

Mork And Mindy - Mork And Mindy

♩ = 116,000084

Alto Sax 1

Alto Saxophone

Alto Sax 2

Alto Saxophone

Tenor Sax 1

Tenor Saxophone

Tenor Sax 2

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

GM Drum Kit

Percussion

Deep Bass

Electric Bass

♩ = 116,000084

Rhodes Piano

Electric Piano

4

The musical score consists of five staves. The first four staves are for saxophones: two Alto Saxophones and two Tenor Saxophones. The fifth staff is for Percussion, and the sixth is for Electric Piano. The Alto Saxophones play a melodic line with eighth notes. The Tenor Saxophones play a similar line but with a flat in the second measure. The Percussion part features a steady eighth-note pattern with accents, divided into four measures of six notes each. The Electric Piano provides a harmonic accompaniment with chords and single notes.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Piano

5

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

7

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

The musical score is for page 4 of a piece. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system includes Alto Sax, Tenor Sax, Bari. Sax, and three Bar. Tpt. parts. The Alto and Tenor Sax parts have a triplet of eighth notes starting at measure 7. The Bari. Sax part has a quarter note followed by a quarter rest. The three Bar. Tpt. parts have a half note followed by a quarter rest. The second system includes two Tbn., Perc., E. Bass, and E. Piano parts. The two Tbn. parts have a quarter note followed by a quarter rest. The Perc. part has a pattern of eighth notes with 'x' marks above them. The E. Bass part has a quarter note followed by a quarter rest. The E. Piano part has a quarter note followed by a quarter rest.

8

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The first three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The Alto and Tenor sax parts have a similar melodic line starting on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bari sax part has a whole note chord of G4, B4, and C5. The next three staves are for brass: Bar. Tpt., Bar. Tpt., and Tbn. The first two Baritone Trumpet parts have a melodic line starting on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tuba part has a whole note chord of G4, B4, and C5. The Percussion part has a whole note chord of G4, B4, and C5, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Bass part has a whole note chord of G4, B4, and C5, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Piano part has a whole note chord of G4, B4, and C5, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

10

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 measures. The instruments are: Alto Sax (two parts), Tenor Sax (two parts), Bari. Sax, Bar. Tpt. (four parts), Tbn. (two parts), Perc., E. Bass, and E. Piano. The music is in 4/4 time. The key signature has one flat (Bb). The Alto Sax parts have melodic lines with some chromaticism. The Tenor Sax parts have similar melodic lines. The Bari. Sax part has a sustained note. The Bar. Tpt. parts have rhythmic patterns with accents. The Tbn. parts have sustained notes. The Perc. part has a complex rhythmic pattern with sixteenth notes and accents. The E. Bass part has a sustained note with a melodic line. The E. Piano part has a sustained note.

14

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a system with multiple staves. At the top, measures 14 and 15 are indicated. The Alto Sax and Tenor Sax parts play a long, sustained note in measure 14, which continues into measure 15. The Bari. Sax part has a rhythmic pattern of eighth notes in measure 14 and a quarter note in measure 15. The four Baritone Trumpet parts play a triplet of eighth notes in measure 14, followed by a quarter rest in measure 15. The four Trombone parts play a rhythmic pattern of eighth notes in measure 14 and a quarter note in measure 15. The Percussion part has a complex rhythmic pattern of eighth notes in measure 14 and a quarter note in measure 15. The Electric Bass part has a rhythmic pattern of eighth notes in measure 14 and a quarter note in measure 15. The Electric Piano part has a rhythmic pattern of eighth notes in measure 14 and a quarter note in measure 15.

16

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a multi-staff format. The top four staves are for saxophones: Alto Sax., Tenor Sax., and Bari. Sax. (all in treble clef), and Bar. Tpt. (three staves, all in treble clef). The next four staves are for trombones: Tbn. (four staves, all in bass clef). The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with many sixteenth notes. The E. Bass part is on a single staff in bass clef. The E. Piano part is on a grand staff (treble and bass clefs). The music is in 4/4 time. Measures 16 and 17 are indicated by a bracket on the left. The saxophones play sustained notes with some melodic movement. The brass instruments play rhythmic patterns. The percussion has a driving, syncopated rhythm. The bass and piano provide harmonic support.

18

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

20

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, melodic line with quarter notes.
- Ten. Sax.**: Treble clef, mostly rests with some notes in the second measure.
- Bari. Sax.**: Treble clef, mostly rests with some notes in the second measure.
- Bar. Tpt.**: Treble clef, melodic line with eighth notes and a triplet in the second measure.
- Bar. Tpt.**: Treble clef, mostly rests with notes in the second measure.
- Bar. Tpt.**: Treble clef, mostly rests with notes in the second measure.
- Bar. Tpt.**: Treble clef, mostly rests with notes in the second measure.
- Tbn.**: Bass clef, melodic line with quarter notes.
- Tbn.**: Bass clef, mostly rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Piano**: Grand staff (treble and bass clefs) with chordal accompaniment.

