

# Adam's Song (live)

Blink 182

The Mark, Tom, and Travis Show

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 136

E-Gt

Let Ring

*mp*  
let ring

T  
A  
B

2 4 0 2 4 0 | 0 4 0 0 4 0 | 3 3

Let Ring

let ring

T  
A  
B

4 0 4 0 | 2 4 0 2 4 0 | 0 4 0 0 4 0

Palm Mute

let ring

T  
A  
B

4 0 4 0 | 4 0 4 0 | 4 4 4 4 4 4 4 4

T  
A  
B

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

T  
A  
B

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

18

TAB

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

22

Let Ring

let ring -----|

TAB

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 7 0 5 7 0  
3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 5 7 0 5 7 0

26

let ring -----|

TAB

7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 5 7 0 5 7 0  
7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 5 7 0 5 7 0

30

let ring -----|

dirty

mf

TAB

7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 7 7 7 7 7 7 7 7  
7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 5 5 5 5 5 5 5 5

34

f

TAB

9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 12 12 12 12 12 12 12 12  
X X X X X X X X | 2 2 2 2 2 2 2 2 | 10 10 10 10 10 10 10 10  
7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 12 12 12 12 12 12 12 12

37

mf

TAB

7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7  
X X X X X X X X | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

40 Distortion

*f* *mf* *f mf*

T	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
A	X X X X X X X X	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
B	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2

44

*f* *mf* *f mf*

T	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
A	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2

48 Let Ring

*f* *mp*  
*let ring* -----

T	5 5 5 5 5 5 5 5	4 0	2 4 0	2 4 0	0 4 0	0 4 0
A	5 5 5 5 5 5 5 5	2 4 0	2 4 0	0 4 0	0 4 0	0 4 0
B	3 3 3 3 3 3 3 3	2 4 0	2 4 0	0 4 0	0 4 0	0 4 0

51 Let Ring

*let ring* -----

T	4 0	4 0	4 0	4 0	2 4 0	2 4 0
A	4 0	4 0	4 0	4 0	2 4 0	2 4 0
B	3 3	3 3	0 3	0 3	2 4 0	2 4 0

54

*let ring* -----

T	0 4 0	0 4 0	4 0	4 0	4 0	4 0
A	0 4 0	0 4 0	4 0	4 0	4 0	4 0
B	0 4 0	0 4 0	3 3	3 3	0 3	0 3

Palm Mute

57

Musical notation for measures 57-60. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for each string: Treble (4-4-4-4-4-4-4-4) and Bass (5-5-5-5-5-5-5-5) for measures 57-58; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measures 59-60; Treble (9-9-9-9-9-9-9-9) and Bass (7-7-7-7-7-7-7-7) for measure 61; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measure 62.

61

Musical notation for measures 61-64. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for each string: Treble (4-4-4-4-4-4-4-4) and Bass (5-5-5-5-5-5-5-5) for measures 61-62; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measures 63-64; Treble (9-9-9-9-9-9-9-9) and Bass (7-7-7-7-7-7-7-7) for measure 65; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measure 66.

65

Musical notation for measures 65-68. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for each string: Treble (4-4-4-4-4-4-4-4) and Bass (5-5-5-5-5-5-5-5) for measures 65-66; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measures 67-68; Treble (9-9-9-9-9-9-9-9) and Bass (7-7-7-7-7-7-7-7) for measure 69; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measure 70.

69

Musical notation for measures 69-72. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for each string: Treble (4-4-4-4-4-4-4-4) and Bass (5-5-5-5-5-5-5-5) for measures 69-70; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measures 71-72; Treble (9-9-9-9-9-9-9-9) and Bass (7-7-7-7-7-7-7-7) for measure 73; Treble (5-5-5-5-5-5-5-5) and Bass (3-3-3-3-3-3-3-3) for measure 74.

Let Ring

73

Musical notation for measures 73-76. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for each string: Treble (5-7-0-5-7-0) and Bass (7-9-0-7-9-0) for measures 73-74; Treble (2-4-0-2-4-0) and Bass (3-3) for measures 75-76. The instruction "let ring" is written below the staff with a dashed line.

77

Musical notation for measures 77-80. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for each string: Treble (5-7-0-5-7-0) and Bass (7-9-0-7-9-0) for measures 77-78; Treble (2-4-0-2-4-0) and Bass (3-3) for measures 79-80. The instruction "let ring" is written below the staff with a dashed line.

81 *dirty*

*mf*

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2

84

*f* *mf*

T	12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

87 *Distortion*

*f* *mf*

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

91

*f* *mf*

T	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

95 *Let Ring*

*f* *mp*  
*let ring* -----|

T	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	0	0
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X		
B	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-4	5-4-5-4

98

let ring

TAB

5 4 0 5 4 0 5 4 | 5 4 0 5 4 0 5 4 | 5 4 0 5 0 5 0

101

let ring

TAB

5 4 0 5 4 0 5 4 | 5 4 0 5 4 5 0 5 | 5 2 2 5 5

104

let ring

TAB

0 0 4 5 2 0 | 5 4 0 5 4 5 4 | 5 4 0 5 4 5 0 5

107

let ring

let ring

TAB

5 2 2 5 5 0 5 4 5 4 5 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0

111

let ring

TAB

5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0

115

let ring

TAB

5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0

119 *distortion*

let ring ..... | *mf*

T													
A	5	0	7	5	0	7		7	0	7	5	0	7
B								7	7	7	7	7	7
								5	5	5	5	5	5

123 *f* *mf*

*f* *mf*

T													
A	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	3	3	3	3	3

127 *Distortion*

*Distortion*

T													
A	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	3	3	3	3	3

131 *f* *mf*

*f* *mf*

T													
A	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	3	3	3	3	3

135 *f* *mf* *f*

*f* *mf* *f*

T													
A	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	3	3	3	3	3