

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

The musical score is arranged in a grand staff format with eight staves. The top six staves (Snare, Bass Drum, Cymbal 1, Ride Cymbal, Finger Snaps, Clave) are grouped together with a large bracket on the left. The bottom two staves (Plucked Bass, Wood Bass) are grouped with another large bracket on the left. The tempo is marked as ♩ = 160,000000. The time signature is 4/4. The score consists of three measures. The Snare part features a rhythmic pattern of eighth and quarter notes. The Bass Drum part has a simple quarter-note pattern. Cymbal 1 and Ride Cymbal parts use asterisks to denote cymbal hits. Finger Snaps and Clave parts use vertical stems with flags to represent rhythmic patterns. The Plucked Bass part is written in the bass clef with a rhythmic pattern of eighth notes. The Wood Bass part is also in the bass clef, featuring a melodic line with a flat.

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Finger Snaps

Clave

Plucked Bass

Wood Bass

4

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Crash Cymbal

Finger Snaps

Clave

Plucked Bass

Wood Bass

7

The musical score is arranged in a vertical stack of staves. At the top is the Flute staff, which begins with a measure number '7' and contains a melodic line with a slur over the first two measures. Below it are seven percussion staves: Snare, Bass Drum, Cymbal 1, Ride Cymbal, Finger Snaps, Clave, and Conga. Each percussion staff uses specific notation: vertical lines for snare and bass drum, asterisks for cymbals, and 'x' marks for finger snaps. The Conga staff features triplet markings. At the bottom are two bass line staves: Plucked Bass and Wood Bass, both containing rhythmic patterns with slurs and accents.

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Finger Snaps

Clave

Conga

Plucked Bass

Wood Bass

10

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Crash Cymbal

Finger Snaps

Clave

Conga

Plucked Bass

Wood Bass

12

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Snare (percussion clef), Bass Drum (percussion clef), Cymbal 1 (percussion clef), Ride Cymbal (percussion clef), Crash Cymbal (percussion clef), Finger Snaps (percussion clef), Clave (percussion clef), Conga (percussion clef), Plucked Bass (bass clef), and Wood Bass (bass clef). The score is divided into three measures. The Flute part features a melodic line with a triplet in the second measure. The Snare, Bass Drum, and Conga parts provide a rhythmic foundation. The Cymbal 1, Ride Cymbal, and Crash Cymbal parts add texture with various cymbal sounds. The Finger Snaps and Clave parts provide a steady accompaniment. The Plucked Bass and Wood Bass parts play a melodic line in the bass register, with the Wood Bass part featuring a triplet in the second measure.

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Crash Cymbal

Finger Snaps

Clave

Conga

Plucked Bass

Wood Bass

15

The musical score consists of the following parts:

- Flute:** Treble clef, starting at measure 15. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a long phrase of eighth notes and a final half note.
- Snare:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Bass Drum:** Treble clef, playing a simple pattern of quarter notes.
- Cymbal 1:** Treble clef, playing a pattern of eighth notes with cymbal symbols.
- Ride Cymbal:** Treble clef, playing a pattern of eighth notes with cymbal symbols.
- Crash Cymbal:** Treble clef, playing a single crash cymbal symbol at the start of the phrase.
- Finger Snaps:** Treble clef, playing a pattern of eighth notes with 'x' symbols.
- Clave:** Treble clef, playing a pattern of eighth notes.
- Conga:** Treble clef, playing a pattern of eighth notes with triplets.
- Plucked Bass:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Wood Bass:** Bass clef, playing a melodic line with eighth notes and quarter notes.

18

The musical score consists of ten staves. The top staff is for Flute, starting at measure 18 with a melodic line featuring a triplet. The Snare, Bass Drum, and Cymbal 1 staves show a rhythmic pattern with various drum symbols. The Ride Cymbal staff has a pattern of asterisks with a triplet at the end. Finger Snaps and Clave staves use 'x' marks and notes to represent their parts. The Conga staff features a complex rhythmic pattern with multiple triplets. The Plucked Bass and Wood Bass staves provide harmonic support with melodic lines in the bass clef.

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Finger Snaps

Clave

Conga

Plucked Bass

Wood Bass

20

The musical score consists of the following parts:

- Flute:** Treble clef, starting with a whole rest in the first measure and a quarter-note melody in the second measure.
- Snare:** Treble clef, playing a rhythmic pattern of quarter notes.
- Bass Drum:** Treble clef, playing a simple two-beat pattern.
- Cymbal 1:** Treble clef, playing cymbal patterns with asterisks and beams.
- Ride Cymbal:** Treble clef, playing a steady eighth-note pattern with asterisks.
- Crash Cymbal:** Treble clef, playing a single crash cymbal in the second measure.
- Finger Snaps:** Treble clef, playing a rhythmic pattern with 'x' marks and stems.
- Clave:** Treble clef, playing a rhythmic pattern with stems and dots.
- Conga:** Treble clef, playing a complex rhythmic pattern with triplets and eighth notes.
- Plucked Bass:** Bass clef, playing a melodic line with eighth notes and rests.
- Wood Bass:** Bass clef, playing a melodic line with eighth notes and rests.

