

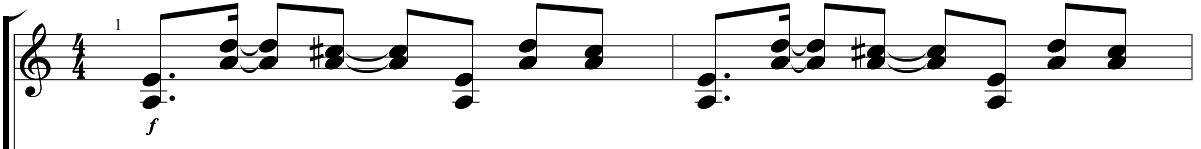
# Waggy

Blink 182

Standard tuning

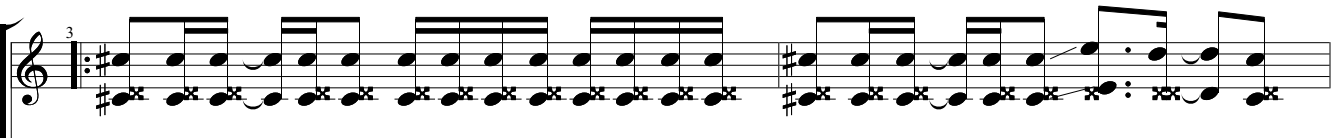
♩ = 130

E-Gt



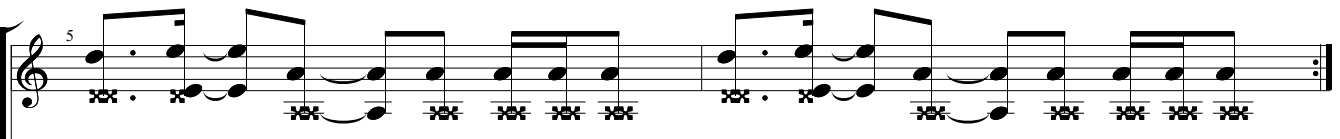
Musical staff showing notes and dynamics for measures 1-2. The first measure starts with a first finger (1) and a forte (f) dynamic. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

T			3			2			3			2										
A																						
B			2						2													
B			0						0													




Musical staff showing notes and dynamics for measures 3-4. Measure 3 has a third finger (3) and a forte (f) dynamic. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

T		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4




Musical staff showing notes and dynamics for measures 5-6. Measure 5 has a fifth finger (5) and a forte (f) dynamic. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

T		7		9		7		7		7		7		7		7		7		7		7
A		X		X		X		X		X		X		X		X		X		X		X
B		5		7		5		5		5		5		5		5		5		5		5



Musical staff showing notes and dynamics for measures 7-8. Measure 7 has a first finger (1) and a forte (f) dynamic. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

T				3		2				3		2				3		2				
A																						
B				2				2				2				2				2		
B				0				0				0				0				0		



Musical staff showing notes and dynamics for measures 9-10. Measure 9 has a first finger (1) and a forte (f) dynamic. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

T				3				3		2				3		2				3		2
A																						
B				0				0				0				0				0		



27

TAB

2	2	2	2	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
2	2	2	2	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
4	4	4	4	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
4	4	4	4	5	5	5	5	5	2	2	2	2	2	2	2	2	2	0

29

TAB

2	2	2	2	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
2	2	2	2	7	7	7	7	7	X	X	X	X	X	X	X	X	X	X
4	4	4	4	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
4	4	4	4	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4

31

TAB

6	6	6	6	6	6	9	7	6	7	9	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	7	5	4	5	7	5	5	5	5

33

TAB

7	9	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	7	4	4	4	4	4	4	4	4	4	4	4	4	4

35

TAB

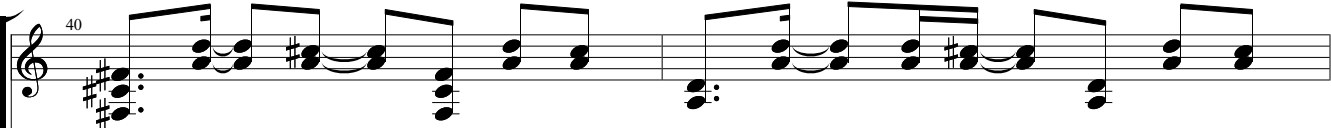
6	6	6	6	6	6	9	7	6	7	9	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	7	5	4	5	7	5	5	5	5

37

TAB

7	9	7	7	7	7	3	2	2	3	2	2	3	2	2
X	X	X	X	X	X	2	0	2	2	0	2	2	2	2
5	7	5	5	5	5	0	0	0	0	0	0	0	0	0


40



TAB

	3	2		3	2		3	2		3	2
4	2	2	4	2	2	0	2	2	0	2	2
4			4			0			0		
2			2								

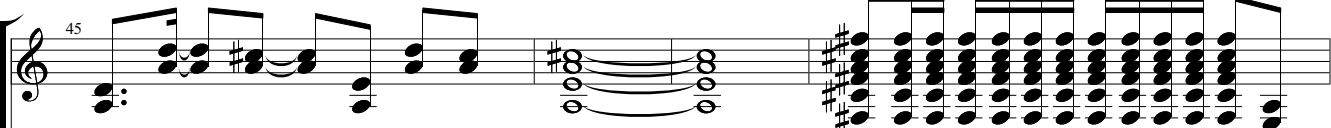
42



TAB

	3	2	3	2		3	2		3	2
2	2	2	2	2	2	2	2	4	2	2
0			0		0	0		4		4
								4		2

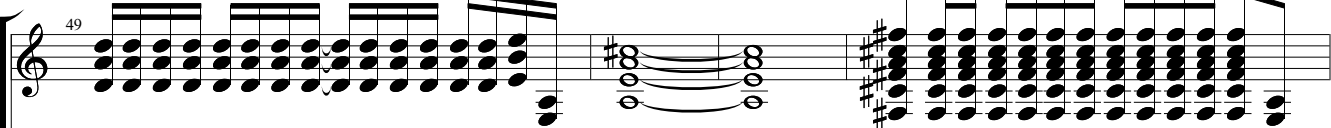
45



TAB

	3	2	3	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0			0		0	(0)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0


49



TAB

	7	7	7	7	7	7	7	7	7	7	7	9	2	(2)	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	9	2	(2)	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	7	0	(0)	4	4	4	4	4	4	4	4	4	4
												0			4	4	4	4	4	4	4	4	4	0


53



TAB

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	0
																2	2	2	2	0				0

55



TAB

	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	5	5	5	5	5	5	5	0



75

TAB 7 9 7 7 7 7 7 7 7 9 7 7 7 7 7

B 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5

77

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

79

TAB 7 9 7 7 7 7 7 7 7 9 7 7 7 7 7

B 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5

81

TAB 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

1.

84

TAB 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

TAB 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

89

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The bottom staff is a guitar tablature with six lines labeled T, A, and B. The fret numbers are: T (3, 3, 2, 3, 2), A (0, 2, 2, 2, 2), and B (0, 0, 0, 0, 0).