

Dammit

Blink 182
Dude Ranch

Words & Music by Mark, Tom and Scott

Standard tuning

$\text{♩} = 215$

Riff A
Intro

E-Gt

f

T
A
B

3 3 0 0 2 | 3 3 0 0 2 | 0 0 0 0 2

End Riff A

T
A
B

2 2 0 | 3 3 0 0 2 | 3 3 0 0 2 | 0 0 0 0 2

1 1 | 3 3 | 3 3

T
A
B

2 2 0 | 3 3 0 0 2 | 3 3 0 0 2 | 0 0 0 0 2

1 1 | 3 3 | 3 3

T
A
B

2 2 0 | 3 3 0 0 2 | 3 3 0 0 2 | 0 0 0 0 2

1 1 | 3 3 | 3 3

Rhy Fig. 2
Verse 1

T
A
B

2 2 0 | 5 5 3 3 3 3 3 3 | 5 5 3 3 3 3 3 3 | 7 7 5 5 5 5 5 5

1 1 | 3 3 | 3 3 | 5 5

20 **End Rhy Fig 2**

TAB
3 3 5 5 7 7
3 3 3 3 3 3 3 3 3 3 5 5 7 7
1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

24 **Rhy Fig 1**

TAB
3 3 5 5 7 7
3 3 3 3 3 3 3 3 3 3 5 5 7 7
1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

28 **End Rhy Fig 1**

TAB
3 3 5 5 7 7
3 3 3 3 3 3 3 3 3 3 5 5 7 7
1 1 1 1 1 1 3 3 3 3 5 5 5 5

32 **Interlude**

TAB
3 3 3 3 3 3 0 0 2
3 3 3 3 3 3 3 3 0 0 2
1 1 1 1 1 1 3 3 3 3 0 0 2

36

TAB
2 2 0 3 3 0 0 2
1 1 3 3 3 3 0 0 2
1 1 3 3 3 3 0 0 2

40 **Verse 2**

TAB
2 2 0 5 5 7 7
1 1 3 3 3 3 3 3 3 3 5 5 7 7
1 1 3 3 3 3 3 3 3 3 5 5 5 5

44

TAB

Rhy Fig 1

48

TAB

End Rhy Fig 1

52

TAB

Chorus

56

TAB

60

TAB

64

TAB

68

TAB

5 5 5 5 5 5 5 5 | 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1

Interlude

72

TAB

5 5 5 5 5 5 5 5 | 3 3 0 0 2 | 0 0 2 | 0 0 2

5 5 5 5 5 5 5 5 | 3 3 0 0 2 | 0 0 2 | 0 0 2

3 3 3 3 3 3 3 3 | 3 3 | 3 3 | 0 0 0 0 2

76

TAB

2 2 0 | 3 3 0 0 2 | 0 0 2 | 0 0 0 0 2

2 2 0 | 3 3 0 0 2 | 0 0 2 | 0 0 0 0 2

1 1 | 3 3 | 3 3 | 0 0 0 0 2

Verse 3

80

TAB

2 2 0 | 5 5 3 3 3 3 3 3 | 5 5 | 7 7

2 2 0 | 5 5 3 3 3 3 3 3 | 5 5 | 7 7

1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

84

TAB

3 3 | 5 5 3 3 3 3 3 3 | 5 5 | 7 7

3 3 | 5 5 3 3 3 3 3 3 | 5 5 | 7 7

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Rhy Fig 1

88

TAB

3 3 | 5 5 5 5 5 5 | 5 5 | 7 7 7 7 7 7

3 3 | 5 5 5 5 5 5 | 5 5 | 7 7 7 7 7 7

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

End Rhy Fig 1

92

TAB

3	3	3	3	3	5	5	5	5	5	7	7	7	7	7
1	1	1	1	1	3	3	3	3	3	5	5	5	5	5

Chorus

96

TAB

3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

100

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

104

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

108

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

Interlude

112

TAB

5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

Outro

121

Musical notation for measures 121-124. Measure 121 features a complex chordal structure with multiple notes on each string. Measures 122-124 continue with similar chordal patterns. Measure 125 begins a melodic line with eighth notes.

T	0	(0)	3	(3)	0	(0)	1	(1)		
A	1	(1)	0	(0)	1	(1)	0	(0)		
B	2	(2)	0	(0)	2	(2)	3	(3)		
B	3	(3)	5	(5)	3	(3)	3	(3)	3-3	0-0-2

130

Musical notation for measures 130-133. Measures 130-131 show a melodic line with eighth notes. Measures 132-133 continue the melodic pattern.

T										
A										
B										
B	3-3	0-0-2	0-0-0-0-2	2-2-0	3-3	0-0-2				

134

Musical notation for measures 134-137. Measures 134-135 show a melodic line with eighth notes. Measures 136-137 continue the melodic pattern.

T										
A										
B										
B	3-3	0-0-2	0-0-0-0-2	2-2-0	3-3	0-0-2				

138

Musical notation for measures 138-141. Measures 138-139 show a melodic line with eighth notes. Measures 140-141 continue the melodic pattern.

T										
A										
B										
B	3-3	0-0-2	0-0-0-0-2	2-2-0	3-3	0-0-2				

142

Musical notation for measures 142-145. Measures 142-144 show a melodic line with eighth notes. Measure 145 features a complex chordal structure with multiple notes on each string.

T										
A										
B										
B	3-3	0-0-2	0-0-0-0-2	2-2-0	5	(5)	5	(5)	5	(5)
B					3	(3)	3	(3)	3	(3)