22

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

24

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Baritone Trumpet (Bar. Tpt.). The next three staves are for Trombone (Tbn.). The bottom two staves are for Percussion (Perc.) and Electric Bass (E. Bass). The Electric Piano (E. Piano) part is written in grand staff notation at the bottom. The score is in 4/4 time and contains two measures. The first measure starts at measure 24. The Tenor Saxophone part has a triplet in the second measure. The Baritone Saxophone part has a slur over the second measure. The Baritone Trumpet and Trombone parts also have triplets in the second measure. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a complex chordal accompaniment.

26

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (1):** Treble clef, starts with a whole rest in measure 26, then plays a melodic line in measure 27.
- Alto Sax. (2):** Treble clef, plays a simple harmonic line.
- Ten. Sax. (1):** Treble clef, plays a simple harmonic line.
- Ten. Sax. (2):** Treble clef, plays a whole note chord in measure 26 and another in measure 27.
- Bari. Sax.:** Treble clef, plays a simple harmonic line.
- Bar. Tpt. (1):** Treble clef, plays a melodic line.
- Bar. Tpt. (2):** Treble clef, plays a melodic line.
- Tbn. (1):** Bass clef, plays a melodic line.
- Tbn. (2):** Bass clef, plays a simple harmonic line.
- Perc.:** Drum set notation with a complex rhythmic pattern.
- E. Bass:** Bass clef, plays a simple harmonic line.
- E. Piano:** Grand staff (treble and bass clefs), plays chords and arpeggios.

28

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 16, starting at measure 30. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet (two parts), Trombone (two parts), Percussion, Electric Bass, and Electric Piano. The Alto Saxophone part begins with a whole rest in measure 30, followed by a melodic line in measure 31. The Tenor and Baritone Saxophones play similar melodic lines. The Baritone Trumpets play sustained notes with some movement. The Trombones play chords and a triplet in measure 31. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass provides a simple harmonic accompaniment. The Electric Piano part includes chords and melodic fragments.

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 17 at the top right. The score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next two staves are for trumpets: Bar. Tpt. (treble clef) and another Bar. Tpt. (treble clef). The following two staves are for trombones: Tbn. (bass clef) and another Tbn. (bass clef). The percussion part (Perc.) is on a single staff with a drum set icon. The electric bass (E. Bass) is on a single staff with a bass clef. The electric piano (E. Piano) is on a grand staff (treble and bass clefs). The music is in 4/4 time. The saxophones play a melodic line starting on the second measure. The trumpets and trombones play a harmonic line. The percussion plays a steady eighth-note pattern. The electric bass plays a simple bass line. The electric piano provides a harmonic accompaniment with chords and arpeggios.

34

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top five staves are for saxophones: Alto Sax. (top), Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. The next two staves are for trumpets: Tbn. and Tbn. The bottom two staves are for Perc. and E. Bass. The E. Piano staff is at the very bottom. The score is in 4/4 time and begins at measure 34. The first saxophone part has a triplet of eighth notes in measure 35. The percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The piano part consists of chords and arpeggios.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

38

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

40

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

6 6 6 6

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

6 6 6 6

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

45

The musical score is arranged in a standard ensemble format. It consists of the following parts from top to bottom:

- Alto Sax. (Two staves): The top staff has a melodic line with eighth and sixteenth notes, while the second staff is mostly silent.
- Ten. Sax. (Two staves): The top staff has a whole note, and the bottom staff has a whole note with a sharp sign.
- Bari. Sax. (Two staves): The top staff has a whole note, and the bottom staff has a whole note with a flat sign.
- Bar. Tpt. (Four staves): The top staff has a whole note, and the other three staves have rhythmic patterns of eighth and sixteenth notes.
- Tbn. (Four staves): The top staff has a whole note, and the other three staves have rhythmic patterns of eighth and sixteenth notes.
- Perc. (Two staves): The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a rhythmic pattern of eighth notes.
- E. Bass (Two staves): The top staff has a whole note, and the bottom staff has a whole note with a flat sign.
- E. Piano (Two staves): The top staff has a whole note with a sharp sign, and the bottom staff has a whole note with a flat sign.

47

Alto Sax. $\text{F}\sharp$

Alto Sax.

