

Cranberries - Im Still Remembering

♩ = 120,999947

Flûte

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

♩ = 120,999947

Crystal

5

Guitare

Piano

Crystal

9

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

13

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

17

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal



21

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

25

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

29

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

33

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

37

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

41

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

This musical score covers measures 41 to 44. It features six staves: Dolores (top), Drum, Guitare, Basse, Piano, Dolores 2, and Crystal (bottom). The Dolores staff has a treble clef and a key signature of one flat. The Drum staff uses a drum set notation with 'x' marks for cymbals. The Guitare staff has a treble clef and a key signature of one flat, with a capo indicated by a 'C' on the staff. The Basse staff has a bass clef. The Piano staff has a treble clef and a key signature of one flat. The Dolores 2 staff has a treble clef and a key signature of one flat. The Crystal staff has a treble clef and a key signature of one flat. The music consists of four measures, each with a common time signature of 7/8.



45

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

This musical score covers measures 45 to 48. It features six staves: Dolores (top), Drum, Guitare, Basse, Piano, Dolores 2, and Crystal (bottom). The Dolores staff has a treble clef and a key signature of one flat. The Drum staff uses a drum set notation with 'x' marks for cymbals. The Guitare staff has a treble clef and a key signature of one flat, with a capo indicated by a 'C' on the staff. The Basse staff has a bass clef. The Piano staff has a treble clef and a key signature of one flat. The Dolores 2 staff has a treble clef and a key signature of one flat. The Crystal staff has a treble clef and a key signature of one flat. The music consists of four measures, each with a common time signature of 7/8.

48

Flöte

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 48. The instruments and their parts are: Flöte (Flute) with a melodic line starting in measure 49; Dolores (Vocalist) with a vocal line; Drum (Drums) with a complex rhythmic pattern; Guitare (Guitar) with a chordal accompaniment; Basse (Bass) with a simple bass line; Piano (Piano) with a melodic line in the right hand and a bass line in the left hand; Dolores 2 (Vocalist) with a vocal line; and Crystal (Vocalist) with a vocal line. The score is arranged in a standard multi-staff format with a brace on the left side.

52

Flüte
Dolores
Drum
Guitare
Basse
Piano
Dolores 2

Detailed description: This block contains the musical score for measures 52 through 55. It features six staves: Flüte (flute), Dolores (vocals), Drum, Guitare (guitar), Basse (bass), and Piano. The Flüte part has a melodic line with some rests. The Dolores part shows vocal lines with lyrics and rests. The Drum part has a consistent rhythmic pattern. The Guitare part features a complex, multi-layered texture with many notes. The Basse part has a steady bass line. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Dolores 2 part has a vocal line with lyrics and rests.



56

Flüte
Dolores
Drum
Guitare
Basse
Piano
Dolores 2

Detailed description: This block contains the musical score for measures 56 through 59. It features six staves: Flüte (flute), Dolores (vocals), Drum, Guitare (guitar), Basse (bass), and Piano. The Flüte part continues its melodic line. The Dolores part shows vocal lines with lyrics and rests. The Drum part has a consistent rhythmic pattern. The Guitare part features a complex, multi-layered texture with many notes. The Basse part has a steady bass line. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Dolores 2 part has a vocal line with lyrics and rests.

60

Flûte

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Flûte (Flute), Dolores (vocals), Drum, Guitare (Guitar), Basse (Bass), Piano, and Dolores 2 (vocals). The music is in 4/4 time and features a key signature of one flat (B-flat). The Flûte part has a melodic line with slurs and ties. The Dolores vocal line includes lyrics and rests. The Drum part shows a consistent rhythmic pattern with 'x' marks for hits. The Guitare part features a complex chordal texture with many beamed notes. The Basse part has a steady bass line. The Piano part has a melodic line with slurs and ties. The Dolores 2 part has a melodic line with slurs and ties.

