

Anthem

Blink 182
Enema of the State

Words & Music by Blink 182

Standard tuning

♩ = 200

Intro

E-Gt

1st verse

2. Chorus

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a mix of chords and single notes. A double bar line with repeat dots is placed after measure 18.

TAB: 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
 X X X X X | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

1. 2.

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a mix of chords and single notes. A double bar line with repeat dots is placed after measure 22.

TAB: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a mix of chords and single notes.

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 | 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a mix of chords and single notes. A double bar line with repeat dots is placed after measure 30.

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4
 0 0 0 0 0 0 | 2 2 2 2 2 2 | X X X X X | X X X X X

2nd verse

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a mix of chords and single notes. A double bar line with repeat dots is placed after measure 34.

TAB: 4 4 4 4 4 | 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4
 X X X X X | 2 0 | X X X X X | X X X X X

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line features a mix of chords and single notes.

TAB: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8
 X X X X X | X X X X X | X X X X X | X X X X X

39

TAB

8	9	9	9	9	9	9	6	6	6	6	6	8	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	7	7	7	7	7	7	4	4	4	4	4	6	7	7	7	7	7

42

TAB

9	6	6	6	6	6	8	9	9	9	9	9	9	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	4	4	4	4	4	6	7	7	7	7	7	7	4	4	4	4	4

Chorus

45

TAB

6	6	6	6	6	6	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4
6	6	6	6	6	6	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4
4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2

49

TAB

2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2

53

TAB

2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2

Bridge

57

TAB

61

TAB

65

TAB

69

TAB

Lead part

73

TAB

Bass part

79

TAB

87

pick slide

Chorus

97

103

107

Outro

111

115

119

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

123

TAB

2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

127

TAB

4	4	4	4	4	4	1	2	4	(4)	1	2	0	(0)	1	2	4
2	2	2	2	2	2											

133

TAB

(4)	1	2	(2)	4	4	4	4	(4)
	0			2	2	2	2	(2)