

# Going Away To College

Blink 182  
Enema of the State

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with six lines. The first four measures of the tab correspond to the first four measures of the staff, with fret numbers 8, 9, and 2. The next four measures of the tab correspond to the next four measures of the staff, with fret numbers 11 and 2.

T	8	8	8	8	11	11	11	11	11	11	8	8	8	8	11	11	11	11	11	11
A	9	9	9	9	2	2	2	2	2	2	9	9	9	9	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3. 1.

The second system of music continues the melody from the first system. It includes a first ending bracket labeled '1.' that spans the final two measures of the system. The tablature below shows fret numbers 4, 6, and 2 for the various measures.

T	4	4	4	4	6	6	6	6	6	6	4	4	4	4	6	6	6	6	6	6
A	4	4	4	4	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2.

The third system of music begins with a second ending bracket labeled '2.' that spans the first five measures of the system. The melody then continues with a whole note rest for the remainder of the system. The tablature shows fret numbers 4 and 6 for the first five measures.

T	4	4	4	4	6															
A	4	4	4	4	2															
B	2	2	2	2	2															

12.

The fourth system of music continues with whole note rests for all measures. The tablature shows a single dot on the B string for each measure, indicating a whole note rest.

T																				
A																				
B																				

1-3. 4.

The fifth system of music continues with whole note rests for all measures. The tablature shows a single dot on the B string for each measure, indicating a whole note rest.

T																				
A																				
B																				

30

1-3. 4.

T  
A  
B

8 8 8 8 11 11 11 11 11 11  
9 9 9 9 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2

35

T  
A  
B

8 8 8 8 11 11 11 11 11 11 4 4 4 4 6 6 6 6 6 6  
9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

1-3.

T  
A  
B

4 4 4 4 6 6 6 6 6 6  
4 4 4 4 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2

40

4.

T  
A  
B