

# Night Court - Night Court

♩ = 97,000107

The musical score is arranged in two systems. The top system includes Shaku-hachi, Bass Drum, Closed Hi Hat, and Drums. The bottom system includes Electric Bass Finger and Slap Bass 1. The tempo is marked as ♩ = 97,000107. The time signature is 4/4. The Shaku-hachi part is in treble clef and mostly rests. The Bass Drum part features a rhythmic pattern of eighth and quarter notes. The Closed Hi Hat part has a pattern of eighth notes in the second and third measures, with a '6' indicating a sixteenth-note triplet. The Drums part has a single quarter note in the fourth measure. The Electric Bass Finger part is in bass clef and plays a melodic line with flats and sharps. The Slap Bass 1 part is in bass clef and plays a similar melodic line with slurs and accents.

Shaku-hachi

Bass Drum

Closed Hi Hat

Drums

Electric Bass Finger

Slap Bass 1

5

Shaku-hachi

Alto Sax

Clarinet

Bass Drum

Closed Hi Hat

Drums

Ride Cymbals

Electric Bass Finger

Slap Bass 1

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top three staves are for Shaku-hachi, Alto Sax, and Clarinet, all in treble clef. The Shaku-hachi staff has a measure rest in the first measure and a whole note rest in the second. The Alto Sax and Clarinet staves have a measure rest in the first measure, followed by a quarter note in the second measure, and then a melodic line in the third measure. The next three staves are for Bass Drum, Closed Hi Hat, and Drums, all in a common time signature. The Bass Drum staff has a rhythmic pattern of eighth notes in the first measure and a half note in the second. The Closed Hi Hat staff has a continuous pattern of eighth notes marked with 'x' symbols. The Drums staff has a complex rhythmic pattern in the first measure and two quarter notes in the second. The next two staves are for Ride Cymbals, Electric Bass Finger, and Slap Bass 1, all in a common time signature. The Ride Cymbals staff has a measure rest in the first measure and four quarter notes marked with 'x' symbols in the second. The Electric Bass Finger and Slap Bass 1 staves have a melodic line in the first measure and a half note in the second.

7

The musical score is divided into two measures. The first measure (measures 7-8) features the Alto Sax and Clarinet playing a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Bass Drum plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. The Closed Hi Hat plays a steady eighth-note pattern. The Drums part shows a bass drum and snare drum playing a simple pattern. The Ride Cymbals play a pattern of eighth notes marked with 'x'. The Electric Bass Finger and Slap Bass 1 parts play a bass line with notes G2, A2, B2, and C3, with a flat sign above the B2 note.

Alto Sax

Clarinet

Bass Drum

Closed Hi Hat

Drums

Ride Cymbals

Electric Bass Finger

Slap Bass 1

9

Alto Sax

Clarinet

Bass Drum

Closed Hi Hat

Drums

Ride Cymbals

Electric Bass Finger

Slap Bass 1

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Alto Sax and Clarinet, both in treble clef. The next three staves are for percussion: Bass Drum (single line), Closed Hi Hat (single line with 'x' marks), and Drums (two-line staff). The bottom three staves are for bass: Electric Bass Finger (bass clef) and Slap Bass 1 (bass clef). The score is divided into three measures. The first measure shows the saxophones and bass instruments. The second measure continues the saxophone and bass parts. The third measure features a complex drum solo with multiple 'x' marks on the hi-hat and snare, and a final chordal structure on the drums staff.

12

Alto Sax

Clarinet

Bass Drum

Closed Hi Hat

Drums

Ride Cymbals

Electric Bass Finger

Slap Bass 1



14

Alto Sax

Clarinet

Bass Drum

Closed Hi Hat

Drums

Electric Bass Finger

Slap Bass 1

17

Alto Sax

Clarinet

Bass Drum

Closed Hi Hat

Drums

Electric Bass Finger

Slap Bass 1

The musical score consists of seven staves. The top two staves are for Alto Sax and Clarinet, both in treble clef with a key signature of one sharp (F#). They play a melodic line of eighth notes with slurs and accents. The next three staves are for Bass Drum, Closed Hi Hat, and Drums. The Bass Drum and Closed Hi Hat parts are in a 2/4 time signature, with the Bass Drum playing a steady eighth-note pattern and the Closed Hi Hat playing a similar pattern with accents. The Drums part includes a triplet of eighth notes in the first measure. The bottom two staves are for Electric Bass Finger and Slap Bass 1, both in bass clef with a key signature of one sharp. They play a melodic line of eighth notes with slurs and accents, mirroring the saxophone parts.

