

Magnum PI - Magnum PI

♩ = 125,000000

Percussion

tambourine

Electric Guitar

5-string Electric Bass

♩ = 125,000000

Viola

Viola

Viola

4

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.



6

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

8

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.



10

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

Solo

12

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

Solo



14

Perc.

tambourine

E. Bass

Vla.

Vla.

Vla.

Solo

16

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

Solo

5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Percussion (Perc.), starting at measure 16, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Tambourine, also starting at measure 16, with a similar rhythmic pattern and some triplet markings. The third staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few rests. The fourth staff is for Electric Bass (E. Bass), providing a simple bass line with eighth notes and rests. The fifth, sixth, and seventh staves are for Violins (Vla.), with the top staff playing a melodic line and the lower two staves providing harmonic support, including triplet markings. The eighth staff is for Solo, featuring a melodic line with various chords and rests. The score is divided into two measures, with the second measure ending at measure 5.

18

Perc.

tambourine

E. Bass

Tape Smp. Brs

Vla.

Vla.

Vla.

Solo



20

Perc.

tambourine

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

22

Perc.

tambourine

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



24

Perc.

tambourine

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Vla.

Solo

26

Perc.

tambourine

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Vla.



28

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

30

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.



32

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

34

Perc.

tambourine

E. Gtr.

E. Bass

Vla.

Vla.

Vla.

The image shows a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Tambourine (tambourine), showing a simpler rhythmic pattern with eighth notes. The third staff is for Electric Guitar (E. Gtr.), with a melodic line in treble clef. The fourth staff is for Electric Bass (E. Bass), with a melodic line in bass clef. The fifth and sixth staves are for Violins (Vla.), with two staves each, showing melodic lines in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains rests for all instruments.

Magnum PI - Magnum PI

Percussion

♩ = 125,000000

2

5

7

9

12

15

18

20

22

24

V.S.

2

Percussion

27

Musical notation for measures 27-29. Measure 27 features a triplet of eighth notes on the lower staff and a series of eighth notes on the upper staff. Measure 28 continues with a triplet of eighth notes on the lower staff and eighth notes on the upper staff. Measure 29 features a triplet of eighth notes on the lower staff and eighth notes on the upper staff.

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes on the lower staff and eighth notes on the upper staff. Measure 31 features a triplet of eighth notes on the lower staff and eighth notes on the upper staff.

32

Musical notation for measures 32-33. Measure 32 features a triplet of eighth notes on the lower staff and eighth notes on the upper staff. Measure 33 features a triplet of eighth notes on the lower staff and eighth notes on the upper staff.

34

Musical notation for measure 34. The lower staff features a triplet of eighth notes, and the upper staff features a series of eighth notes.

tambourine

Magnum PI - Magnum PI

♩ = 125,000000

2

6

9

12

14

16

18

21

23

25

Detailed description: The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 125,000000. The first measure contains a whole rest followed by a quarter rest, then a quarter note with a tilde (trill) and a quarter note. The subsequent measures consist of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The piece concludes with a final measure containing a quarter note, a half note, and a quarter note.

V.S.

♩ = 125,000000

2

3

3

3

6

3

3

3

3

3

3

10

3

3

3

3

4

20

3

24

28

3

3

31

3

33

Tape Sampler Keyboard [Brass] **Magnum PI - Magnum PI**

♩ = 125,000000 **18**

Musical notation for measures 18-21. Measure 18 is a whole rest. Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 20 contains a half note chord of G4 and Bb4. Measure 21 contains a half note chord of G4 and Bb4.

22

Musical notation for measures 22-24. Measure 22 contains a quarter note chord of G4 and Bb4, followed by a quarter note chord of G4 and Bb4. Measure 23 contains a quarter note chord of G4 and Bb4, followed by a quarter note chord of G4 and Bb4. Measure 24 contains a half note chord of G4 and Bb4.

25 **9**

Musical notation for measures 25-27. Measure 25 contains a half note chord of G4 and Bb4. Measure 26 contains a quarter note chord of G4 and Bb4, followed by a quarter note chord of G4 and Bb4. Measure 27 is a whole rest.

Viola

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♩ = 125,000000

2

6

9

13

17

25

29

33

Viola

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♩ = 125,000000

2

Musical staff 1: Viola part, measures 1-5. Includes a double bar line and a fermata over the first measure.

6

Musical staff 2: Viola part, measures 6-8.

9

Musical staff 3: Viola part, measures 9-12.

13

Musical staff 4: Viola part, measures 13-16. Includes a triplet bracket under measures 14-16.

17

Musical staff 5: Viola part, measures 17-24. Includes a triplet bracket under measures 18-20 and a five-measure rest starting at measure 23.

25

Musical staff 6: Viola part, measures 25-28.

29

Musical staff 7: Viola part, measures 29-31. Includes a triplet bracket under measures 30-31.

32

Musical staff 8: Viola part, measures 32-33.

34

Musical staff 9: Viola part, measures 34-35.

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Solo

♩ = 125,000000

10

13

15

17

20

23

10