Ten. Sax. $\text{F}\sharp$

Ten. Sax. $\text{F}\sharp$

Bari. Sax. $\text{F}\sharp$

Bar. Tpt. $\text{F}\sharp$

Bar. Tpt. $\text{F}\sharp$

Bar. Tpt. $\text{F}\sharp$

Tbn. $\text{F}\sharp$

Tbn. $\text{F}\sharp$

Tbn. $\text{F}\sharp$

Tbn. $\text{F}\sharp$

Perc.

E. Bass

E. Piano $\text{F}\sharp$

49

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

51

The musical score is arranged in a standard ensemble format. It begins with a measure rest in the first measure, followed by a second measure. The Alto Sax parts play a simple harmonic line. The Tenor Sax parts have a more active line with some grace notes. The Bari. Sax part provides a steady harmonic accompaniment. The Bar. Tpt. parts feature a melodic line with triplet markings. The Tbn. parts provide a harmonic accompaniment. The Perc. part plays a consistent rhythmic pattern. The E. Bass part provides a harmonic accompaniment. The E. Piano part provides a harmonic accompaniment.

53

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

54

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

56

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, starting with a whole note G4, then a quarter rest, followed by a quarter note G#4, and a quarter note Bb4.
- Alto Sax. (2nd):** Treble clef, starting with a whole note G#4, then a quarter rest, followed by a quarter note Bb4, and a quarter note G4.
- Ten. Sax. (1st):** Treble clef, starting with a whole note G4, then a quarter rest, followed by a quarter note G#4, and a quarter note Bb4.
- Ten. Sax. (2nd):** Treble clef, starting with a whole note G#4, then a quarter rest, followed by a quarter note Bb4, and a quarter note G4.
- Bari. Sax.:** Treble clef, starting with a whole note G#4, then a quarter rest, followed by a quarter note Bb4, and a quarter note G4.
- Bar. Tpt. (1st):** Treble clef, starting with a whole note G4, then a quarter rest, followed by a quarter note G#4, and a quarter note Bb4.
- Bar. Tpt. (2nd):** Treble clef, starting with a whole note G4, then a quarter rest, followed by a quarter note G#4, and a quarter note Bb4.
- Bar. Tpt. (3rd):** Treble clef, starting with a whole rest, then a quarter note G4, and a quarter note G4.
- Tbn. (1st):** Bass clef, starting with a whole note G4, then a quarter rest, followed by a quarter note G#4, and a quarter note Bb4.
- Tbn. (2nd):** Bass clef, starting with a whole note G#4, then a quarter rest, followed by a quarter note Bb4, and a quarter note G4.
- Tbn. (3rd):** Bass clef, starting with a whole note G4, then a quarter rest, followed by a quarter note G#4, and a quarter note Bb4.
- Tbn. (4th):** Bass clef, starting with a whole note G#4, then a quarter rest, followed by a quarter note Bb4, and a quarter note G4.
- Perc.:** Drum set notation with 'x' marks for cymbals and 'o' marks for snare/drum. The pattern consists of eighth notes with cymbals and snare hits.
- E. Bass:** Bass clef, starting with a whole note G#4, then a quarter rest, followed by a quarter note G4, and a quarter note G4.
- E. Piano:** Treble clef, starting with a whole note chord (G4, Bb4, G#4, Bb4), then a quarter rest, followed by a quarter note chord (G4, Bb4, G#4, Bb4), and a quarter note chord (G4, Bb4, G#4, Bb4).

58

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

60

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

62

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

64

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of two sharps (F# and C#). Both play a melodic line with a slur over the first two measures.
- Ten. Sax.:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of two sharps (F# and C#). Both play a melodic line with a slur over the first two measures.
- Bari. Sax.:** One staff in treble clef with a key signature of two flats (Bb and Eb). It plays a melodic line with a slur over the first two measures.
- Bar. Tpt.:** Two staves in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of two flats (Bb and Eb). Both play a melodic line with a slur over the first two measures.
- Tbn.:** Four staves in bass clef. The top two staves have a key signature of one sharp (F#), and the bottom two have a key signature of two sharps (F# and C#). They play a melodic line with a slur over the first two measures.
- Perc.:** One staff in common time (C). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Bass:** One staff in bass clef with a key signature of one sharp (F#). It plays a melodic line with a slur over the first two measures.
- E. Piano:** One grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). It plays a melodic line with a slur over the first two measures.

