

Neighbours - Neighbours

199

♩ = 112,000061

Guitar

El Bass

Rhodes

SyCaliope

♩ = 112,000061

Strings

Ac Piano

5

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

7

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

9

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

11

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

This system contains measures 11 and 12. The Guitar part features a complex melodic line with many beamed sixteenth notes and slurs. The El Bass part has a steady eighth-note accompaniment. The Rhodes part consists of block chords. The SyCaliope part has a melodic line with a long slur. The Strings part has a few notes with a slur. The Ac Piano part has a rhythmic accompaniment of eighth notes.

13

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

This system contains measures 13 and 14. The Guitar part continues with a melodic line. The El Bass part has a steady eighth-note accompaniment. The Rhodes part consists of block chords. The SyCaliope part has a melodic line with a triplet of eighth notes. The Strings part has a few notes with a slur. The Ac Piano part has a rhythmic accompaniment of eighth notes.

15

This block contains the musical notation for measures 15 and 16. It features seven staves: Guitar, El Bass, Rhodes, SyCaliope, Strings, and Ac Piano. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The guitar part has a complex melodic line with many accidentals and ties. The bass line is a simple eighth-note pattern. The Rhodes and strings play sustained chords. The piano part consists of a steady eighth-note accompaniment. Measure 16 continues the same patterns, with the guitar part featuring a triplet of eighth notes.

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

16

This block contains the musical notation for measures 17 and 18. It features seven staves: Guitar, El Bass, Rhodes, SyCaliope, Strings, and Ac Piano. Measure 17 begins with a treble clef and a key signature of two sharps (F# and C#). The guitar part has a complex melodic line with many accidentals and ties, including a triplet of eighth notes. The bass line is a simple eighth-note pattern. The Rhodes and strings play sustained chords. The piano part consists of a steady eighth-note accompaniment. Measure 18 continues the same patterns, with the guitar part featuring a triplet of eighth notes.

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

17

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This system of music covers measures 17 and 18. The Guitar part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The El Bass part (bass clef) has a steady eighth-note bass line. The Rhodes part (bass clef) plays block chords. SyCaliope (treble clef) has a long note in measure 17 and a melodic phrase in measure 18. The Strings part (bass clef) plays sustained chords. The Ac Piano part (treble clef) has a rhythmic accompaniment of eighth notes.

19

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This system of music covers measures 19 and 20. The Guitar part (treble clef) has a melodic line with eighth notes and a triplet in measure 20. The El Bass part (bass clef) has a steady eighth-note bass line with a triplet in measure 20. The Rhodes part (treble clef) plays block chords. SyCaliope (treble clef) has a melodic line with eighth notes. The Strings part (bass clef) plays sustained chords. The Ac Piano part (treble clef) has a rhythmic accompaniment of eighth notes.

21

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This system of music covers measures 21 and 22. The Guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The El Bass part provides a steady accompaniment with eighth notes. The Rhodes part consists of block chords. The SyCaliope part has a melodic line with a triplet in measure 22. The Strings part shows a sequence of chords. The Ac Piano part features a rhythmic accompaniment with eighth notes and chords.

23

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This system of music covers measures 23 and 24. The Guitar part continues with a melodic line, featuring a triplet in measure 24. The El Bass part maintains its accompaniment. The Rhodes part shows a change in chord voicings. The SyCaliope part has a melodic line with a triplet in measure 24. The Strings part continues with its chordal accompaniment. The Ac Piano part maintains its rhythmic accompaniment.

25

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for six instruments. The score is written in a key with one sharp (F#) and a 4/4 time signature. The measure number 25 is indicated at the top left. The instruments are: Guitar (treble clef), El Bass (bass clef), Rhodes (bass clef), SyCaliope (treble clef), Strings (bass clef), and Ac Piano (treble clef). The Guitar part features a complex melodic line with many beamed eighth notes and some accidentals. The El Bass part has a simple, steady bass line. The Rhodes part consists of a few chords and notes. The SyCaliope part has a melodic line with some rests. The Strings part is represented by a series of vertical lines, indicating sustained chords. The Ac Piano part has a rhythmic accompaniment of chords and notes.

27

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

This musical score is for a multi-instrumental piece, starting at measure 27. The instruments and their parts are as follows:

- Guitar:** Features a complex melodic line with frequent slurs and ties, primarily in the treble clef. Chordal accompaniment is indicated by symbols below the staff, including a flat sign (F) and a sharp sign (F#).
- El Bass:** Provides a steady bass line in the bass clef, with some melodic movement and a prominent slur over a sequence of notes.
- Rhodes:** Plays sustained chords in the treble clef, with a long note in the first measure and a chord change in the second measure.
- SyCaliope:** Plays a melodic line in the treble clef, starting with a long note and then moving to a more active eighth-note pattern.
- Strings:** Represented by a bass clef staff with vertical lines indicating string positions and a long slur over a sequence of notes.
- Ac Piano:** Provides a rhythmic accompaniment in the treble clef, consisting of repeated eighth-note chords.

29

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: Guitar, El Bass, Rhodes, SyCaliope, Strings, and Ac Piano. The key signature has one sharp (F#). In measure 29, the guitar plays a melodic line with eighth notes and chords, while the bass provides a steady accompaniment. The Rhodes and SyCaliope play chords, and the strings play a sustained chord. The acoustic piano plays a rhythmic pattern of chords. In measure 30, the guitar continues with a more complex melodic line, and the bass features triplets. The Rhodes and SyCaliope play sustained chords, and the strings play a rhythmic pattern of chords. The acoustic piano continues with its rhythmic pattern.

