

Cranberries - I Just Shot John Lennon

♩ = 140,000137

This system contains the first four measures of the song. It features six staves: Dolores (vocals), Drum (drums), Saw (saw), Distortion (distortion guitar), Guitare (clean guitar), and Basse (bass). The time signature changes from 2/4 to 4/4 at the second measure. The distortion and clean guitar parts play a complex, rhythmic chordal pattern. The bass line is mostly silent, with a few notes appearing in the later measures.

♩ = 140,000137

This system contains the fifth and sixth measures of the song. It features two staves: Dolores 2 (vocals) and Revolver (drums). The time signature remains 4/4. Dolores 2 has a vocal line with some rests. The Revolver part shows a drum pattern with 'x' marks indicating cymbal hits.

5

This system contains measures 5 through 8 of the song. It features six staves: Dolores (vocals), Drum (drums), Distortion (distortion guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (vocals). The time signature is 4/4. Dolores and Dolores 2 have vocal lines. The drum part is very active with many 'x' marks. The distortion and clean guitar parts continue with their rhythmic patterns. The bass line has a few notes.

7

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



9

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

11

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 11 and 12. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The key signature has one flat (B-flat). The Dolores part consists of a melodic line with eighth and quarter notes. The Drum part shows a complex pattern with many 'x' marks indicating specific drum hits. The Distortion part is a dense, rhythmic chordal accompaniment. The Guitare part provides a steady accompaniment with chords. The Basse part has a simple, rhythmic line. Dolores 2 has a similar melodic line to Dolores.



13

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 13 and 14. It features the same six staves as the previous block: Dolores, Drum, Distortion, Guitare, Basse, and Dolores 2. The key signature has one flat (B-flat). The Dolores part continues with a melodic line. The Drum part maintains its complex pattern. The Distortion part continues with its dense chordal accompaniment. The Guitare part continues with its accompaniment. The Basse part continues with its rhythmic line. Dolores 2 continues with its melodic line.

15

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score covers measures 15 and 16. It features five staves: Dolores (vocal line), Drum (percussion), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The Dolores part has a melodic line with a flat key signature. The Drum part shows a complex rhythmic pattern with many 'x' marks. The Distortion and Guitare parts consist of block chords. The Basse part has a simple bass line. Dolores 2 has a vocal line that is mostly silent in these measures.



17

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score covers measures 17 and 18. It features the same five staves as the previous section. The Dolores part continues its melodic line. The Drum part maintains its complex rhythmic pattern. The Distortion and Guitare parts continue with block chords. The Basse part has a simple bass line. Dolores 2 has a vocal line that is mostly silent in these measures.

19

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



21

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

6

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

23

Drum

Saw

Distortion

Guitare

Basse

25

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

27

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

29 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



31 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

33 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



35 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

10

41 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$



43

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

45

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Dolores part consists of eighth and quarter notes. The Drum part shows a complex pattern of snare, hi-hat, and kick drum. The Distortion part features a dense, rhythmic pattern of chords. The Guitare part has a similar chordal pattern. The Basse part has a simple bass line. Dolores 2 has a vocal line with some rests.



47

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same six staves as the previous block: Dolores, Drum, Distortion, Guitare, Basse, and Dolores 2. The musical notation continues with similar patterns to the previous measures, maintaining the same key signature and time signature.

49 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$



51 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

53 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ ¹³ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



55 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

57 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores
Drum
Saw
Distortion
Guitare
Basse
Dolores 2



59 $\text{♩} = 140,000137 = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum
Saw
Distortion
Guitare
Basse

61 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 15

Drum

Saw

Distortion

Guitare

Basse



63 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

16

65 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores 2



67 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores 2

69 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



71

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

73

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score covers measures 73 and 74. It features six staves: Dolores (vocal line), Drum (percussion), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The music is in a 4/4 time signature with a key signature of one flat (Bb). The Dolores part consists of a melodic line with some grace notes. The Drum part has a consistent rhythmic pattern. The Distortion and Guitare parts play a series of chords, with the Distortion part being more aggressive. The Basse part provides a steady bass line. Dolores 2 has a similar melodic line to Dolores.



