

21 Days

Blink 182

Budda

Words & Music by cheshirecat182

Standard tuning

$\text{♩} = 132$

Tempo 132

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, A5. The TAB below is empty.

Musical notation for measures 7-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, A5, F#4, A4, C5, E5, G5, A5, F#4, A4, C5, E5, G5, A5. The TAB below shows fret numbers: 2, 11-7-7, 11-11, 11-9-9, 7-7-2.

Tempo 134

$\text{♩} = 132$ *accel.*-----

Musical notation for measures 13-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, A5, F#4, A4, C5, E5, G5, A5, F#4, A4, C5, E5, G5, A5. The TAB below shows fret numbers: 11-7-7, 11-11, 11-9-9, 7-7-2, 11-7-7.

Tempo 137

accel.----- $\text{♩} = 134$ *134 accel.*-----

Musical notation for measures 18-21. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, A5, F#4, A4, C5, E5, G5, A5, F#4, A4, C5, E5, G5, A5. The TAB below shows fret numbers: 11-11, 11-9-9, 7-7-2, 11-7-7, 11-11-9-7.

accel. -----

$\text{♩} = 137$

23#

2/4 4/4

TAB 11—9—9 7—7—7—7 7—7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7

B 5—5—5—5 5—5—5—5 5—5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5—5

27

TAB 7—7—7—7—7—7—7—7—7 9—9—9—9 5—5—5—5 7—7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7—7

B 5—5—5—5—5—5—5—5—5 7—7—7—7—3—3—3—3 5—5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5—5

31

TAB 7—7—7—7—7—7—7—7—7 9—9—9—9 5—5—5—5 7—7—7—7—7—7—7—7—7 7—7—7—7 7—7—7—7

B 5—5—5—5—5—5—5—5—5 7—7—7—7—3—3—3—3 5—5—5—5—5—5—5—5—5 5—5—5—5 5—5—5—5

35

TAB 5—5—5—5—5—5—5—5—5 5—5—5—5 11—11 7—7—7—7—7—7—7—7—7

B 3—3—3—3—3—3—3—3—3 3—3—3—3 9—9 5—5—5—5—5—5—5—5—5

38

TAB 7—7—7—7 7—7—7—7 5—5—5—5—5—5—5—5—5 5—5—5—5 11—11—11—11

B 5—5—5—5 5—5—5—5 3—3—3—3—3—3—3—3—3 3—3—3—3 9—9—9—9

41

TAB 7—7—7—7—7—7—7—7—7 7—7—7—7 7—7—7—7 5—5—5—5—5—5—5—5—5

B 5—5—5—5—5—5—5—5—5 5—5—5—5 5—5—5—5 3—3—3—3—3—3—3—3—3

44

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|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 11 | 11 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 3 | 3 | 3 | 3 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

47

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|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 11 | 11 | 11 | 11 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

50

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

54

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

58

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | | | | | | | | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | | | | | | | | |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

62

P.M.-----|

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|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | | | | | | | | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | | | | | | | | |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

66

P.M.-----

| | | | | | |
|---|-------------------------|-----------------|-----------------|--|-----------------|
| T | 12-12-12-12-12-12-12-12 | | | | 9-9-9-9-9-9-9-9 |
| A | | | | | |
| B | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | | 7-7-7-7-7-7-7-7 |

Tempo 132
 ♩ = 137 *rall.* ♩ = 132

70

| | | | | | | | |
|---|-------------------------|-------------------------|---|-----|---|-----|-----|
| T | 12-12-12-12-12-12-12-12 | 11-11-11-11-11-11-11-11 | 9 | (9) | 7 | (7) | (7) |
| A | | | | | | | |
| B | 10-10-10-10-10-10-10-10 | 9-9-9-9-9-9-9-9 | 7 | (7) | 5 | (5) | (5) |

77

| | | | | | | | |
|---|-----|-----|-----|-----|--|--|--|
| T | (7) | (7) | (7) | (7) | | | |
| A | | | | | | | |
| B | (5) | (5) | (5) | (5) | | | |

85

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

92

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |

Tempo 135

♩ = 132 *accel.*-----

Tempo 138

♩ = 135 *135 accel.*-----

98

| | | | | | |
|---|-----------|--------------|-----------|------------|-----------|
| T | (2)7-9-11 | (11)-12-11-9 | (2)7-9-11 | (11)-9-7-7 | (2)7-9-11 |
| A | | | | | |
| B | | | | | |

accel. -----

$\text{♩} = 138$

103

TAB (11) 12 11 9 (2) 7 9 11 (11) 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 103 through 106. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note and an eighth note triplet. Measures 104-106 consist of a steady eighth-note accompaniment. The guitar tab below shows fret numbers for each note.

107

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 107 through 110. It features a continuous eighth-note accompaniment. The guitar tab shows a consistent pattern of fret numbers.

111

TAB 9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 111 through 114. It features a continuous eighth-note accompaniment. The guitar tab shows a consistent pattern of fret numbers.

115

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 115 through 118. It features a continuous eighth-note accompaniment. The guitar tab shows a consistent pattern of fret numbers.

119

TAB 9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 119 through 122. It features a continuous eighth-note accompaniment. The guitar tab shows a consistent pattern of fret numbers.

123

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 123 through 126. It features a continuous eighth-note accompaniment. The guitar tab shows a consistent pattern of fret numbers.

127

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| B | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

131

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 |
| B | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 |

135

| | | | | | |
|---|-----------------|-----------------|-----------------|---|-----|
| T | 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7 | (7) |
| B | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5 | (5) |

140

| | | |
|---|-----|-----|
| T | (7) | (7) |
| B | (5) | (5) |