

My Favorite Martian - My Favorite Martian

Flute

Xylophone

Orchestral Harp

Brass Section

Lead 1 (Square)

Violin

Tremolo Strings

♩ = 120,000000



Tremolo Strings

Acoustic Grand Piano

Helicopter



Violin

Tremolo Strings

Helicopter

Violin

Tremolo Strings

Acoustic Grand Piano

6

6

6

6



Orchestral Harp

Tremolo Strings

Helicopter

7

3



Flute

Orchestral Harp

Tremolo Strings

Acoustic Grand Piano

Helicopter

8

6

6

9

Flute

Reverse Cymbals

Lead 1 (Square)

Tremolo Strings

Helicopter



10

Flute

Trumpet

Trombone

Timpani

Xylophone

Orchestral Harp

Brass Section

Violin

This musical score page, numbered 4, features eight staves for different instruments. The Flute staff begins at measure 12 with a melodic line in treble clef. The Trumpet and Brass Section staves share a similar melodic line in treble clef. The Trombone staff is in bass clef, playing a rhythmic accompaniment. The Timpani staff shows a single note followed by rests. The Xylophone staff has a triplet of notes. The Orchestral Harp staff is in bass clef with a rhythmic accompaniment. The Violin staff is in treble clef with a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

14

Flute

Oboe

Trumpet

Trombone

Timpani

Xylophone

Orchestral Harp

Brass Section

Violin

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is divided into nine staves, each for a different instrument. The Flute staff (top) starts at measure 14 and features a melodic line with eighth and sixteenth notes. The Oboe staff has a more static, harmonic role with sustained notes. The Trumpet and Brass Section staves have similar melodic lines, with the Brass Section including a triplet of notes. The Trombone staff provides a rhythmic accompaniment with eighth notes. The Timpani staff has a few isolated notes. The Xylophone staff features two triplet patterns. The Orchestral Harp and Violin staves provide a rhythmic and melodic accompaniment. The page number '5' is in the top right corner, and the measure number '14' is at the beginning of the Flute staff.

16

Flute

Oboe

Trumpet

Trombone

Timpani

Xylophone

Orchestral Harp

Brass Section

Violin



18

Flute

Trumpet

Xylophone

Orchestral Harp

Muted Trumpet

Violin

Helicopter

19

Flute

Trumpet

Xylophone

Orchestral Harp

Muted Trumpet

Violin

Helicopter



20

Flute

Oboe

Trumpet

Trombone

Orchestral Harp

Muted Trumpet

Violin

22

Flute

Oboe

Trumpet

Trombone

Timpani

Xylophone

Orchestral Harp

Brass Section

Violin

Detailed description: This is a page of a musical score, page 8, starting at measure 22. It features ten staves for different instruments. The Flute staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Oboe staff has a treble clef and plays a harmonic accompaniment with quarter and eighth notes. The Trumpet staff has a treble clef and plays a melodic line similar to the flute. The Trombone staff has a bass clef and plays a rhythmic accompaniment with quarter notes. The Timpani staff has a bass clef and shows a few specific drum hits. The Xylophone staff has a treble clef and features two triplet patterns. The Orchestral Harp staff has a bass clef and plays a rhythmic accompaniment with quarter notes. The Brass Section staff has a treble clef and plays a melodic line with a triplet of eighth notes. The Violin staff has a treble clef and plays a melodic line with eighth and sixteenth notes.

24

Flute

Oboe

Trumpet

Trombone

Timpani

Xylophone

Orchestral Harp

Brass Section

Violin

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is written for nine instruments: Flute, Oboe, Trumpet, Trombone, Timpani, Xylophone, Orchestral Harp, Brass Section, and Violin. The Flute part features a melodic line with grace notes and a key signature change to one sharp. The Oboe part has a similar melodic line. The Trumpet and Brass Section parts play a rhythmic pattern of eighth notes. The Trombone part has a bass line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Xylophone part has a triplet of eighth notes. The Orchestral Harp part has a bass line with eighth notes. The Violin part has a melodic line with eighth notes. The score is written in a standard musical notation with a common time signature.