75

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score covers measures 75 and 76. It features the same six staves as the previous section. The music continues in the same 4/4 time signature and key signature. The Dolores part continues its melodic line. The Drum part maintains its rhythmic pattern. The Distortion and Guitare parts continue with their chordal accompaniment. The Basse part continues its bass line. Dolores 2 continues its melodic line.

77 $\text{♩} = 140,000107000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000107000137$



79 $\text{♩} = 140,000107000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000107000137$ $\text{♩} = 140,000137$

20

Musical score for measures 81-82. The score includes staves for Dolores, Drum, Distortion, Guitare, Basse, and Dolores 2. The tempo is marked as $\text{♩} = 140,000137$. The key signature is one sharp (F#).



Musical score for measures 83-84. The score includes staves for Dolores, Drum, Distortion, Guitare, Basse, and Dolores 2. The tempo is marked as $\text{♩} = 140,000137$. The key signature is one sharp (F#).

85 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores 2

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Dolores (vocals), Drum (percussion), Saw (sawtooth synth), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The score includes tempo markings of 140,000137. The Dolores and Dolores 2 parts have a treble clef and a key signature of one sharp (F#). The Distortion and Guitare parts have a treble clef and a key signature of one flat (Bb). The Basse part has a bass clef and a key signature of one sharp (F#). The Saw part has a treble clef and a key signature of one flat (Bb). The Drum part is in a standard 4/4 time signature.



$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

87

Drum

Saw

Distortion

Guitare

Basse

Detailed description: This block contains the musical score for measures 87 and 88. It features five staves: Drum (percussion), Saw (sawtooth synth), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The score includes tempo markings of 140,000137. The Drum part is in a standard 4/4 time signature. The Saw part has a treble clef and a key signature of one flat (Bb). The Distortion and Guitare parts have a treble clef and a key signature of one flat (Bb). The Basse part has a bass clef and a key signature of one sharp (F#).

22

89

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 140,000137$
 $\text{♩} = 140,000137$
 $\text{♩} = 140,000137$
 $\text{♩} = 140,000137$

91

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 140,000137$
 $\text{♩} = 140,000137$
 $\text{♩} = 140,000137$

93

Drum

Saw

Distortion

Guitare

Basse

Revolver

$\text{♩} = 140,000137$
 $\text{♩} = 140,000137$
 $\text{♩} = 140,000137$
 $\text{♩} = 140,000137$

Cranberries - I Just Shot John Lennon

Dolores

♩ = 140,000137

3

8

12

16

21

♩ = 140,000137

29

♩ = 140,000137

33

♩ = 140,000137

37

42

46


♩ = 140,000137

V.S.

2

Dolores

50 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



Staff 50: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

55 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



Staff 55: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

62 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



Staff 62: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

69 $\mu = 140,000137$ $\mu = 140,000137$



Staff 69: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

73




Staff 73: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

77 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



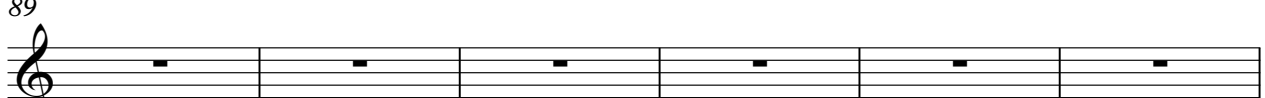
Staff 77: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

82 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



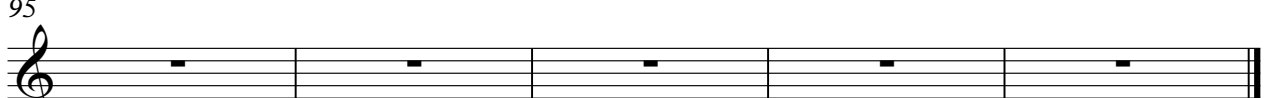
Staff 82: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

89 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



Staff 89: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

95 $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$ $\mu = 140,000137$



Staff 95: Treble clef, C major. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Cranberries - I Just Shot John Lennon

Drum

♩ = 140,000137

3

6

7

8

9

10

11

12

13

14

V.S.