63

Flüte

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

67

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

71

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

75

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

This musical score block covers measures 75 to 78. It features seven staves: Dolores (melody), Drum (percussion), Guitare (chords), Basse (bass line), Aahs (vocalizations), Piano (chords), Dolores 2 (second melody), and Crystal (pedal point). The key signature has one flat (B-flat), and the time signature is 4/4. The Dolores part consists of eighth and quarter notes. The Drum part has a consistent pattern of eighth notes. The Guitare part features a complex chordal texture with many beamed notes. The Basse part has a steady eighth-note bass line. The Aahs part has a few notes on a higher staff. The Piano part has a similar eighth-note pattern to the Dolores part. The Dolores 2 part has a more melodic line with some ties. The Crystal part has a single note held for the duration of the measures.



79

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

This musical score block covers measures 79 to 82. It features the same seven staves as the previous block. The key signature remains one flat. The Dolores part continues with eighth and quarter notes, ending with a quarter rest. The Drum part maintains its eighth-note pattern. The Guitare part continues with its complex chordal texture. The Basse part continues with its eighth-note bass line. The Aahs part is not present in this block. The Piano part continues with its eighth-note pattern. The Dolores 2 part has a more melodic line with some ties and rests. The Crystal part has a single note held for the duration of the measures.

83

Drum

Guitare

Basse

Piano

Crystal

3



87

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

91

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

This musical score covers measures 91 to 93. It features six staves: Dolores (vocal line), Drum (percussion), Guitare (guitar), Basse (bass), Piano (piano), and Dolores 2 (second vocal line). The key signature has one flat (B-flat). The Dolores part consists of a melodic line with eighth and quarter notes. The Drum part has a consistent rhythmic pattern of eighth notes. The Guitare part features a complex, multi-measure chordal texture. The Basse part provides a steady bass line with quarter and eighth notes. The Piano part has a melodic line with some grace notes and rests. The Dolores 2 part has a lower melodic line with quarter and eighth notes.



94

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

This musical score covers measures 94 to 96. It features the same six staves as the previous section. The key signature remains one flat. The Dolores part continues with a melodic line. The Drum part maintains its rhythmic pattern. The Guitare part continues with its complex chordal texture. The Basse part continues with its bass line. The Piano part continues with its melodic line. The Dolores 2 part continues with its lower melodic line.

97

Dolores

Drum

Guitare

Basse

Piano

Dolores 2



100

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

103

Dolores

Drum

Guitare

Basse

Piano

Dolores 2



106

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

110

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

This section of the score covers measures 110 to 113. It features a vocal line for Dolores with a melodic line and lyrics 'Aahs'. The instrumental parts include a drum kit with a complex, syncopated rhythm, a guitar with a dense, rhythmic accompaniment, and a bass line with a steady, walking pattern. A piano accompaniment provides harmonic support with a melodic line. A second vocal line, Dolores 2, follows the main vocal line.



114

Flûte

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

This section of the score covers measures 114 to 117. It introduces a flute part with a melodic line. The vocal lines for Dolores and Dolores 2 continue with their respective parts. The instrumental parts (drum, guitar, bass, piano) maintain their rhythmic and harmonic patterns from the previous section. A new part, Crystal, is introduced at the bottom of the score, playing a simple, sustained harmonic accompaniment.

118

The musical score is arranged in nine staves. The top staff is for the Flöte (Flute), followed by Dolores (vocals), Drum, Guitare (Guitar), Basse (Bass), Aahs (vocals), Piano, Dolores 2 (vocals), and Crystal (vocals). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flöte part features a melodic line with eighth and quarter notes. The Dolores part has a vocal line with various note values and rests. The Drum part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Guitare part consists of a series of chords and arpeggiated figures. The Basse part provides a steady bass line with quarter and eighth notes. The Aahs part has a vocal line with rests and notes. The Piano part features a melodic line with eighth and quarter notes. The Dolores 2 part has a vocal line with various note values and rests. The Crystal part has a vocal line with rests and notes.

