

Northern Exposure - Northern Exposure

♩ = 160,000000

Drums

Bass

4

Drums

Bass

7

Drums

Marimba

Bass

10

Harmonica

Drums

Marimba

Bass

Accordian

13

Harmonica

Drums

Marimba

Bass

Accordian

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in five staves. The Harmonica staff (top) has a treble clef and a key signature of one flat. It shows a whole note rest in measure 13, followed by a quarter note G4 in measure 14, and a quarter note F4 in measure 15. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with various articulations. The Marimba staff has a treble clef and shows a whole note rest in measure 13, followed by a quarter note G4 in measure 14, and a quarter note F4 in measure 15. The Bass staff has a bass clef and a key signature of one flat, showing a bass line with eighth notes and quarter notes. The Accordian staff is a grand staff with treble and bass clefs, showing chords and single notes in both hands.

16

Harmonica

Drums

Marimba

Bass

Accordian

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in five staves. The Harmonica staff (top) has a treble clef and a key signature of one flat. It shows a quarter note G4 in measure 16, followed by a whole note rest in measure 17, and a whole note rest in measure 18. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with various articulations. The Marimba staff has a treble clef and shows a quarter note G4 in measure 16, followed by a quarter note F4 in measure 17, and a whole note rest in measure 18. The Bass staff has a bass clef and a key signature of one flat, showing a bass line with eighth notes and quarter notes. The Accordian staff is a grand staff with treble and bass clefs, showing chords and single notes in both hands.

19

Harmonica

Drums

Marimba

Bass

Accordian

22

Harmonica

Drums

Marimba

Bass

Accordian

25

Harmonica

Drums

Marimba

Bass

Accordion

28

Drums

Bass

Accordion

31

Harmonica

Drums

Marimba

Bass

Accordion

34

Harmonica

Drums

Marimba

Bass

Accordian

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The score is arranged in five staves. The Harmonica staff (treble clef) shows a sequence of notes: a whole rest in measure 34, followed by quarter notes G4, A4, Bb4, and quarter notes G4, F4, E4 in measure 35. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba staff (treble clef) has a whole rest in measure 34, followed by quarter notes G4, A4, Bb4, and a sixteenth-note triplet in measure 35. The Bass staff (bass clef) plays a bass line with notes G3, A3, Bb3, and quarter notes G3, F3, E3 in measure 35. The Accordian staff (treble clef) has a whole rest in measure 34, followed by a chord of G3, Bb3, and D4 in measure 35.

37

Harmonica

Drums

Marimba

Bass

Accordian

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The Harmonica staff (treble clef) starts with a quarter note G4, a quarter rest, and a quarter note A4 in measure 37. The Drums staff (percussion clef) continues with the same eighth-note pattern. The Marimba staff (treble clef) plays a sequence of quarter notes G4, A4, Bb4, and eighth-note triplets in measure 37. The Bass staff (bass clef) plays a bass line with notes G3, A3, Bb3, and quarter notes G3, F3, E3 in measure 37. The Accordian staff (treble clef) plays a sequence of quarter notes G4, A4, Bb4, and quarter notes G4, F4, E4 in measure 37.

40

Harmonica

Drums

Marimba

Bass

Accordian

42

Harmonica

Drums

Marimba

Bass

Accordian

44

Harmonica
Drums
Marimba
Bass
Accordion

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in five staves. The Harmonica staff (treble clef) has a whole rest in measure 44 and a quarter note G4 in measure 45. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a snare drum hit in measures 44 and 45. The Marimba staff (treble clef) has a whole rest in measure 44 and a sixteenth-note pattern in measure 45. The Bass staff (bass clef) has a quarter note G2 in measure 44 and a quarter note G2 in measure 45. The Accordion staff (treble clef) has a whole rest in measure 44 and a chord of G2, B2, D3 in measure 45.

46

Harmonica
Drums
Marimba
Bass
Accordion

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in five staves. The Harmonica staff (treble clef) has a quarter note G4 in measure 46, a quarter rest in measure 47, and a whole rest in measure 48. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a snare drum hit in measures 46, 47, and 48. The Marimba staff (treble clef) has a sixteenth-note pattern in measure 46, a whole rest in measure 47, and a whole rest in measure 48. The Bass staff (bass clef) has a quarter note G2 in measure 46, a quarter rest in measure 47, and a whole rest in measure 48. The Accordion staff (treble clef) has a whole rest in measure 46, a chord of G2, B2, D3 in measure 47, and a whole rest in measure 48.