Drum

Drum notation for measures 15 through 24. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks for cymbals and dots for other drums, and the bottom staff shows the corresponding rhythmic notation. Measures 15-16 and 18-19 feature a consistent pattern of eighth notes on the snare and bass drums. Measures 17, 20, and 21 show variations in the drum patterns. Measures 22, 23, and 24 include tempo markings: $\text{♩} = 140,000137$.

Drum

25

26

27

28

29

30

31

32

33

34

Drum

45

46

47

48

49

50

51

52

53

54

V.S.

6

Drum

55 = 140,000137

56 = 140,000137

57 = 140,000137 140,000137

58 = 140,000137 140,000137

59 = 140,000137

60 = 140,000137 = 140,000137 = 140,000137

61 = 140,000137 140,000137

62 = 140,000137

63 = 140,000137 = 140,000137

64

$\text{♩} = 140,00013740,000137$ Drum = 140,000137

65
 $\text{♩} = 140,00013740,000137$

66
 $\text{♩} = 140,000137$

67
 $\text{♩} = 140,000137$

68
 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

69
 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,00013740,000137$ $\text{♩} = 140,000137$

70
 $\text{♩} = 140,000137$

71

72

73

74

Drum

Drum notation for measures 75 through 84. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and vertical lines for drums, and the bottom staff shows the corresponding rhythmic notation with stems and heads. Measures 75, 76, 78, 79, 80, and 84 feature a consistent pattern of four eighth notes per beat. Measures 77, 81, and 82 include a tempo change indicated by a quarter note followed by the text "= 140,000137".

Drum

85 $\text{♩} = 140,000137$

86 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

87 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

88 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

89 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

90 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

91 $\text{♩} = 140,000137$

92 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

94 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Cranberries - I Just Shot John Lennon

Saw

The image displays a musical score for the song "I Just Shot John Lennon" by Cranberries, specifically for the guitar part. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 140 bpm and a key signature of one flat (Bb). The score is divided into systems, with measure numbers 20, 26, 34, 49, 58, 61, 64, 70, 85, and 91 indicated. The notation includes standard musical notation with stems, beams, and accidentals, as well as guitar-specific notation such as bar lines, rests, and a large '8' indicating an octave shift. The score is presented in a clean, black-and-white format.

Cranberries - I Just Shot John Lennon

Distortion

♩ = 140,000137

4

7

10

13

16

19

♩ = 140,000137

22

♩ = 1140,000137

26

29

♩ = 140,000137

V.S.

2

Distortion

32 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,137$

35 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$

38 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$

41 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$

44

47 $\text{♩} = 140,000,037$

50 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,137$

53 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$

56 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,037$

59 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$

Distortion

62 $\text{♩} = 140,000,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

65 $\text{♩} = 140,00009737140,000137$ $\text{♩} = 140,000,000137$ $\text{♩} = 140,000137$

68 $\text{♩} = 140,000137000137$ $\text{♩} = 140,000137000137$ $\text{♩} = 140,000137$

71

74

77 $\text{♩} = 140,00009737$ $\text{♩} = 140,00009737$

80 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,00009737$

83 $\text{♩} = 140,00009737$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

86 $\text{♩} = 140,00009737$ $\text{♩} = 140,00009737$ $\text{♩} = 140,000137 = 140,000137$

89 $\text{♩} = 140,00009737140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

V.S.

4 ♪ = 140,000 1 3 7 4 0 6 0 1 3 7 Distortion ♪ = 140,000 1 3 7 4 0 6 0 1 3 7

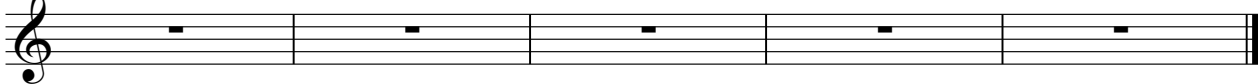
92



A musical staff in treble clef with a key signature of one flat (B-flat). It features guitar notation with two vertical bars above the staff representing chords. The first bar contains the numbers 1 3 7 4 0 6 0 1 3 7. The second bar contains the numbers 1 3 7 4 0 6 0 1 3 7. The staff continues with several measures of rests.