122

The musical score consists of ten staves. The top staff is for Flute (Flûte), followed by Dolores, Drum, Guitare, Basse, Aahs, Piano, Dolores 2, and Crystal. The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute and Dolores parts feature melodic lines with various intervals and rests. The Drum part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Guitare part is a dense chordal accompaniment. The Basse part provides a steady bass line. The Aahs part has a sparse melodic line. The Piano part features a rhythmic accompaniment. The Dolores 2 part has a melodic line similar to the first Dolores part. The Crystal part has a melodic line with many intervals.

126

Flözte
Dolores
Drum
Guitare
Basse
Aahs
Piano
Dolores 2
Crystal

Detailed description: This block contains the musical score for measures 126 through 130. It features eight staves. The top staff is for Flözte (Flute), followed by Dolores (vocals), Drum (percussion), Guitare (guitar), Basse (bass), Aahs (vocals), Piano (piano), Dolores 2 (vocals), and Crystal (vocals). The music is in a key with one flat and a 4/4 time signature. The guitar part is a complex, multi-layered texture with many chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The piano part has a rhythmic accompaniment. The vocal parts have various melodic lines.

130

Dolores
Drum
Guitare
Basse
Piano
Dolores 2
Crystal

Detailed description: This block contains the musical score for measures 130 through 134. It features seven staves. The top staff is for Dolores (vocals), followed by Drum (percussion), Guitare (guitar), Basse (bass), Piano (piano), Dolores 2 (vocals), and Crystal (vocals). The music continues in the same key and time signature. The guitar part remains complex and multi-layered. The bass line is consistent. The piano part continues its rhythmic accompaniment. The vocal parts have various melodic lines.

134

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

This musical score covers measures 134 to 137. It features six staves: Dolores (melody), Drum (percussion), Guitare (chords), Basse (bass line), Piano (melody), Dolores 2 (melody), and Crystal (melody). The key signature has one flat (B-flat). The Dolores and Dolores 2 parts are melodic lines with some grace notes. The Guitare part consists of complex chordal textures. The Piano and Crystal parts provide harmonic support with melodic lines.



138

Flûte

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

This musical score covers measures 138 to 141. It features seven staves: Flûte (melody), Dolores (melody), Drum (percussion), Guitare (chords), Basse (bass line), Piano (melody), Dolores 2 (melody), and Crystal (melody). The key signature has one flat (B-flat). The Flûte and Dolores parts are melodic lines. The Dolores 2 part is mostly silent. The Guitare part consists of complex chordal textures. The Piano and Crystal parts provide harmonic support with melodic lines.

142

Flöte

Drum

Gitarre

Basse

Piano

Crystal



146

Flöte

Drum

Gitarre

Basse

Piano

Crystal

149

Flûte

Drum

Guitare

Basse

Piano

Crystal

Detailed description: This is a multi-staff musical score for a band. It consists of six staves: Flute (Flûte), Drum, Guitar (Guitare), Bass (Basse), Piano, and Crystal. The Flute part is in treble clef with a key signature of one flat and a melodic line. The Drum part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Guitar part is in treble clef with a key signature of two flats, featuring a complex chordal texture with many beamed notes. The Bass part is in bass clef with a simple melodic line. The Piano part is in treble clef with a melodic line. The Crystal part is in treble clef with a melodic line. The score is divided into two measures by a double bar line.

♩ = 120,999947

48

54

60

65

118

124

130

142

146

Cranberries - Im Still Remembering

Dolores

♩ = 120,999947

8

13

18

23

28

33

38

43

47

51

V.S.

55



60



64



69



74



79



90



95



99



104



109



114



119



124



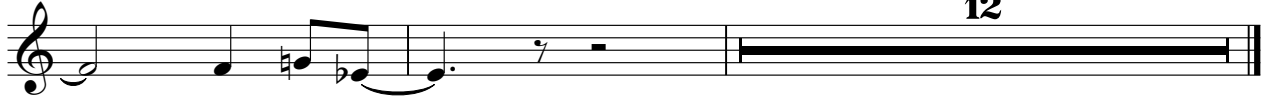
129



134



137



12

Cranberries - Im Still Remembering

Drum

♩ = 120,999947

7

11

15

19

23

27

30

33

36

39

V.S.