30

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: Guitar, El Bass, Rhodes, SyCaliope, Strings, and Ac Piano. The key signature has one sharp (F#). In measure 31, the guitar plays a melodic line with eighth notes and chords, while the bass provides a steady accompaniment. The Rhodes and SyCaliope play chords, and the strings play a sustained chord. The acoustic piano plays a rhythmic pattern of chords. In measure 32, the guitar continues with a more complex melodic line, and the bass features triplets. The Rhodes and SyCaliope play sustained chords, and the strings play a rhythmic pattern of chords. The acoustic piano continues with its rhythmic pattern.

32 $\text{♩} = 90,000092$ $\text{♩} = 60,000000$ $\text{♩} = 112,000061$

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

34

Guitar

El Bass

Rhodes

SyCaliope

Strings

Ac Piano

♩ = 100,000000

The musical score consists of six staves. The top staff is for Guitar, starting with a dynamic marking of 35 and a tempo of 100,000,000. It features a complex, multi-measure rest in the first measure. The second staff is for El Bass, also with a multi-measure rest. The third staff is for Rhodes, showing a rhythmic pattern with a triplet in the first measure. The fourth staff is for SyCaliope, which is empty. The fifth staff is for Strings, with a tempo of 100,000,000 and a multi-measure rest. The bottom staff is for Ac Piano, featuring a complex, multi-measure rest.

Neighbours - Neighbours

Guitar

♩ = 112,000061

10

13

16

18

21

23

25

28

30

32

♩ = 90,000092 ♩ = 60,000000 ♩ = 112,000061

V.S.

Detailed description: This is a guitar score for the piece 'Neighbours - Neighbours'. It consists of ten staves of music in 4/4 time. The score begins with a tempo marking of ♩ = 112,000061. The first staff starts at measure 10. The second staff starts at measure 13. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 18. The fifth staff starts at measure 21. The sixth staff starts at measure 23. The seventh staff starts at measure 25. The eighth staff starts at measure 28. The ninth staff starts at measure 30 and includes two triplet markings. The tenth staff starts at measure 32 and features three tempo markings: ♩ = 90,000092, ♩ = 60,000000, and ♩ = 112,000061. The score concludes with a 'V.S.' (Vivace) marking.

2

Guitar

♩ = 100,000000

34

Musical notation for guitar, measures 34-37. The notation is written on a grand staff (treble and bass clefs). Measure 34 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 35 has a whole rest in the treble clef and eighth notes in the bass clef: G3, A3, B3, C4, B3, A3, G3. Measure 36 has a whole rest in the treble clef and a half note chord in the bass clef: G3, A3, B3, C4, B3, A3, G3. Measure 37 has a whole rest in the treble clef and a whole note chord in the bass clef: G3, A3, B3, C4, B3, A3, G3.

Neighbours - Neighbours

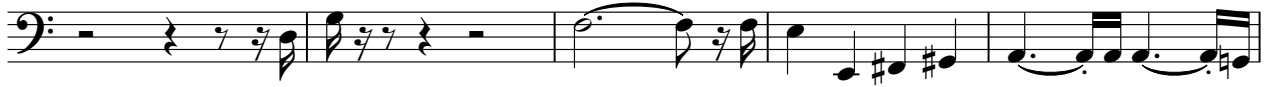
El Bass

♩ = 112,000061

2



7



12



16



21

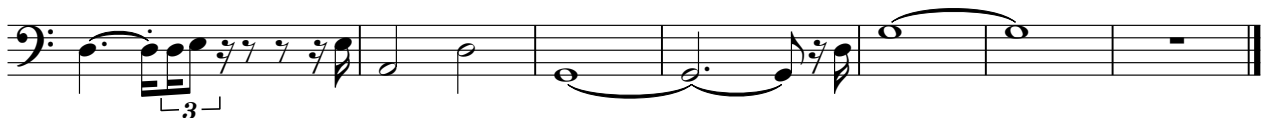


26



31

♩ = 90,000000 ♩ = 112,000061 ♩ = 100,000000



Neighbours - Neighbours

Rhodes

♩ = 112,000061

2

6

9

13

19

25

♩ = 90,000092 ♩ = 60,000000 ♩ = 112,000061

31

♩ = 100,000000

34

2

2

Detailed description: This is a musical score for a Rhodes piano. It consists of eight systems of music. The first system (measures 1-5) is in 4/4 time with a tempo of 112,000061. It features a treble clef and a double bar line with a '2' above it. The second system (measures 6-8) continues the treble line. The third system (measures 9-12) introduces a bass line. The fourth system (measures 13-18) continues the bass line. The fifth system (measures 19-24) continues the treble line. The sixth system (measures 25-30) continues the bass line. The seventh system (measures 31-33) has a tempo change to 90,000092, then 60,000000, and back to 112,000061. The eighth system (measures 34-36) has a tempo of 100,000000 and includes a triplet in the bass line and double bar lines with '2' above and below in the final measures.

SyCaliope Neighbours - Neighbours

♩ = 112,000061

2

3

7

12

3

17

22

27

31

♩ = 90,000000 ♩ = 112,000061 ♩ = 100,000000

2

Neighbours - Neighbours

Strings

♩ = 112,000061

2

7

12

19

24

30

♩ = 90,000000 ♩ = 12,000061 ♩ = 100,000000

Neighbours - Neighbours

Ac Piano

♩ = 112,000061

2

5

8

11

14

17

20

23

26

29

V.S.