Shakuhachi

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**3** **16**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (Bb). The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure contains a quarter note. The third measure is a 16-measure rest, indicated by a '16' above the staff. The piece concludes with a double bar line.

Alto Sax

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4

9

13

16

2



Clarinet

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4

9

14

16

2

Bass Drum

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6



11



15



Closed Hi Hat

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2

6

5

7

9

12

2

16

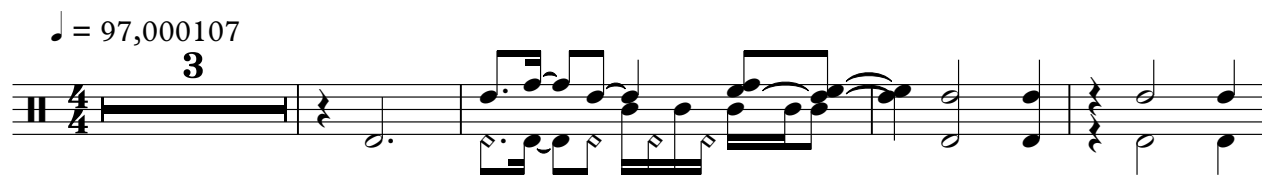
2

Drums

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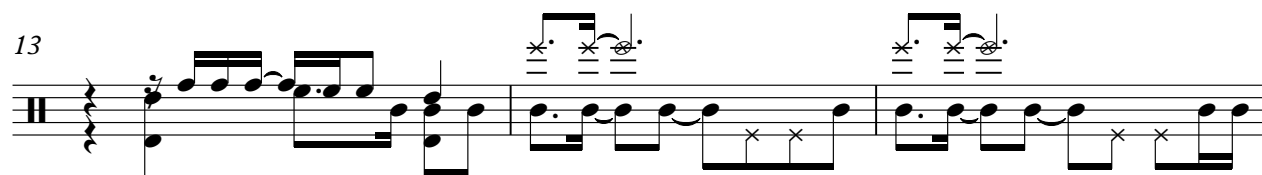
**3**



**8**



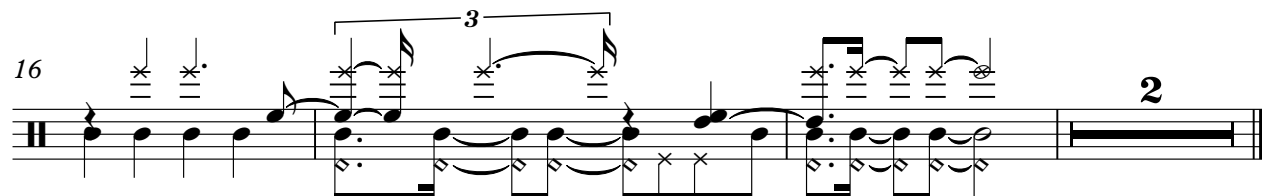
**13**



**16**

**3**

**2**




Ride Cymbals


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**5**



10



**7**

Electric Bass Finger

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter note G2 (flat), quarter rest, eighth note G#2, eighth note G2. Measure 3: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 4: quarter note G2 (flat), quarter rest, eighth note G#2, eighth note G2. Measure 5: quarter note G2, quarter note G2, quarter note G2, eighth note G2, eighth note G2 (flat), eighth note G2, eighth note G2 (sharp).

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5: eighth note G2 (flat), quarter rest, eighth note G#2, eighth note G2. Measure 6: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 7: quarter note G2 (flat), quarter rest, eighth note G#2, eighth note G2. Measure 8: quarter note G2, quarter note G2, quarter note G2, eighth note G2, eighth note G2 (flat), eighth note G2, eighth note G2 (sharp).

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note G2 (flat), quarter rest, eighth note G#2, eighth note G2. Measure 10: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 11: quarter note G2 (flat), quarter rest, eighth note G#2, eighth note G2. Measure 12: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note G2, quarter note G2, eighth note G2, eighth note G2 (flat), quarter rest, eighth note G2, eighth note G2. Measure 14: quarter note G2, quarter note G2, eighth note G2, eighth note G2 (flat), quarter rest, eighth note G2, eighth note G2. Measure 15: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 16: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-18. Measure 17: quarter note G2, quarter note G2, eighth note G2, eighth note G2 (flat), quarter rest, eighth note G2, eighth note G2. Measure 18: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 19: double bar line, repeat sign, double bar line, measure number 2.

Slap Bass 1

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6



11



15