66

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

67

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, both playing a half note G4 in measure 68.
- Ten. Sax.:** Two staves, both playing a half note G4 in measure 68.
- Bari. Sax.:** One staff playing a half note G2 in measure 68.
- Bar. Tpt.:** Four staves, all playing a half note G4 in measure 68.
- Tbn.:** Three staves, all playing a half note G2 in measure 68.
- Perc.:** One staff with a drum set icon, playing a rhythmic pattern of eighth notes with asterisks above them, grouped by a bracket labeled '6'.
- E. Bass:** One staff playing a half note G2 in measure 68.
- E. Piano:** One grand staff (treble and bass clefs) playing a half note G2 in measure 68.

Measures 69, 70, and 71 show the continuation of these parts, with the saxophones and trumpets playing a half note G4 and the trombones playing a half note G2. The percussion continues its rhythmic pattern, and the bass and piano continue their respective parts.

69

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

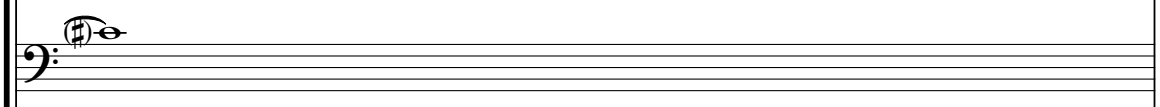
E. Bass

E. Piano

70

Bari. Sax. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Perc. 

E. Bass 

E. Piano 

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

E. Piano

Mork And Mindy - Mork And Mindy

Alto Saxophone

♩ = 116,000084
Alto Sax 1

3

7

12

19

27

32

36

40

3

6 6

3

6 6

2

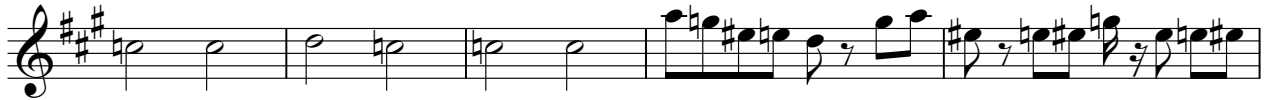
2

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Mork And Mindy'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 116,000084. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-4) begins with a 3-measure rest. The second staff (measures 5-8) contains a triplet of eighth notes. The third staff (measures 9-12) features a melodic line with a dotted quarter note. The fourth staff (measures 13-18) includes a triplet of eighth notes. The fifth staff (measures 19-26) contains two sixteenth-note runs, each marked with a '6'. The sixth staff (measures 27-31) features a triplet of eighth notes. The seventh staff (measures 32-35) includes a sixteenth-note run marked with a '6' and a triplet of eighth notes. The eighth staff (measures 36-39) contains two sixteenth-note runs marked with '6' and a 2-measure rest. The final staff (measures 40-43) features a melodic line and a 2-measure rest.

44



51



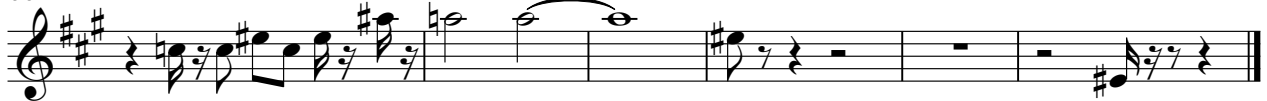
56



62



66



Mork And Mindy - Mork And Mindy

Alto Saxophone

$\text{♩} = 116,000084$
Alto Sax 2

3 5

12 9 3

29 6 6 4 4

40 3

48

55

61

65 3

Tenor Saxophone

Mork And Mindy - Mork And Mindy

♩ = 116,000084

Tenor Sax 1

3

7

12

19

26

31

36

41

2

Tenor Saxophone

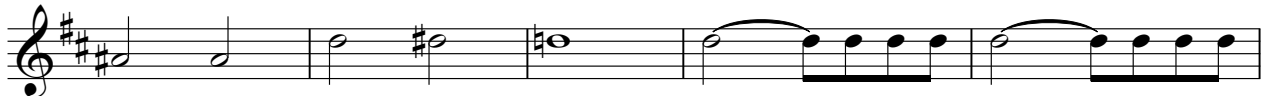
47



54



61



66



Tenor Saxophone

Mork And Mindy - Mork And Mindy

♩ = 116,000084
Tenor Sax 2

3 5

12 7

25 6 6 4

34 4

42

50

57

64 3

Mork And Mindy - Mork And Mindy

Baritone Saxophone

$\text{♩} = 116,000084$
Bari Sax 4

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 116,000084. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 10, 17, 24, 30, 35, 41, 49, 54, and 61 indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulations such as slurs and accents. There are three triplet markings in the score, located at measures 30, 49, and 61. The first triplet is at the end of measure 30, the second is at the end of measure 49, and the third is at the beginning of measure 61.

V.S.