Oboe My Favorite Martian - My Favorite Martian

♩ = 120,000000
13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain eighth and sixteenth notes with various accidentals.

18
2

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain eighth and sixteenth notes with various accidentals.

23
2

Musical notation for measures 23-26. Measures 23-25 contain eighth and sixteenth notes with various accidentals. Measure 26 is a whole rest.

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My Favorite Martian - My Favorite Martian
Trumpet

♩ = 120,000000



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My Favorite Martian - My Favorite Martian

Trombone

♩ = 120,000000

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain eighth notes with stems up and down, including a sharp sign in measure 11.

13

Musical notation for measures 13-16. Measure 13 starts with a sharp sign. Measures 14-16 contain eighth notes with stems up and down, including a sharp sign in measure 15.

17

2

Musical notation for measures 17-22. Measure 17 starts with a sharp sign. Measure 18 is a whole rest. Measure 19 has a double bar line. Measure 20 has a sharp sign. Measure 21 has a sharp sign and a double bar line. Measure 22 has a sharp sign.

23

2

Musical notation for measures 23-26. Measure 23 starts with a sharp sign. Measure 24 has a sharp sign. Measure 25 has a sharp sign. Measure 26 is a whole rest.

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Timpani My Favorite Martian - My Favorite Martian

♩ = 120,000000

10 **2**

Measures 1-4 of the Timpani part. Measure 1 contains a ten-measure rest. Measures 2 and 3 contain eighth notes and rests. Measure 4 contains a two-measure rest.

16 **6**

Measures 16-18 of the Timpani part. Measure 16 contains eighth notes and rests. Measure 17 contains a six-measure rest. Measure 18 contains eighth notes and rests.

24 **2**

Measures 24-26 of the Timpani part. Measure 24 contains eighth notes and rests. Measure 25 contains eighth notes and rests. Measure 26 contains a two-measure rest.

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My Favorite Martian - My Favorite Martian

Xylophone

♩ = 120,000000

Musical notation for measures 1-11. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 3 has a whole rest with a '7' above it. Measure 4 has a whole rest. Measure 5 has a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 6 has a whole rest. Measure 7 has a quarter rest followed by a triplet of eighth notes G4, F4, E4. Measure 8 has a whole rest. Measure 9 has a quarter rest followed by a triplet of eighth notes D4, C4, B3. Measure 10 has a whole rest. Measure 11 has a quarter rest followed by a triplet of eighth notes B3, A3, G3.

12

Musical notation for measures 12-15. Measure 12 has a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 13 has a whole rest. Measure 14 has a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 15 has a whole rest followed by a triplet of eighth notes D4, C4, B3.

16

Musical notation for measures 16-21. Measure 16 has a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 17 has a quarter rest followed by a quarter note G4. Measure 18 has a quarter rest followed by a quarter note F4. Measure 19 has a quarter rest followed by a quarter note E4. Measure 20 has a quarter rest followed by a quarter note D4. Measure 21 has a whole rest with a '2' above it.

22

Musical notation for measures 22-23. Measure 22 has a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 23 has a whole rest followed by a triplet of eighth notes D4, C4, B3.

24

Musical notation for measures 24-25. Measure 24 has a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 25 has a quarter rest followed by a quarter note G4. Measure 26 has a whole rest with a '2' above it.