49

Harmonica
Drums
Marimba
Bass
Accordion

This musical score covers measures 49, 50, and 51. The Harmonica part is mostly silent in measures 49 and 50, then plays a melodic line in measure 51. The Drums part features a consistent rhythmic pattern of eighth notes with cross-sticks. The Marimba part is silent in measures 49 and 50, then plays a melodic line in measure 51. The Bass part is silent in measures 49 and 50, then plays a melodic line in measure 51. The Accordion part is silent in measures 49 and 50, then plays a melodic line in measure 51.

52

Harmonica
Drums
Marimba
Bass
Accordion

This musical score covers measures 52, 53, and 54. The Harmonica part plays a melodic line in measure 52, is silent in measure 53, and plays a melodic line in measure 54. The Drums part features a consistent rhythmic pattern of eighth notes with cross-sticks. The Marimba part plays a melodic line in measure 52, is silent in measure 53, and plays a melodic line in measure 54. The Bass part plays a melodic line in measure 52, is silent in measure 53, and plays a melodic line in measure 54. The Accordion part plays a melodic line in measure 52, is silent in measure 53, and plays a melodic line in measure 54.

55

Harmonica

Drums

Marimba

Bass

Accordian

58

Harmonica

Drums

Marimba

Bass

Accordian

61

Harmonica

Drums

Marimba

Bass

Accordion

Harmonica

Northern Exposure - Northern Exposure

♩ = 160,000000

9

14

20

26

36

41

48

56

60

Northern Exposure - Northern Exposure

Drums

♩ = 160,000000

Drum notation for measures 1-4. The first staff shows a 4/4 time signature and a key signature of one flat. The notation includes a snare drum (S), a hi-hat (H), and a kick drum (K). The first measure has a snare on the first beat and a hi-hat on the second and fourth beats. The second measure has a snare on the first beat and a hi-hat on the second and fourth beats. The third and fourth measures have a snare on the first beat and a hi-hat on the second and fourth beats.

5

Drum notation for measures 5-8. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

9

Drum notation for measures 9-12. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

13

Drum notation for measures 13-16. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

17

Drum notation for measures 17-20. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

21

Drum notation for measures 21-24. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

25

Drum notation for measures 25-28. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

29

Drum notation for measures 29-32. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

33

Drum notation for measures 33-36. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

37

Drum notation for measures 37-40. The notation continues with a snare on the first beat and a hi-hat on the second and fourth beats for each measure.

V.S.

2

Drums

41

Musical notation for drums, measures 41-44. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

45

Musical notation for drums, measures 45-48. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

49

Musical notation for drums, measures 49-52. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

53

Musical notation for drums, measures 53-56. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

57

Musical notation for drums, measures 57-60. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

61

Musical notation for drums, measures 61-64. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

Northern Exposure - Northern Exposure

Marimba

♩ = 160,000000

6 2

12 3 2

20

24

27 4 2

36

40

43

46 3

51



56



60



Northern Exposure - Northern Exposure

Bass

♩ = 160,000000

2

7

12

17

22

27

32

37

42

45

3

Detailed description: This is a bass guitar sheet music score for the piece 'Northern Exposure'. The music is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 160,000,000. The score is divided into measures, with measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 42, and 45 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (flats) throughout the piece. A double bar line with a '2' above it appears at the beginning of the first line. At the end of the final line, there is a double bar line with a '3' above it, indicating a final measure or a specific ending.

2

Bass

51



56



60



Northern Exposure - Northern Exposure

Accordian

♩ = 160,000000

9

14

19

24

31

37

42

45

2

3

Detailed description: This is a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of eight staves of music, each starting with a measure number. Staff 1 (measures 9-13) begins with a whole rest, followed by a melodic line. Staff 2 (measures 14-18) features a piano accompaniment in the bass clef with chords and a melodic line in the treble clef. Staff 3 (measures 19-23) continues the melodic line. Staff 4 (measures 24-30) shows a series of chords and a melodic line, ending with a double bar line and the number '2'. Staff 5 (measures 31-36) continues the melodic line, also ending with a double bar line and the number '2'. Staff 6 (measures 37-41) continues the melodic line. Staff 7 (measures 42-44) shows a series of chords. Staff 8 (measures 45-49) continues the melodic line, ending with a double bar line and the number '3'.

51



56



60