Drum

The image displays a drum score for ten systems, each consisting of two staves. The top staff of each system uses rhythmic notation with 'x' marks and beams to indicate the timing and grouping of drum hits. The bottom staff uses a guitar-style notation with notes and rests to represent the same rhythmic patterns. The systems are numbered on the left as 42, 45, 48, 51, 55, 59, 63, 67, 70, and 73. The notation is consistent across all systems, showing a complex, multi-measure rhythmic pattern.

Drum

The image displays a musical score for guitar and drums, spanning measures 76 to 107. The score is organized into ten systems, each consisting of two staves. The top staff of each system is a drum staff, and the bottom staff is a guitar staff. The guitar staff uses a six-line staff with a treble clef and a key signature of one flat (B-flat). The drum staff uses a five-line staff with a common time signature (C) and a drum key signature (D). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The guitar part features a complex rhythmic pattern with many accidentals and ties, while the drum part provides a steady, syncopated accompaniment. The measures are numbered on the left side of the page: 76, 79, 82, 85, 88, 91, 95, 99, 103, and 107.

V.S.

Drum

The image displays ten systems of drum notation for guitar. Each system is composed of two staves. The upper staff uses rhythmic notation, where 'x' marks indicate the timing of drum hits, often grouped with beams to show patterns. The lower staff uses guitar chord notation, with dots placed on the six lines of the staff to represent fretted notes. The systems are numbered on the left as 111, 115, 118, 121, 124, 127, 130, 133, 136, and 139. The notation is consistent across all systems, showing a variety of rhythmic patterns and chord progressions.

142 Drum 5

Musical notation for measures 142-147. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows guitar notes with 'x' marks for muted notes. The pattern repeats every two measures.

145

Musical notation for measures 145-150. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows guitar notes with 'x' marks for muted notes. The pattern repeats every two measures.

148

Musical notation for measures 148-153. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows guitar notes with 'x' marks for muted notes. The pattern repeats every two measures.

Cranberries - Im Still Remembering

Guitare

♩ = 120,999947

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

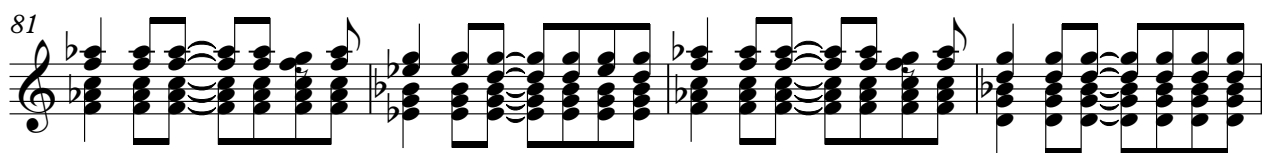
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69

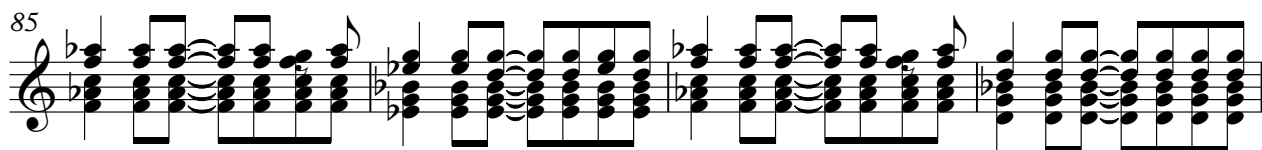
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77