22

This musical score features ten staves, each representing a different instrument or percussion element. The staves are arranged vertically from top to bottom: Flute, Snare, Bass Drum, Cymbal 1, Ride Cymbal, Crash Cymbal, Finger Snaps, Clave, Plucked Bass, and Wood Bass. The Flute staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Snare, Bass Drum, and Clave staves use a common time signature and contain rhythmic patterns with stems and flags. The Cymbal 1 staff uses a common time signature and contains rhythmic patterns with asterisks and stems. The Ride Cymbal staff uses a common time signature and contains rhythmic patterns with asterisks and stems. The Crash Cymbal staff uses a common time signature and contains a single crash symbol. The Finger Snaps staff uses a common time signature and contains rhythmic patterns with asterisks and stems. The Plucked Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Wood Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The score is divided into three measures by vertical bar lines.

25

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes parts for Flute, Snare, Bass Drum, Cymbal 1, Ride Cymbal, Crash Cymbal, Finger Snaps, Clave, and Conga. The second system includes parts for Plucked Bass and Wood Bass. The Flute part is in treble clef with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including stems with flags, beams, and asterisks. The Plucked Bass and Wood Bass parts are in bass clef. The score is marked with a measure number of 25 at the beginning of the first system.

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Crash Cymbal

Finger Snaps

Clave

Conga

Plucked Bass

Wood Bass

28

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes: Flute (melodic line with a slur), Snare, Bass Drum, Cymbal 1 (with asterisks for accents), Ride Cymbal (with asterisks and a slur), Crash Cymbal (with a long slur), Finger Snaps, Clave, and Conga (with a triplet). The second system includes: Plucked Bass and Wood Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 28 at the beginning of the first system.

30

Flute

Snare

Bass Drum

Cymbal 1

Ride Cymbal

Crash Cymbal

Finger Snaps

Clave

Plucked Bass

Wood Bass

Flute

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

4

10

16

22

27

30

Snare

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27

28 29

Bass Drum

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000



7



14



21



27



Man From U.N.C.L.E. - Man From U.N.C.L.E.

Cymbal 1

♩ = 160,000000

7

13

19

25

29

Detailed description: This image shows a musical score for a cymbal part, labeled 'Cymbal 1'. The score is written on a single staff with a 4/4 time signature. The tempo is indicated as ♩ = 160,000000. The score consists of 30 measures, divided into six systems of five measures each. The first measure of each system is marked with a measure number (1, 7, 13, 19, 25, 29). The notation uses various cymbal symbols: a circle with a cross for a cymbal, a circle with a cross and a vertical line for a cymbal with a crash, and a circle with a cross and a horizontal line for a cymbal with a sustain. The notes are placed on the staff to indicate pitch and timing. The first system (measures 1-5) shows a steady pattern of cymbal hits. The second system (measures 7-11) continues this pattern. The third system (measures 13-17) also continues the pattern. The fourth system (measures 19-23) features a cymbal hit with a crash in measure 20, followed by a cymbal hit with a sustain in measure 21. The fifth system (measures 25-29) continues the pattern. The sixth system (measures 29-30) ends with a cymbal hit with a sustain in measure 30.

Ride Cymbal

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

6

11

16

21

26

29

The image displays a musical score for a Ride Cymbal part in 4/4 time. The tempo is marked as ♩ = 160,000000. The notation consists of seven systems of five measures each, starting from measure 1 and ending at measure 30. Each measure is represented by a five-line staff with a double bar line at the beginning. The notes are marked with asterisks (*). The first system (measures 1-5) includes a 4/4 time signature. The second system (measures 6-10) starts with a measure number '6'. The third system (measures 11-15) starts with a measure number '11'. The fourth system (measures 16-20) starts with a measure number '16' and includes a triplet of notes in the final measure, indicated by a bracket and the number '3'. The fifth system (measures 21-25) starts with a measure number '21'. The sixth system (measures 26-30) starts with a measure number '26'. The seventh system (measures 29-30) starts with a measure number '29' and ends with a double bar line at the end of the final measure.

Crash Cymbal

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

4 4 4

15

4 3

26

Finger Snaps

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

6

11

16

21

26

29

Detailed description: The image shows a single staff of music in 4/4 time, representing a sequence of finger snaps. The tempo is marked as ♩ = 160,000000. The notation consists of a series of notes and rests, with some notes beamed together. The sequence is divided into measures by vertical bar lines. The first measure starts with a double bar line and a 4/4 time signature. The notes are mostly quarter notes and eighth notes, with some rests. The sequence ends with a double bar line and a circled 'X' symbol.

Clave

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

6

11

16

21

26

29

Detailed description: This image shows a musical score for a Clave instrument in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of seven staves of music, each starting with a double bar line. The first staff contains measures 1 through 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. The fifth staff starts at measure 21 and ends at measure 25. The sixth staff starts at measure 26 and ends at measure 28. The seventh staff starts at measure 29 and ends at measure 30 with a final double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Conga

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

8

11

2

17

20

5

27

3

3

Plucked Bass

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

5

9

13

17

21

25

29

Detailed description: This image shows a musical score for a plucked bass instrument, likely a guitar, in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The music is written in bass clef and features a series of eighth notes, often beamed together in pairs. There are several accidentals, including sharps and flats, scattered throughout the piece. The notation includes stems, flags, and beams, indicating a fast, rhythmic plucking style. The piece concludes with a double bar line at the end of the eighth staff.

Wood Bass

Man From U.N.C.L.E. - Man From U.N.C.L.E.

♩ = 160,000000

