T
A
B

real intro

T
A
B

verse 1

T
A
B

T
A
B

pre-chorus

13

TAB 7-5 7-5 7-5 7-5 7-5 7-5 9-9-9-9 7-7 7-7 9-9-9-9 7-7 7-7

1/2 1/2 1/2 1/2 1/2 1/2

Detailed description: This system shows the first measure of the pre-chorus, starting at measure 13. The guitar part features a sequence of chords: G5 (7-5), A5 (7-5), B5 (7-5), C5 (7-5), D5 (7-5), and E5 (7-5). This is followed by a series of eighth notes: G4 (9-9-9-9), A4 (7-7), B4 (7-7), G4 (9-9-9-9), A4 (7-7), and B4 (7-7). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is mostly empty, with some notes in the second and fourth measures.

16

TAB 7-7-7-7 7-8-9 7-7-7-7 7-7-7-7 7-8-9

1/2 1/2 1/2 1/2 1/2 1/2

Detailed description: This system shows the second measure of the pre-chorus, starting at measure 16. The guitar part features a sequence of chords: G5 (7-7-7-7), A5 (7-8-9), B5 (7-7-7-7), and C5 (7-7-7-7). This is followed by a series of eighth notes: G4 (7-7-7-7), A4 (7-7-7-7), B4 (7-7-7-7), G4 (7-7-7-7), A4 (7-7-7-7), and B4 (7-7-7-7). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is mostly empty, with some notes in the second and fourth measures.

chorus

18

TAB 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0

Detailed description: This system shows the first measure of the chorus, starting at measure 18. The guitar part features a sequence of chords: G4 (0-0-0-0), A4 (0-0), B4 (0-0-0-0), C5 (0-0-0-0), D5 (0-0-0-0), and E5 (0-0). This is followed by a series of eighth notes: G4 (0-0-0-0), A4 (0-0-0-0), B4 (0-0-0-0), G4 (0-0-0-0), A4 (0-0-0-0), and B4 (0-0-0-0). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is mostly empty, with some notes in the second and fourth measures.

20

TAB 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0

Detailed description: This system shows the second measure of the chorus, starting at measure 20. The guitar part features a sequence of chords: G4 (0-0-0-0), A4 (0-0), B4 (0-0-0-0), C5 (0-0-0-0), D5 (0-0-0-0), and E5 (0-0). This is followed by a series of eighth notes: G4 (0-0-0-0), A4 (0-0-0-0), B4 (0-0-0-0), G4 (0-0-0-0), A4 (0-0-0-0), and B4 (0-0-0-0). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is mostly empty, with some notes in the second and fourth measures.

22

TAB 2-2 2-2 5-5 5-5 5-5 5-5 2-2 2-2 1-0 1-3 1-0 1-3

fff

Detailed description: This system shows the third measure of the chorus, starting at measure 22. The guitar part features a sequence of chords: G4 (2-2), A4 (2-2), B4 (5-5), C5 (5-5), D5 (5-5), and E5 (5-5). This is followed by a series of eighth notes: G4 (2-2), A4 (2-2), B4 (1-0), C5 (1-3), D5 (1-0), and E5 (1-3). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is mostly empty, with some notes in the second and fourth measures. The dynamic marking *fff* (fortissimo) is present.

38

fff

TAB 2 2 5 5 5 5 2 2 1 0 1 3

B 2 2 5 5 5 5 2 2 1 0 1 3

39

TAB 2 2 5 5 5 5 2 2 1 0 1 3 0-0 0-0 0-0

B 2 2 5 5 5 5 2 2 1 0 1 3 0-0 0-0 0-0

41

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 0 0 7-7-X-7-7-X-7-7 0 0 7-7-X-7-7-X-7-7 0 0 7-7-X-7-7-X-7-7

B 0 0 7-7-X-7-7-X-7-7 0 0 7-7-X-7-7-X-7-7 0 0 7-7-X-7-7-X-7-7

44

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 0 0 7-7-X-7-7-X-7-7 16 16 16 16 16 16

B 0 0 7-7-X-7-7-X-7-7 10 12 10 12 10 12 10 12

49

TAB (12) 7 7 7 7 7 7 8 9 (9) 7 7 7 7 7 7 8 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51 $\text{♩} = 110$ *accel.* ----- $\text{♩} = 150150$ *rall.* -----

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

rall. ----- $\text{♩} = 1$

54

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0