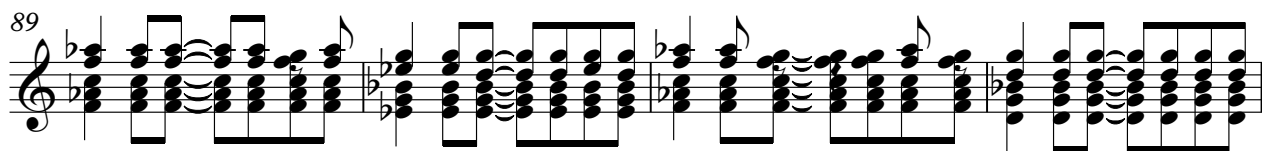
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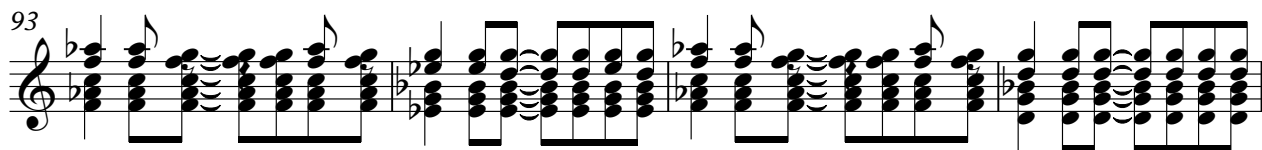
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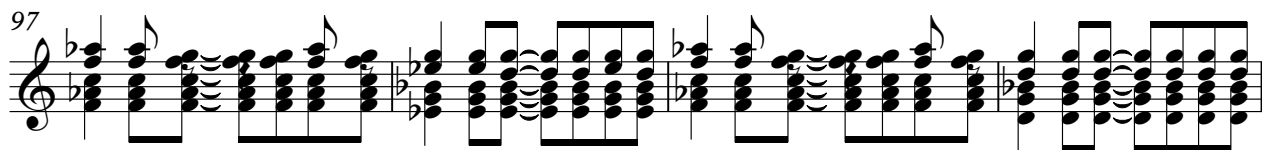
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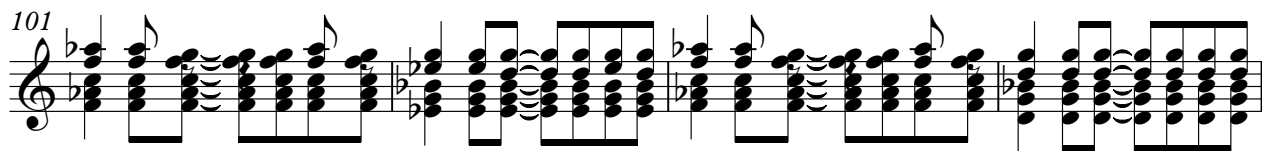
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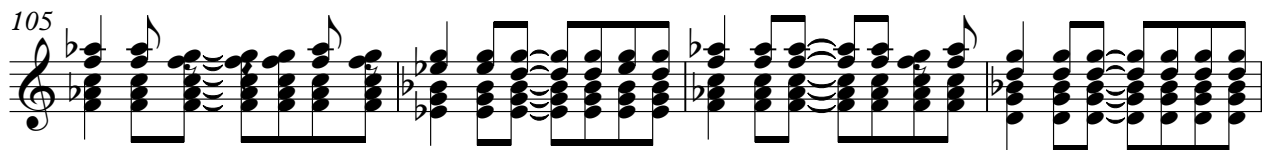
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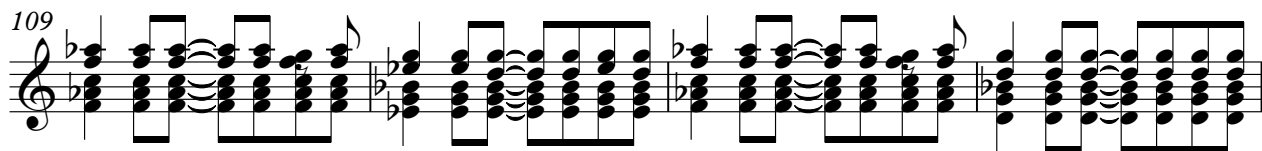
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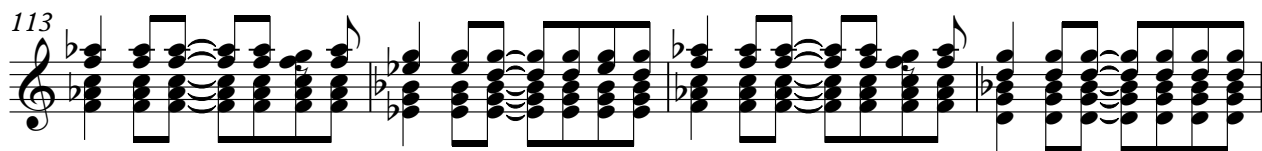
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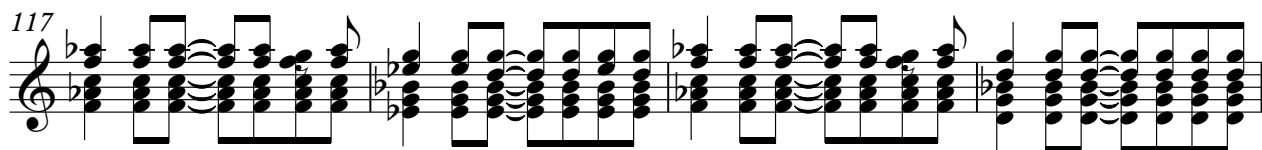
109