♪ = 140,000 1 3 7 4 0 6 0 1 3 7 ♪ = 140,000 1 3 7 4 0 6 0 1 3 7 ♪ = 140,000 1 3 7 4 0 6 0 1 3 7 ♪ = 140,000 1 3 7 4 0 6 0 1 3 7 ♪ = 140,000 1 3 7 4 0 6 0 1 3 7

95



A musical staff in treble clef with a key signature of one flat (B-flat). It features guitar notation with five vertical bars above the staff, each containing the numbers 1 3 7 4 0 6 0 1 3 7. The staff continues with several measures of rests.

Cranberries - I Just Shot John Lennon

Guitare

$\text{♩} = 140,000137$

4

7

10

13

16

19

$\text{♩} = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137$

22

25 $\text{♩} = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137$

28 $\text{♩} = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137 = 140,000137$

V.S.

Guitare

31 $\text{♩} = 140,000137,000037137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000137,000137,000137$

34 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$

37 $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000037137,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

40 $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000137$

43

46

49 $\text{♩} = 140,000037137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000137$

52 $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000037$

55 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000037$

58 $\text{♩} = 140,000037137$ $\text{♩} = 140,000137,000137$ $\text{♩} = 140,000037$

61 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

64 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

67 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

70 $\text{♩} = \text{F40,000000737140,000137}$

73

76 $\text{♩} = \text{F40,000000737140,000137}$

79 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

82 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

85 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

88 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

4

Guitare

91 = 140,000137

92 = 140,000137 93 = 140,000137 94 = 140,000137

93 = 140,000137 94 = 140,000137 95 = 140,000137 96 = 140,000137 97 = 140,000137 98 = 140,000137 99 = 140,000137 100 = 140,000137

Cranberries - I Just Shot John Lennon

Basse

♩ = 140,000137

4

9

13

17

21

♩ = 140,00003270140,00009700140,00003270140,000097000137

26

♩ = 140,00003270140,00009700140,00003270140,000097000137

31

♩ = 140,000137

35

♩ = 140,000137

39

♩ = 140,000137

43

V.S.

47 $\text{♩} = \text{♩} \text{140,000} \text{137} \text{37} \quad \text{♩} = \text{♩} \text{140,000} \text{137}$

51 $\text{♩} = 140,000 \text{137} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{37} \quad \text{♩} = \text{♩} \text{140,000} \text{137}$

55 $\text{♩} = 140,000 \text{137} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{37} \quad \text{♩} = \text{♩} \text{140,000} \text{137}$

59 $\text{♩} = 140,000 \text{137} \text{000137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{37} \text{000137} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = 140,000 \text{137}$

63 $\text{♩} = 140,000 \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{137} \text{000137} \quad \text{♩} = 140,000 \text{137}$

67 $\text{♩} = 140,000 \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{137} = \text{♩} \text{140,000} \text{137} \text{137} \text{137} \text{137} \text{137} \quad \text{♩} = 140,000 \text{137}$

71

75 $\text{♩} = \text{♩} \text{140,000} \text{137} \text{37}$

79 $\text{♩} = \text{♩} \text{140,000} \text{137} \text{37} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{37}$

83 $\text{♩} = \text{♩} \text{140,000} \text{137} \text{37} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = 140,000 \text{137} \quad \text{♩} = \text{♩} \text{140,000} \text{137} \text{37}$

Cranberries - I Just Shot John Lennon

Dolores 2

♩ = 140,000137

3

8

12

17

♩ = 140,000137

22

♩ = 140,000137 = 140,000137 = 140,000137 = 140,000137

30

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 = 140,000137

34

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 = 140,000137

38

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

43

47

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

V.S.

2

Dolores 2

52 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,0001$

57 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

66 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

71

75 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

80 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

85 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

92 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

The musical score is presented on a single staff with a treble clef. It begins with a tempo marking of $\text{♩} = 140$. The first measure is in 2/4 time, followed by a measure in 4/4 time. A thick black bar labeled '20' spans from the start of the 4/4 measure to the end of the 20th measure. The 28th measure is a whole rest. The 37th measure is a whole rest, followed by a thick black bar labeled '8' spanning to the 44th measure. The 52nd measure is a whole rest. The 61st measure is a whole rest. The 70th measure is a whole rest, followed by a thick black bar labeled '8' spanning to the 77th measure. The 85th measure is a whole rest, followed by two eighth notes with a slash and a vertical line through them. The 94th measure is a whole rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.