

Man Overboard

Blink 182

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Words & Music by Blink 182

Standard tuning

♩ = 190

INTRO:

E-Gt

The intro consists of four measures in 4/4 time. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket labeled '1'. The melody is a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The first measure is marked with a forte 'f' dynamic. The guitar tab below shows the following fret numbers: 3-3, 5-3-2, 3-3, 5-3-2, 3-3, 5-3-2, 3-2-3-2.

BREAK RIFF: So sorry it's over

The break riff consists of five measures. The first four measures continue the descending eighth-note line from the intro. The fifth measure is a power chord (G2, B2, D3). The guitar tab shows: 3-3, 5-3-2, 3-3, 5-3-2, 3-3, 5-3-2, 3-2-3-2, 5/3, 7/5.

So Sorry its over

There's so much mor

The first part of the verse consists of six measures. The first four measures continue the descending eighth-note line. The fifth measure is a power chord (G2, B2, D3). The sixth measure is a power chord (G2, B2, D3). The guitar tab shows: 5/3, 5/3, 3-3-2, 3-2-3-2, 5/3, 7/5, 5/3, 3-3-2, 3-2-3-2, 5/3, 5/3.

Time keeps moving...

Soon it'll...

RIFF 1:

let ring-----|

The second part of the verse consists of seven measures. The first six measures are power chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3. The seventh measure is the start of Riff 1. The guitar tab shows: 7/5, 5/3, (5/3), 5/3, 7/5, 5/3, 7/5, 3-3, 2-3-2.

The end of the verse consists of four measures. The first two measures continue the descending eighth-note line. The third measure is a power chord (G2, B2, D3). The fourth measure is a power chord (G2, B2, D3). The guitar tab shows: (2) 3, 2-3-2-0, 0-0, 2-3-2, (2) 0, 2-3-2-0, 3-3, 2-3-2.

30 RIFF 2:

T
A
B

(2) 3 2 3 2 0	0 0 2 3 2	(2) 0 2 3 2 0	0 0 2 3 0
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34

T
A
B

(0) 3 0 2 0 3	0 0 2 3 0	(0) 3 0 2 0 3	0 0 2 3 0
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38 VERSE RIFF: Lets take some time

T
A
B

(0) 3 0 2 0 3	0 0 2 3 0	(0) 3 0 2 0 3	4 4 4 4
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42

To think this over Your out of line And really sober We can't depend

T
A
B

(4) 0 4 5 4 2	(2) 0 4 5 4	(4) 0 4 5 4 2	4 4 4 4
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46

On your excuses Because in the end It's useless CHORUS RIFF: You can only leave

T
A
B

(4) 0 4 5 4 2	(2) 0 4 5 4	(4) 0 4 5 4 2	3 3 0 1 3
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50

We're goin so far We just took a bath To watch a friend dress Sat up on the ledge

T
A
B

1 3 0 3 1	3 3 0 1 3	1 3 0 3 1	3 3 0 1 3
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54 Got told to come down You can only leave We're here for so long RIFF 1:

T
A
B

58

T
A
B

62 VERSE RIFF: I can't go to the shops

T
A
B

66 Without a chaser Locked up in my thoughts Your just a stranger Cover up your scars

T
A
B

70 Put on your gay face Left you in the bar To try and save this CHORUS RIFF: You can only leave

T
A
B

74 We're goin so far We just took a bath To watch a friend dress Sat up on the ledge

T
A
B

78 Got told to come down You can only leave We're here for so long BREAK RIFF: So sorry it's over

TAB

1	3	0	3	1	3	3	0	1	3	1	3	0	3	1
												5	5	7
												3	3	5

83 So Sorry its over There's so much mor

TAB

5	5	3	2	3	2	3	2	5	7	5	3	2	3	2	3	2	5	
3	3	2	3	2	3	2	3	2	5	7	3	3	2	3	2	3	2	3

90 Time keeps moving... Soon it'll... RIFF 1:

let ring-----|

TAB

7	5	(5)	5	7	5	7	3	3	2	3	2
7	5	(5)	5	7	5	7	3	3	2	3	2
5	3	(3)	3	5	3	5	3	3	2	3	2

98

TAB

(2)	3	2	3	2	0	0	0	2	3	2	(2)	0	2	3	2	0	3	3	2	3	2
-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

102 RIFF 2:

TAB

(2)	3	2	3	2	0	0	0	2	3	2	(2)	0	2	3	2	0	0	0	0	0

106

TAB

(0)	3	0	2	0	3	0	0	2	3	0	(0)	3	0	2	0	3	0	0	0	0

OUTRO: Man on a mission

110

TAB (0) 3 0 2 0 3 0 0 2 3 0 (0) 3 0 2 0 3 4 4 4 5 4

Detailed description: This block contains the musical notation for measure 110. It features a treble clef and a single sharp (F#) key signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with five lines. The fret numbers are: (0) 3 0 2 0 3, 0 0 2 3 0, (0) 3 0 2 0 3, 4 4 4, and 5 4.

Can't say im messing around

Insider infomation

Hand in your resignation

115

TAB (4) 4 4 4 5 4 2 0 (0) 4 4 0 4 0 2 4 (4) 4 4 0

Detailed description: This block contains musical notation for measures 115 through 119. It features a treble clef and a single sharp (F#) key signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with five lines. The fret numbers are: (4) 4 4 4, 5 4 2 0, (0) 4 4 0, 4 0 2 4, and (4) 4 4 0.

Loss of occurance

This good intentions I found

120

TAB 4 0 2 4 4 4 4 5 4 (4) 4 4 4 5 4 2 0

Detailed description: This block contains musical notation for measures 120 through 124. It features a treble clef and a single sharp (F#) key signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with five lines. The fret numbers are: 4 0 2 4, 4 4 4, 5 4, (4) 4 4 4, and 5 4 2 0.

Tight lipped around the nation

Got later

See you around

125

TAB (0) 4 4 0 4 0 2 4 4 4 0 5 5 4 0

Detailed description: This block contains musical notation for measures 125 through 129. It features a treble clef and a single sharp (F#) key signature. The melody consists of quarter and eighth notes. Below the staff is a guitar tablature with five lines. The fret numbers are: (0) 4 4 0, 4 0 2 4, 4 4 0, 5 5 4, and 0.