113



117



121

125

129

133

137

141

145

148

Cranberries - Im Still Remembering

Basse

♩ = 120,999947



12



17



22



27



32



37



42



48



53



V.S.

58



63



69



74



79



84



89



94



99



104



109



114



120



125



130



136



141



146



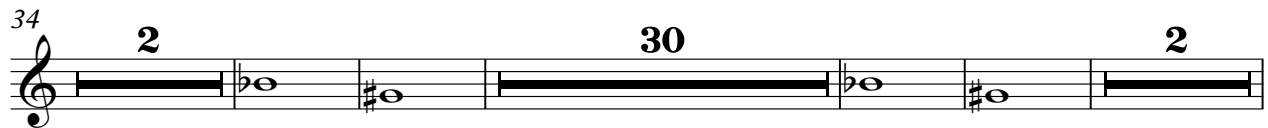
Cranberries - Im Still Remembering

Aahs

♩ = 120,999947



34



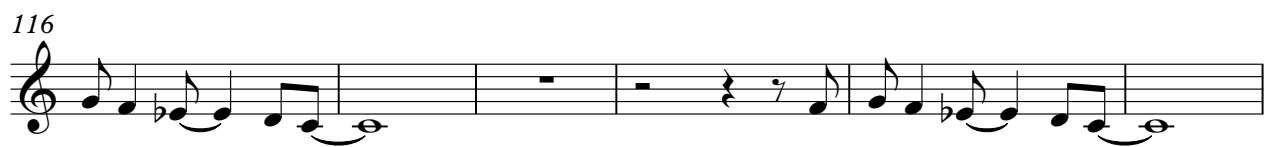
72



107



116



122



127



Piano

Cranberries - Im Still Remembering

♩ = 120,999947

Measures 1-4 of the piano score. The piece starts in 2/4 time, changes to 4/4 at measure 2, and then returns to 2/4 at measure 4. The right hand plays a melodic line with a sharp sign on the second measure, while the left hand provides a bass line with a flat sign on the second measure.

5

Measures 5-8 of the piano score. The right hand continues the melodic line, and the left hand continues the bass line. The time signature remains 2/4.

9

Measures 9-12 of the piano score. The right hand continues the melodic line, and the left hand continues the bass line. The time signature remains 2/4.

13

Measures 13-16 of the piano score. The right hand continues the melodic line, and the left hand continues the bass line. The time signature remains 2/4.

17

Measures 17-20 of the piano score. The right hand continues the melodic line, and the left hand continues the bass line. The time signature remains 2/4.

21

Measures 21-24 of the piano score. The right hand continues the melodic line, and the left hand continues the bass line. The time signature remains 2/4.

V.S.