Baritone Saxophone

66

Musical notation for Baritone Saxophone, measure 66. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter rest, a quarter note F#5, a quarter rest, a half note E5, a half note D5, a quarter rest, a quarter note C#5, a quarter rest, and a quarter note B4. The piece ends with a double bar line.

Baroque Trumpet

Mork And Mindy - Mork And Mindy

♩ = 116,000084
Trumpet 1 **5**

10

14

19

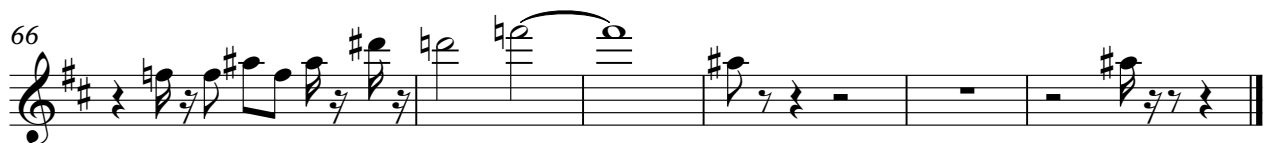
23

28

33

40

Baroque Trumpet



Baroque Trumpet

Mork And Mindy - Mork And Mindy

♩ = 116,000084
Trumpet 2

6 5 3

15 3 16

38 5 2

48 3

53 3

57 3 3

62

66

69

Baroque Trumpet

Mork And Mindy - Mork And Mindy

♩ = 116,000084
Trumpet 3

5

10

16

22

16

5

45

51

58

64

3

2

Mork And Mindy - Mork And Mindy

Baroque Trumpet

♩ = 116,000084
Trumpet 4

5

10

14

20

26

30

39

51

60

63

Mork And Mindy - Mork And Mindy

Trombone

♩ = 116,000084

Trombone 1

5

12

19

25

30

36

41

2

Trombone

47

Musical staff for Trombone, measures 47-53. The staff begins with a bass clef and a whole rest. The notes are: F4 (half note), G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note).

54

Musical staff for Trombone, measures 54-59. The notes are: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).

60

Musical staff for Trombone, measures 60-65. The notes are: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).

66

Musical staff for Trombone, measures 66-71. The notes are: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).

Mork And Mindy - Mork And Mindy

Trombone

♩ = 116,000084

Trombone 2 **13**

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest. It then contains four measures of eighth-note pairs: (G2, A2), (A2, B2), (B2, C3), and (C3, B2). Each pair is beamed together and has a fermata above it.

18

Musical staff 18: Bass clef, 4/4 time signature. The staff begins with two measures of eighth-note pairs: (G2, A2) and (A2, B2), each with a fermata. This is followed by a four-measure rest, then a quarter note G2, and a three-measure rest. The staff ends with a quarter note G2.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by two measures of eighth-note pairs: (G2, A2) and (A2, B2), each with a fermata. This is followed by a six-measure rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a five-measure rest, and the staff ends with a quarter note G2.

44

Musical staff 44: Bass clef, 4/4 time signature. The staff begins with a half note G2, followed by a half note A2. This is followed by a whole rest, then a half note B2, a half note C3, a whole rest, a half note B2, a half note A2, a whole rest, a half note G2, a half note F2, a whole rest, a half note E2, and a half note D2.

52

Musical staff 52: Bass clef, 4/4 time signature. The staff begins with a half note G2, a half note A2, a whole rest, a half note B2, a half note C3, a whole rest, a half note B2, a half note A2, a whole rest, a half note G2, a half note F2, a whole rest, a half note E2, and a half note D2.

59

Musical staff 59: Bass clef, 4/4 time signature. The staff begins with a half note G2, a half note A2, a whole rest, a half note B2, a half note C3, a whole rest, a half note B2, a half note A2, a whole rest, a half note G2, a half note F2, a whole rest, a half note E2, and a half note D2.

65

Musical staff 65: Bass clef, 4/4 time signature. The staff begins with a half note G2, a half note A2, a whole rest, a half note B2, a half note C3, a whole rest, a half note B2, a half note A2, a whole rest, a half note G2, a half note F2, a whole rest, a half note E2, and a half note D2.

Trombone

Mork And Mindy - Mork And Mindy

♩ = 116,000084

Trombone 3 **13**

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest. It then contains four measures of eighth-note pairs: (G2, A2), (A2, B2), (B2, C3), and (C3, D3). Each pair is beamed together and has a fermata above it.

18

Musical staff 18: Bass clef. The staff begins with two measures of eighth-note pairs (G2, A2) and (A2, B2), each with a fermata. This is followed by a measure with a whole rest, and then a measure with a half note G2. The final two measures contain quarter notes: G2, A2, B2, and C3.

