

AC/DC - Rock n roll train

0.0"
1.1,00
Intro

♩ = 125,000000

Musical score for the first system of 'Rock n roll train'. The score is in 4/4 time and includes five staves: Phil Rudd (drums), Brian Johnson (vocals), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). The tempo is marked as 125,000000. The score shows the first three measures of the piece, with Angus Young and Malcom Young playing a complex, syncopated guitar riff.

Musical score for the second system of 'Rock n roll train'. The score is in 4/4 time and includes five staves: Phil Rudd (drums), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). The score shows measures 4 through 7, with Angus Young and Malcom Young continuing their complex, syncopated guitar riff. The tempo is marked as 125,000000.

7

Phil Rudd

Angus Young

Malcom Young

Bass

10

Phil Rudd

Angus Young

Malcom Young

Bass

24.9"
14.1,00
Verso 1

13

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

16

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

19

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

40.3"
22.1,00
Pre-Chorus 1

22

Phil Rudd
Brian Johnson
Angus Young
Malcom Young
Bass

This block contains the musical notation for measures 22, 23, and 24. It features five staves: Phil Rudd (drums), Brian Johnson (lead guitar), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

25

Phil Rudd
Brian Johnson
Angus Young
Malcom Young
Bass

This block contains the musical notation for measures 25, 26, and 27. It features five staves: Phil Rudd (drums), Brian Johnson (lead guitar), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

55.6"
30.1,00
Chorus 1

28

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

31

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

34

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

37

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

40

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

1'22.5"
44.1,00
Verso 2

43

Phil Rudd

Brian Johnson

Angus Young

Bass

46

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

49

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

1'37.9"
52.1,00
Pre-Chorus 2

52

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

55

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

1'53.2"
60.1,00
Chorus 2

58

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

61

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

64

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

67

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

70

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

73

Phil Rudd

Angus Young

Malcom Young

Bass

76

Phil Rudd

Angus Young

Malcom Young

Bass

2'33.6"
81.1,00
Verso 3

79

Phil Rudd

Angus Young

Malcom Young

Bass

82

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

85

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

2'48.9"
89.1,00
Bridge

88

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

91

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

94

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

3

97

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

This musical score block covers measures 97 and 98. It features five staves: Phil Rudd (drums), Brian Johnson (vocals), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). Phil Rudd's part shows a drum pattern with asterisks indicating specific techniques. Brian Johnson's part has a melodic line with a slur. Angus Young's part has a rhythmic guitar line. Malcom Young's part consists of block chords with a key signature change to one sharp. The Bass part has a steady eighth-note line.

99

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

This musical score block covers measures 99 and 100. It features the same five staves as the previous block. Phil Rudd's part continues with a similar drum pattern. Brian Johnson's part has a melodic line with a slur and a key signature change. Angus Young's part has a rhythmic guitar line with a key signature change. Malcom Young's part consists of block chords with a key signature change. The Bass part has a steady eighth-note line.

101

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

103

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

3'19.6"
105.1,00
Outro Chorus

106

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

109

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

112

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

114

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

116

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

Detailed description: This block contains the musical notation for measures 116 and 117. It features five staves: Phil Rudd (drums), Brian Johnson (vocals), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). Phil Rudd's part shows a drum kit with asterisks indicating cymbal hits. Brian Johnson has a vocal line with a sharp sign. Angus Young and Malcom Young play guitar parts with various chords and melodic lines. The Bass part provides a steady rhythmic foundation.

118

Phil Rudd

Brian Johnson

Angus Young

Malcom Young

Bass

Detailed description: This block contains the musical notation for measures 118 and 119. It features five staves: Phil Rudd (drums), Brian Johnson (vocals), Angus Young (guitar), Malcom Young (guitar), and Bass (bass). Phil Rudd's part shows a drum kit with asterisks indicating cymbal hits. Brian Johnson has a vocal line. Angus Young and Malcom Young play guitar parts, with a triplet of eighth notes in the Angus Young part of measure 118. The Bass part provides a steady rhythmic foundation.