25



29



33



37



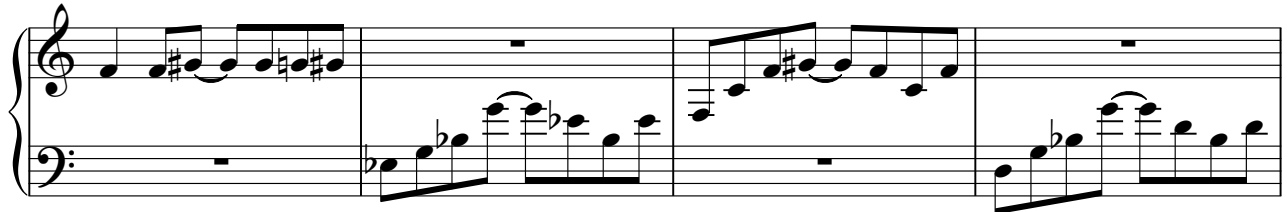
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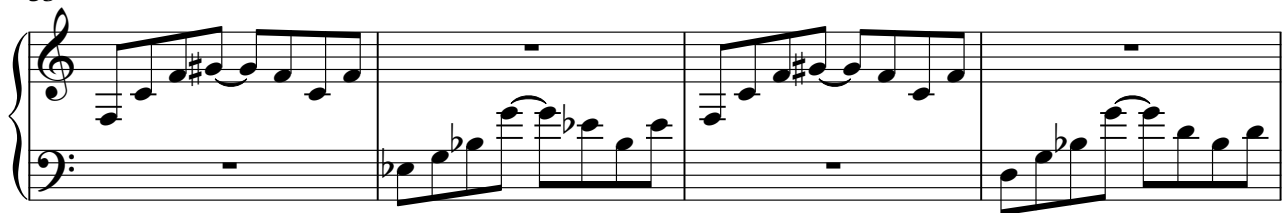
45



49



53



57

61

65

69

73

77

81

85

V.S.

89

Musical score for measures 89-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89 features a melodic line in the treble staff with eighth notes and a bass line with whole notes. Measures 90-93 show a continuation of the melodic line with some rests and a steady bass line of whole notes.

94

Musical score for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 features a melodic line in the treble staff with eighth notes and a bass line with whole notes. Measures 95-97 show a continuation of the melodic line with some rests and a steady bass line of whole notes.

98

Musical score for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 features a melodic line in the treble staff with eighth notes and a bass line with whole notes. Measures 99-101 show a continuation of the melodic line with some rests and a steady bass line of whole notes.

102

Musical score for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 features a melodic line in the treble staff with eighth notes and a bass line with whole notes. Measures 103-105 show a continuation of the melodic line with some rests and a steady bass line of whole notes.

106

Musical score for measure 106. The system consists of a single treble clef staff. Measure 106 features a melodic line with eighth notes and a 7/7 time signature.

110

Musical score for measure 110. The system consists of a single treble clef staff. Measure 110 features a melodic line with eighth notes.

114

Musical score for measure 114. The system consists of a single treble clef staff. Measure 114 features a melodic line with eighth notes.

118

Musical score for measure 118. The system consists of a single treble clef staff. Measure 118 features a melodic line with eighth notes.

122



126



130



134



138



142



146



149



♩ = 120,999947

8

13

18

23

28

33

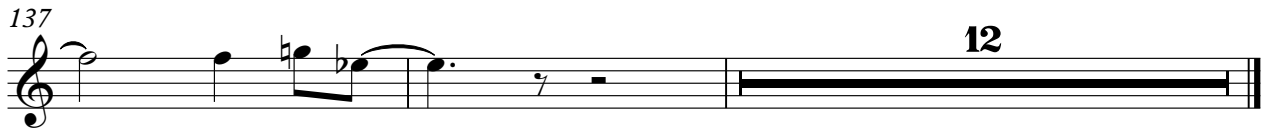
38

43

48

53





♩ = 120,999947

10

19

28

37

43

47

49

15

Crystal

143



147