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My Favorite Martian - My Favorite Martian

Orchestral Harp

♩ = 120,000000

3 4 4 3

8

13

17

21

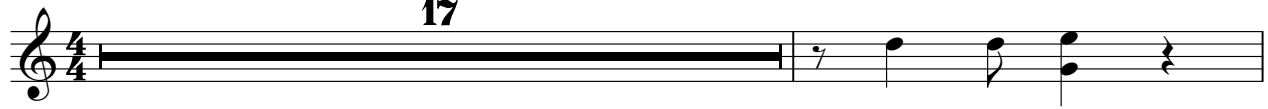
24

2

My Favorite Martian - My Favorite Martian
Muted Trumpet

♩ = 120,000000

17



19



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My Favorite Martian - My Favorite Martian
Reverse Cymbals

♩ = 120,000,000

8 18

My Favorite Martian - My Favorite Martian

Brass Section

♩ = 120,000000

8

12

3

3

15

3

18

4

3

24

3

2

Violin My Favorite Martian - My Favorite Martian

♩ = 120,000000

5

6

6

6

6

7

3

12

15

3

18

3

21

23

3

The image displays a single-staff musical score for violin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as quarter note = 120,000,000. The score consists of nine staves of music. Staff 1 starts with a whole rest followed by a chord of F#4, C#5, and G#5, with a fermata above it and a '2' above the staff. Staff 2 begins at measure 5 and features a complex melodic line with sixteenth notes and slurs, marked with a '6'. Staff 3 continues the melodic line with slurs and '6' markings. Staff 4 starts at measure 7 and includes a triplet of eighth notes marked with a '3'. Staff 5 is at measure 12 and continues the melodic pattern. Staff 6 is at measure 15 and ends with a triplet of eighth notes marked with a '3'. Staff 7 is at measure 18 and features a triplet of eighth notes marked with a '3'. Staff 8 is at measure 21 and continues the melodic line. Staff 9 is at measure 23 and ends with a triplet of eighth notes marked with a '3' and a fermata above the final measure.

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My Favorite Martian - My Favorite Martian

Tremolo Strings

♩ = 120,000,000

The first system of musical notation is in 3/4 time. It begins with a whole rest in the first measure. The second measure contains a tremolo of a D4 note (indicated by a sharp sign and a '4' below the note). This tremolo continues through the third, fourth, and fifth measures. The notation uses multiple stems and beams to represent the rapid oscillation of the string.

7

The second system of musical notation starts with a measure number '7'. It contains a tremolo of a D4 note (indicated by a sharp sign and a '4' below the note) in the first measure. This tremolo continues through the second and third measures. The notation uses multiple stems and beams to represent the rapid oscillation of the string. The system ends with a double bar line and a measure number '18'.

My Favorite Martian - My Favorite Martian
Acoustic Grand Piano

♩ = 120,000000

3

6

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The second measure contains a triplet of eighth notes: F#4, G4, and A4. The third measure contains a sixteenth note G4 followed by a quarter rest. The fourth measure contains a sixteenth note A4 followed by a quarter rest. A bracket labeled '6' spans the eighth notes of the second and third measures. A final bar line is present at the end of the system.

6

19

The second system of music is written on a single treble clef staff in 4/4 time. The first measure contains a sixteenth note G4 followed by a quarter rest. The second measure contains a sixteenth note A4 followed by a quarter rest. The third measure contains a sixteenth note B4 followed by a quarter rest. The fourth measure contains a sixteenth note C5 followed by a quarter rest. A bracket labeled '6' spans the sixteenth notes of the first and second measures. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A final bar line is present at the end of the system.

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My Favorite Martian - My Favorite Martian Helicopter

♩ = 120,000000

Musical staff with a 4/4 time signature. A triplet of three bars is indicated by a bracket and the number 3 above the staff.



Musical staff starting at measure 8. It features a sixteenth-note triplet (marked with a bracket and the number 6) and continues with a melodic line. The key signature has one flat (B-flat).

Musical staff starting at measure 9. It begins with a quarter rest, followed by an eighth rest, and then a triplet of eighth notes. The staff ends with a bar line and an 8-measure rest.

Musical staff starting at measure 18. It features a sixteenth-note triplet (marked with a bracket and the number 6) and continues with a melodic line. The key signature has one flat (B-flat).

Musical staff starting at measure 19. It features a sixteenth-note triplet (marked with a bracket and the number 6) and continues with a melodic line. The staff ends with a bar line and an 8-measure rest.

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