♩ = 125,000000
2

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a guitar score for the song 'Rock n roll train' by AC/DC, arranged by Phil Rudd. The music is in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a '2' above the staff. The melody is primarily composed of eighth notes, often beamed in pairs. The bass line consists of a steady eighth-note pattern. Various articulations are used throughout, including accents (marked with an asterisk), slurs, and a 'V.S.' (Vibrato) marking at the end of the piece. Measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 are indicated at the start of their respective staves.

52

57

62

67

72

77

82

87

92

97

101

Musical notation for measures 101-105. The notation consists of two staves. The upper staff contains a sequence of eighth notes with downward-pointing stems, some marked with an asterisk (*). The lower staff contains a sequence of quarter notes. In measure 104, there is a complex chordal structure with multiple notes beamed together and some notes marked with an asterisk (*).

106

Musical notation for measures 106-110. The notation consists of two staves. The upper staff contains a sequence of eighth notes with downward-pointing stems, some marked with an asterisk (*). The lower staff contains a sequence of quarter notes.

111

Musical notation for measures 111-115. The notation consists of two staves. The upper staff contains a sequence of eighth notes with downward-pointing stems, some marked with an asterisk (*). The lower staff contains a sequence of quarter notes.

116

Musical notation for measures 116-120. The notation consists of two staves. The upper staff contains a sequence of eighth notes with downward-pointing stems, some marked with an asterisk (*). The lower staff contains a sequence of quarter notes. In measure 119, there is a complex chordal structure with multiple notes beamed together and some notes marked with an asterisk (*). The piece ends with a whole rest in the upper staff of measure 120.

♩ = 125,000000

14

19

24

28

32

36

40

3

46

107

Musical notation for measures 107-110. Measure 107 features a treble clef and a series of chords. Measure 108 contains a melodic line with a slur and a dotted note. Measure 109 has a complex chordal structure with a sharp sign. Measure 110 concludes with a final chord.

111

Musical notation for measures 111-114. Measure 111 starts with a treble clef and a melodic line. Measure 112 continues the melodic line with a slur. Measure 113 has a melodic line with a slur and a dotted note. Measure 114 features a complex chordal structure with a sharp sign.

115

Musical notation for measures 115-118. Measure 115 features a treble clef and a series of chords. Measure 116 contains a melodic line with a slur and a dotted note. Measure 117 has a complex chordal structure with a sharp sign. Measure 118 concludes with a final chord and a double bar line, with a '2' indicating a second ending.

♩ = 125,000000

5

9

14

20

24

28

32

36

39

2

Musical score for Angus Young, page 2, measures 44-85. The score is written in treble clef and includes a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with many chords and melodic lines. Measure 44 starts with a treble clef and a key signature of one sharp. The score continues with measures 50, 54, 58, 62, 66, 70, 74, 80, and 85. Measure 74 includes a double bar line and a '2' indicating a second ending. The score ends with a double bar line at the end of measure 85.

91

3

97

101

106

2

113

116

118

3

♩ = 125,000000

3

7

11

16

22

26

30

34

38

40

6

48

53

57

61

65

69

73

77

85

90

93

96

100

104

108

112

116

118

AC/DC - Rock n roll train

Bass

♩ = 125,000000



52



56



60



64



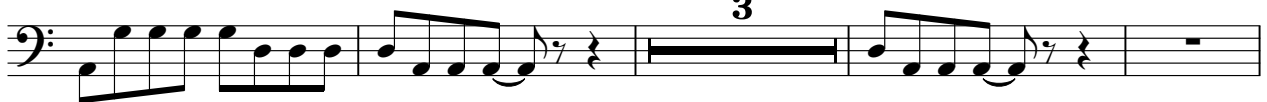
68



72



76



83



89



93