25

Musical staff 25: Bass clef. The staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a measure with a whole rest, then a measure with a half note G2, and finally a measure with a half note A2.

37

Musical staff 37: Bass clef. The staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a measure with a whole rest, then a measure with a half note G2, and finally a measure with a half note A2.

47

Musical staff 47: Bass clef. The staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a measure with a whole rest, then a measure with a half note G2, and finally a measure with a half note A2.

54

Musical staff 54: Bass clef. The staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a measure with a whole rest, then a measure with a half note G2, and finally a measure with a half note A2.

61

Musical staff 61: Bass clef. The staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a measure with a whole rest, then a measure with a half note G2, and finally a measure with a half note A2.

65

Musical staff 65: Bass clef. The staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a measure with a whole rest, then a measure with a half note G2, and finally a measure with a half note A2.

Mork And Mindy - Mork And Mindy

Trombone

♩ = 116,000084

Trombone 4

5

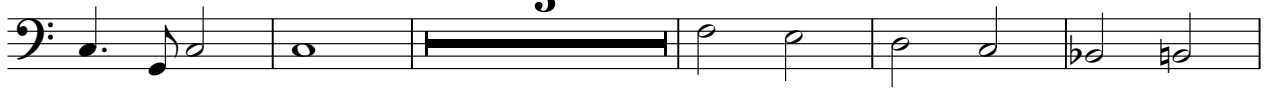


12



19

5



29



34



41



49



55



61



66



Mork And Mindy - Mork And Mindy

Percussion

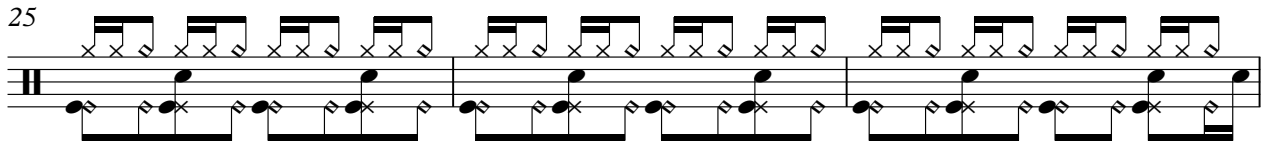
♩ = 116,000084
GM Drum Kit

The score is written for a GM Drum Kit in 4/4 time. It consists of ten systems of staves, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 22). The notation includes various drum sounds represented by 'x' marks and rhythmic patterns. Many of these patterns are grouped under a '6', indicating a sixteenth-note triplet. The score features a variety of rhythmic textures, including steady eighth-note patterns, complex triplet-based rhythms, and occasional rests. The notation is presented on a grand staff with two staves per system.

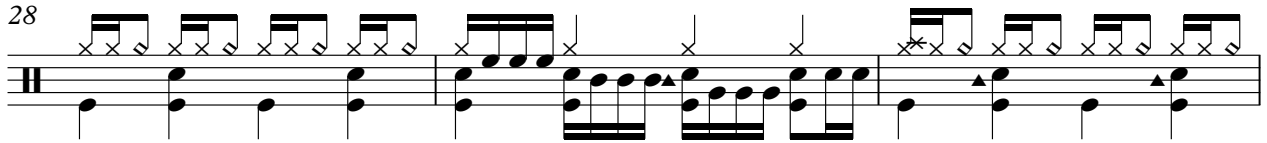
V.S.

