

Murder She Wrote - Murder She Wrote

♩ = 106,999939

Piccolo

Tuba

Drums

Piano A

Piano B

Bass

Hits

Strings

7

Piccolo

Drums

Piano A

Piano B

Bass

Strings

14

Piccolo

Tuba

Drums

Bass

Strings

23

Musical score for measures 23-29. The Piccolo part features a triplet of eighth notes in measure 23, followed by eighth-note patterns. The Tuba part has a rhythmic pattern of eighth notes. The Drums part shows a simple drum pattern. The Bass part has a melodic line with eighth notes. The Strings part provides harmonic support with chords and moving lines.



30

Musical score for measures 30-34. The Tuba part has a melodic line. The Drums part has a simple drum pattern. The Bass part has a melodic line. The Strings part provides harmonic support with chords and moving lines.



35

Musical score for measures 35-39. The Piccolo part has a melodic line. The Piano A part has a rhythmic pattern. The Hits part has a melodic line. The Strings part provides harmonic support with chords and moving lines.

Piccolo

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10 3

15

5 3

25

2 5

35

39

Tuba

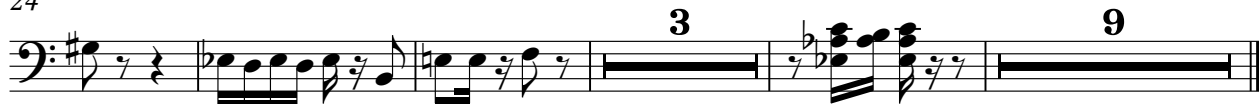
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18



24



Drums

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2/4 12 2

19

5 4 9

Piano A

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Musical notation for the first system, measures 1-4. The music is written on a single treble clef staff in 2/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-8. This system is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the first system, while the bass staff provides a harmonic accompaniment with chords and moving lines.

12

23

Musical notation for the third system, measures 12-15. This system is written on a single treble clef staff. Measures 12-15 are indicated by a thick black bar, suggesting a continuation of a previous pattern. Measure 16 begins with a new melodic phrase starting on a B-flat note.

36

2

Musical notation for the fourth system, measures 36-39. This system is written on a single treble clef staff. Measures 36-38 are indicated by a thick black bar. Measure 39 begins with a new melodic phrase, followed by a final measure (40) also indicated by a thick black bar.

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2

8

29

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Bass

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**10**

A musical staff in bass clef with a 2/4 time signature. Measure 10 is a whole rest. Measures 11-18 contain eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

19

**7**

A musical staff in bass clef with a 2/4 time signature. Measure 19 is a whole rest. Measures 20-26 contain eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31

**5**

A musical staff in bass clef with a 2/4 time signature. Measures 31-35 contain eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 36 is a whole rest.



Hits

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**37**

2/4

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Strings

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5

13

3

22

30

34

2

Detailed description: This is a musical score for strings, consisting of six systems of music. The first system starts with a tempo marking of quarter note = 106,999939 and a measure rest of 5 measures. The second system begins at measure 13 and features a triplet of eighth notes. The third system starts at measure 22. The fourth system begins at measure 30. The fifth system starts at measure 34 and includes a measure rest of 2 measures. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and accidentals.