

# äçúãðä ùì âøé

éãðé áìäê  
ääìé æä àðé

Words & Music by äøàì iääé

Standard tuning

♩ = 127

**áéú I**

S-Gt

*f*  
let ring

T	10	10	4	4	0	0	3	4
A	10	10	5	5	2	2	2	2
B	11	11	4	4	12	12	(2)	1
	2	2	7	7	0	0		2

*mf* *f* *ff* *f*

let ring

T	10	10	10	10	4	4		
A	11	11	10	10	5	5		
B	12	12	11	11	4	4		
	14	14	7	2	(2)	(2)	7	(6)
	7	7					(7)	(6)

8

*ff* *f* *ff* *f*

let ring

T	5	4	4	5	12	12	3	4
A	5	4	4	5	14	14	2	2
B	7	7	(6)	4	13	13	4	1
		(7)	(6)	(7)	6			2
						(6)		

let ring ----- *mf* *f* ----- |

T	10	10	10	10	4	4	0	0	2	2
A	11	11	10	10	5	5	2	2	3	3
B	12	12	11	11	4	4	14	14	2	(2)
B	14	14							2	(2)
B	7	7	2	(2)	(2)	7	7	0	(0)	

**áéú II**

let ring ----- | let ring ----- |

T	2	5	7	10	10	4	4	0	0	3	4
A	3	(2)		10	10	5	5	2	2	2	(2)
B	2			11	11	4	4	12	12	4	2
B		4		2	4	9	2	7	7	0	0
B				2	2			0	0	4	1
B											2

let ring ----- *mf* *f* *mf* *f* ----- |

T	10	10	10	10	4	4	4	4
A	11	11	10	10	5	5	5	5
B	12	12	11	11	4	4	2	4
B	14	14						
B	7	7	2	(2)	(2)	7	2	4
B								(7)
B								4
B								5
B								4
B								4
B								2

let ring ----- *mf* *f* ----- |

T	5	5	3	4	10	10	10	10	4	4
A	8	8	2	(2)	11	11	10	10	5	5
B	2	2	2	2	12	12	10	10	4	4
B	14	14	4	1	14	14	11	11	4	4
B	0	0	0	0	7	7	2	(2)	7	7
B										
B										
B										
B										
B										
B										

ôæîäï

30

let ring    let ring    let ring ----- |    *fff* let ring    *f*    *fff* let ring    *f*    *ff* let ring ----- |

TAB

0    2    2    2    2    2    0    2    5    7    0    2    2    0    2    3    3    3    3    5    5    (3)

34

let ring ----- |    *fff*    *f*

TAB

2    2    10    10    4    4    8    8    0    0  
 3    3    10    10    5    5    9    9    2    2  
 2    2    11    11    4    4    10    10    12    12  
 (0)    2    2    7    7    3    (3)    10    (3)    0    0

♩ = 125

39

let ring ----- |    *fff*    *f*

TAB

0    0    0    0    3    3    22-14-22-14    12-15-18-22-21  
 8    8    2    2    3    3  
 4    4    12    12    3    3  
 2    2    0    0    5

45

let ring ----- |

TAB

22-14-22-14    22-21-19-21    22-14-22-14    12-15-18-22-21    22-14-22-14

54

*ff* *let ring* *f* *let ring*

TAB: 4 5 4 (6) | 10 10 11 | 4 5 4 | 0 2 3 | 2 2 4 | 2 9 | 10 10 10 | 10 10 11 | 12 14 | 2

57

*let ring*

TAB: 4 5 4 | 3 7 4 | 3 2 | 2 (3) 3 2 | 0 2 3 | 7 4

63

*let ring* *mf* *f* *ff* *f*

TAB: 4 | 3 | (3) 3 | 3 2 3 | 3 3 | 3 3 | 2 2 | 10 10 | 10 10 | 11 11 | (0) | 2 2

70

*let ring* *fff* *f* *fff*

TAB: 4 5 4 | 4 5 | 8 8 | 0 0 | 0 0 | 0 0 | 0 0 | 3 | 4 4 | 9 9 | 2 2 | 8 8 | 2 2 | 3 | 7 7 | 10 10 | 0 0 | 2 2 | 0 0 | 5

76

*let ring* *f*

TAB: 22 14 22 14 | 12 15 18 22 21 | 22 14 22 14 | 22 21 19 21

Tempo:  $\text{♩} = 135$   $\text{♩} = 125$   $\text{♩} = 125$

2.  
81

TAB  
12 0 3 2 3 6 3 6 7 2 4 3 4

87

TAB  
2 3 (3) (3) *let ring* 22-14-22-14 12-15-18-22-21 22-14-22-14

93

TAB  
*let ring* 22-21-19-21 22-14-22-14 12-15-18-22-21 22-14-22-14 22-21-19-21

98

TAB  
*let ring* 22-14-22-14 *let ring* 12-15-18-22-21 22-14-22-14 22-21-19-21 22-14-22-14

103

TAB  
*let ring* 12-15-18-22-21 22-14-22-14 *fff f* 24-24-24-24 24-24-24-24 *let ring* 24-24-24-24 22-(22)-22-(22)

$\text{♩} = 125$   $\text{♩} = 125 \text{ rall.}$   $\text{♩} = 114$

107

let ring -----

T  
A (0) 7  
B 5 9

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a dotted quarter note B4 with a sharp sign, and a half note C5. A slur is placed over the last two notes. Below this, a guitar tablature staff is shown with three lines labeled T, A, and B. The T line has a '7' above it. The A line has '(0)' above it. The B line has '5' and '9' above it, with a horizontal line connecting them. Above the tablature staff, the text 'let ring' is written, followed by a dashed line that extends to the right, ending with a vertical bar.