Percussion

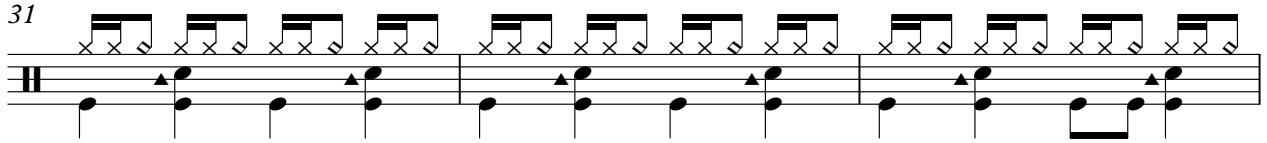
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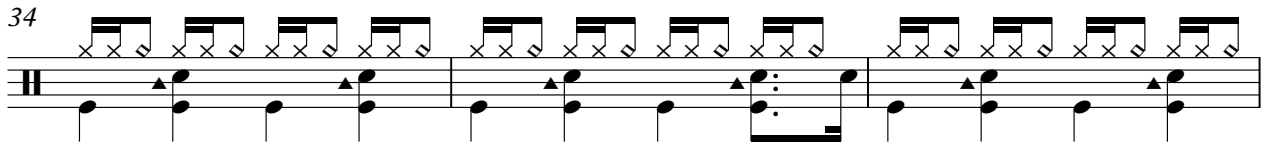
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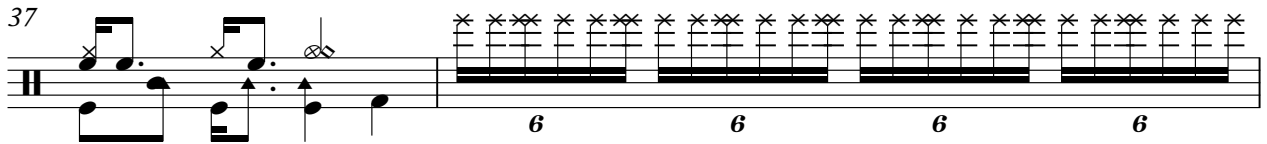
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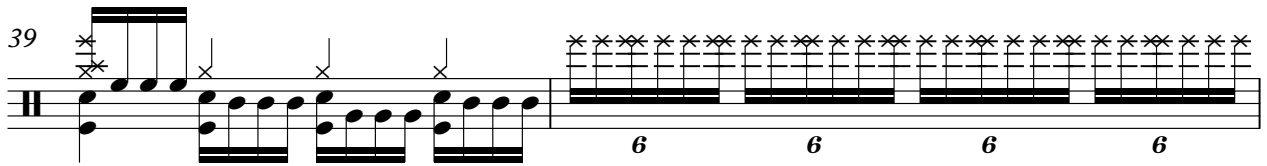
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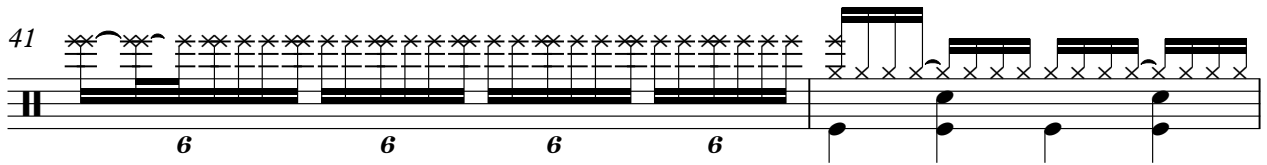
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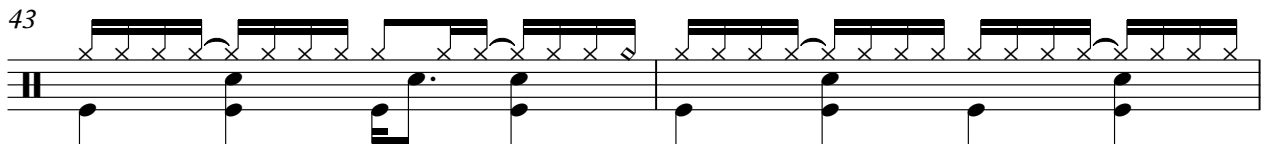
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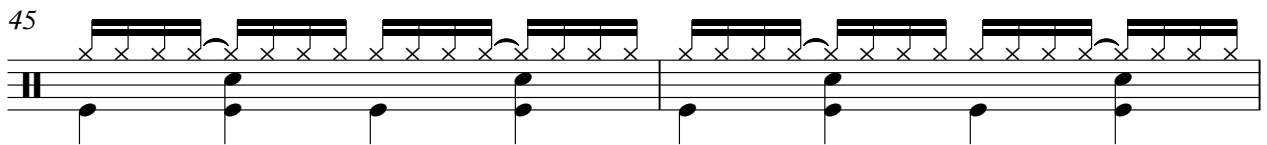
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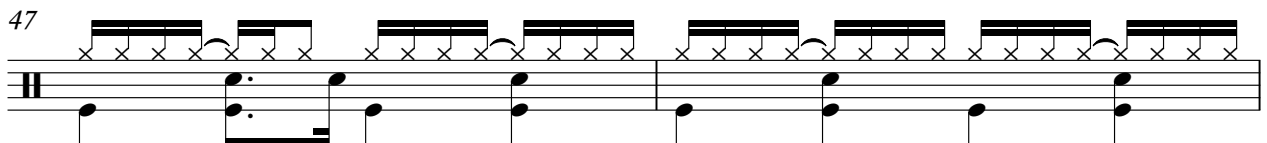
43



45



47



Percussion

49

Musical notation for measure 49, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

52

Musical notation for measure 52, continuing the rhythmic pattern with eighth notes and 'x' marks.

