

SOMETIMES

BLINK 182_ALAIN

Standard tuning

♩ = 110

E-Bass

1

f

TAB

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

3

TAB

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

5

TAB

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

7

TAB

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

9

TAB

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

11

TAB

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3

13

TAB

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3

15

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

This system contains two measures of music. The first measure (15) and the second measure (16) each consist of a bass staff with a melodic line and a guitar tab staff. The melodic line features eighth-note triplets and quarter notes. The guitar tab uses fret numbers 0, 3, and 5, with triplets indicated by a '3' over the notes.

17

0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5-5-5-5

This system contains two measures of music, measures 17 and 18. The notation is identical to the previous system, with a bass staff and a guitar tab staff for each measure.

19

0-0-0-0 3-3-3-3 5-5-5-5 | 0-0-0-0 3-3-3-3 3-3-3-3 5

This system contains two measures of music, measures 19 and 20. The notation is identical to the previous systems, with a bass staff and a guitar tab staff for each measure. The piece concludes with a double bar line at the end of measure 20.