55

Musical notation for measure 55, showing a variation in the rhythmic pattern with some notes marked with 'x' and others without.

58

Musical notation for measure 58, featuring a consistent rhythmic pattern of eighth notes with 'x' marks.

61

Musical notation for measure 61, continuing the rhythmic pattern with eighth notes and 'x' marks.

64

Musical notation for measure 64, featuring a consistent rhythmic pattern of eighth notes with 'x' marks.

66

Musical notation for measure 66, showing a rhythmic pattern with 'x' marks and a '6' below the staff, indicating a sixteenth-note subdivision.

67

Musical notation for measure 67, featuring a rhythmic pattern with 'x' marks and a '6' below the staff.

68

Musical notation for measure 68, showing a rhythmic pattern with 'x' marks and a '6' below the staff.

69

Musical notation for measure 69, featuring a rhythmic pattern with 'x' marks and a '6' below the staff.

V.S.

4

Percussion

70

6 6 6 6

3

Electric Bass

Mork And Mindy - Mork And Mindy

♩ = 116,000084
Deep Bass

4

11

17

23

26

29

32

35

39

45

V.S.

2

Electric Bass

50

Measures 50-52: Bass line with eighth-note chords and eighth notes. Measure 50 starts with a sharp sign. Measure 51 has a sharp sign. Measure 52 has a flat sign.

53

Measures 53-55: Bass line with eighth-note chords and eighth notes. Measure 53 has a sharp sign. Measure 54 has a flat sign. Measure 55 has a sharp sign.

56

Measures 56-58: Bass line with eighth-note chords and eighth notes. Measure 56 has a sharp sign. Measure 57 has a flat sign. Measure 58 has a sharp sign.

59

Measures 59-61: Bass line with eighth-note chords and eighth notes. Measure 59 has a flat sign. Measure 60 has a sharp sign. Measure 61 has a flat sign.

62

Measures 62-64: Bass line with eighth-note chords and eighth notes. Measure 62 has a sharp sign. Measure 63 has a flat sign. Measure 64 has a sharp sign.

65

Measures 65-67: Bass line with quarter notes and eighth notes. Measure 65 has a flat sign. Measure 66 has a flat sign. Measure 67 has a flat sign.

68

Measures 68-70: Bass line with quarter notes and eighth notes. Measure 68 has a sharp sign. Measure 69 has a sharp sign. Measure 70 has a sharp sign.

Mork And Mindy - Mork And Mindy

Electric Piano

♩ = 116,000084

Rhodes Piano

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a double bar line with a '2' above and below it, indicating a second ending. Measures 4 and 5 contain a complex melodic line in the right hand with many accidentals. Measure 6 ends with a whole note chord consisting of a major triad with a sharp fifth.

Musical notation for measures 7-13. Measure 7 is a rest. Measures 8-13 show a melodic line in the right hand and a bass line in the left hand. The bass line features a sequence of chords and notes, including a prominent bass line with a sharp fifth.

Musical notation for measures 14-18. This system features a consistent rhythmic pattern of eighth notes in both the right and left hands, with a steady bass line.

Musical notation for measures 19-23. Measures 19-21 continue the eighth-note pattern. Measure 22 features a more complex melodic line in the right hand. Measure 23 ends with a whole note chord.

Musical notation for measures 24-27. Measures 24-27 show a melodic line in the right hand and a bass line in the left hand, with some complex chordal textures.

Musical notation for measures 28-31. Measures 28-31 continue the melodic and bass line patterns, ending with a whole note chord.

V.S.

32

Musical notation for measures 32-35. The piece is in B-flat major. Measure 32 features a complex chordal texture in the right hand with a descending eighth-note line, while the left hand has a single bass note. Measures 33-35 continue with similar textures, including some chromatic movement in the right hand.

36

Musical notation for measures 36-40. Measure 36 has a dense chordal texture in the right hand. Measures 37-40 show a more active right hand with eighth-note patterns and a left hand with sustained chords and a few moving notes.

41

Musical notation for measures 41-46. Measure 41 has a rhythmic pattern in the right hand. Measures 42-46 feature a prominent left hand with long, sustained chords and a few moving notes, while the right hand has sparse notes.

47

Musical notation for measures 47-51. Measure 47 has a melodic line in the right hand. Measures 48-51 show a more complex texture with both hands having active parts, including some chromatic lines.

52

Musical notation for measures 52-54. Measure 52 has a rhythmic pattern in the right hand. Measures 53-54 continue with similar textures, featuring complex chordal textures in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a rhythmic pattern in the right hand. Measures 56-57 continue with similar textures, featuring complex chordal textures in the right hand.

58

61

64

68